

## INTRODUCTION

### **Postpostscriptum (2x11x12x4): Les îles des nombres (2017/2018)**

**Postpostscriptum (2x11x12x4): Les îles des nombres** (2017/2018) for piano solo was commissioned by Yumi Suehiro, to whom this piece is dedicated. The piece is closely related to **Postscriptum (2x11x12): The Melancholy of Perfection(ism)**, the last piece of my composition **cycle: 25 easy pieces**. This latter piece consists of the eleven (11) intervals (2) – from small second to large sept – , played on each chromatic pitch (12). **Postpostscriptum (2x11x12x4): Les îles des nombres** expands this initial idea; each interval can be found four times on each chromatic pitch. The piece comprises 120 interval islands (îles); each island consists of 3-5 intervals which are either played consecutively or constitute, quasi amalgamated, the harmonic material of an island.

Both pieces could be subtitled “in search of perfect structures”: perfect in the sense of a “perfect” arrangement of “perfect” (complete) material, where the aim is a highly balanced frequency distribution with regard to several parameters.

The composition of **Postpostscriptum (2x11x12x4): Les îles des nombres** was supported by the Austrian Federal Chancellery and SKE-Fonds.