

Scherzo. Trentacinque strutture

for string trio

score

duration: 3'

dedicated to Mondrian Ensemble

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performance notes

♭ ♮ # ## quarter tones

♭ ♮ ♯ ## sixth tones

 crescendo from nothing

 decrescendo to nothing

N.	“normal” bow contact position; N. cancels S.P. and S.T.
S.T.	sul tasto
P.S.T.	poco sul tasto
S.P.	sul ponticello
P.S.P.	poco sul ponticello
ord.	ordinario, “normal” way of playing; ord. cancels flaut., but not S.P. and S.T.
flaut.	flautando
<i>s.v./p.v./m.v.</i>	senza vibrato/poco vibrato/molto vibrato
<i>p.e./m.e.</i>	poco espressivo/molto espressivo

Scherzo. Trentacinque strutture

Violin

Viola

Cello

Violin

Viola

Vc.

Violin

Viola

Vc.

Violin

Viola

Vc.

The image displays a musical score for Violin, Viola, and Cello, spanning measures 1 through 18. The score is organized into four systems, each containing staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked as quarter note = 96. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/16 at measure 2, then to 4/4 at measure 4, and back to 3/16 at measure 6. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents and breath marks. The score is for measures 1 through 18, with measure numbers 6, 12, and 18 clearly marked at the beginning of their respective systems.

24

Vln.

Vla.

Vc.

f *mf* *f*

5:3 5

30

Vln.

Vla.

Vc.

mf *f* *mf* *f* *mf*

7

35

Vln.

Vla.

Vc.

rit.

$\text{♩} = 91$ $\text{♩} = 86$

mf *mf* *mf* *mf* *mp* *p*

f *f* *f* *f* *mf* *mp*

7 7 7 7

39

Vln.

Vla.

Vc.

$\text{♩} = 81 \text{ accel.}$ $\text{♩} = 96$ $\text{♩} = 81 \text{ accel.}$ $\text{♩} = 96$ $\text{♩} = 81 \text{ accel.}$

pp *mf* *pp* *mf* *pp*

p *mf* *p* *mf* *p*

7

44 $\text{♩} = 96$ $\text{♩} = 81 \text{ accel.}$ $\text{♩} = 96$ $\text{♩} = 81 \text{ accel.}$ $\text{♩} = 96$ $\text{♩} = 81 \text{ accel.}$ $\text{♩} = 96$ 3

Vln. *mf* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *mf* *f* *mf* *f* *p* *mf* *f* *p*

Vc. *f* *mf* *f* *mf* *f* *f* *f* *p*

49

Vln. *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *f*

55

Vln. *f* *f* *f* *mf*

Vla. *f* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *f*

60

Vln. *f* *f* *f* *mf* *f*

Vla. *mf* *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f* *mf*

65

Vln. *f* *mf* *f* *f*

Vla. *mf* *f* *mf* *mf*

Vc. *f* *mf*

70

Vln. *f* *mf* *mf* *f*

Vla. *mf* *f* *f* *mf*

Vc. *f* *f* *f* *f*

74

Vln. *mf* *f* *mf* *f* *mf*

Vla. *mf* *mf* *f* *mf*

Vc. *f* *f* *mf* *f*

80

Vln. *f* *mf* *f* *f*

Vla. *mf* *f* *mf* *f* *f*

Vc. *f* *mf* *f* *mf* *f*

S.T.

$\text{♩} = 48$

86

Vln. *f* S.T. II flaut. IV ord. flaut. *pp* *mp* *p* *pp* *p* N. ord.

Vla. *pp* *p*

Vc. S.T. III/2 *p* *pp* *p*

$\text{♩} = 96$

87

Vln. *mf* S.T. N. *f* *mf* *f*

Vla. N. *mf* *mf* *f* *mf*

Vc. N. *mf* *f*

92

Vln. *mf* *mf* *mf* *f*

Vla. *f* *f* *mf*

Vc. *f* *f* *f*

98

Vln. *mf* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f*

103

Vln.

Vla.

Vc.

f

f

f

f

f

f

mf

110

Vln.

Vla.

Vc.

mf

f

f

f

f

f

f

mf

117

Vln.

Vla.

Vc.

mf

f

f

f

121

Vln.

Vla.

Vc.

f

f

f

f

125

Vln. *mf* 4:3 *f* *mf* 4:3 *mf*

Vla. *mf* 4:3 *f* 13 *mf* 4:3 *mf*

Vc. *f* *f* *f* *f* 8:9

129

Vln. *mf* 4:3 *f* *mf* 4:3

Vla. *mf* 4:3 *f* 13 *mf* 4:3

Vc. *f* *f* *f* 8:9

133

Vln. *mf* *f* 3 *f* 3

Vla. *mf* *f* 3 *f* 3

Vc. *f* 8:9 *mf* 3 3 *mf* 3 3

rit.

139

Vln. *f* 3 *f* 3 *f* 3 *mf* 3 *p* 3

Vla. *mf* *mp* 5 *p* 3

Vc. *mf* 3 3 *mf* 3 3 *mf* 3 3 *mp* *p*

8 $\bullet = 76$ *poco rit.* $\bullet = 70$ *accel.* $\bullet = 96$

S.T. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

144 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

ppp *p* *mp* *mf* *f*

S.T. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

pp *p* *mp* *mf* *mf*

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

149 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

mf *f* *mf* *f* *f* *f*

f *mf* *f* *mf* *mf* *mf*

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

155 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

mf *mf* *mf* *mf* *f*

f *f* *f* *f* *mf*

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

160 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

f *f* *f* *f* *mf* *mf*

f *f* *f* *f* *f* *f*

180

Vln. *f* *f* *mf* *f* *f* *mf* *mf*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

187

Vln. *mf* *f* *f* *f* *mf*

Vla. *f* *f* *mf* *f* *f*

Vc. *f* *f* *mf* *f* *f*

194

Vln. *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *f* *f* *f* *f* *f*

201

rit. *mp* *p* *mf* *f* *f*

accel. *mf* *f* *f* *f* *f*

Vln. *mp* *p* *mf* *f* *f*

Vla. *mf* *mp* *p* *mf* *f* *f*

Vc. *f* *mf* *mp* *f* *mf* *f*

208

Vln. *mf*

Vla. *f*

Vc. *f*

212

Vln. *f* *mf* *mf* *mp*

Vla. *f* *f* *mf* *mp*

Vc. *mf* *f* *f* *mf*

rit.... ♩ = 91

♩ = 86... ♩ = 81... ♩ = 76 *accel.*... ♩ = 96... ♩ = 102... ♩ = 108... ♩ = 114

218

Vln. *p* *pp* *ppp* *mf* *f* *ff* *fff*

Vla. *p* *pp* *ppp* *mf* *f* *ff* *fff*

Vc. *mp* *p* *pp* *f* *ff* *fff*

224

Vln. *mf* *f* *f* *mf*

Vla. *mf* *f*

Vc. *f* *mf*

12

229

Vln. *mf*

Vla. *f*

Vc.

232

Vln. *f*

Vla. *f*

Vc.

233

Vln. *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f*