

INTRODUCTION

loop fantasy

loop fantasy, written for large orchestra, is a composition whose structure is nearly entirely based on the idea of loops: the repetition of mostly small cells. As the title of the piece reveals, the overall idea was to create a fantasy-like piece, using „mechanic“ material. The idea of loops is applied both in the horizontal and vertical structure. Whereas the horizontal structure is often made up by rhythmically and melodically similar layers, the vertical structure is dominated by symmetrical chords. These chords consist of two intervals that are alternately layered over each other. One chord that is built up in this way, has the following structure: tritone-perfect fourth-tritone-perfect fourth, etc. By building up chords in this way, a third interval comes into existence: the sum of the two intervals that are used in building up the chord. (In the above mentioned chord this interval is a major seventh.) The structure of the piece could be easily described as A-B-A'. Whereas A and A' are rather energetic parts, B serves as a breathing space. In this intricately structured middle-part each interval corresponds to a certain rhythmic pattern and a certain instrumental colour. Out of the thus created loop-fabric soft espressivo-melodies arise. A short hint of fragility in a mostly fast-paced composition.