

INTRODUCTION

Capriccio (III) giocoso, crudele e un poco amabile

Capriccio (III) giocoso, crudele e un poco amabile was written in 2012 and is dedicated to the Hugo Wolf Quartet, who premiered it in spring 2013 in the Wiener Konzerthaus. It is the third piece of a series of Caprices which all have their roots in a piece called *meer, teich, schwefelquelle*: In 2008 I was asked to write a piece referring to Strindberg. In the book *Der andere Strindberg* I came across a passage where Strindberg's way of painting was described. The description of his improvising way of painting became the inspiration for a „new“ way of composing for me: Without any sketches I started composing „in medias res“. Simplified one could say: the lack of concept became part of the concept. So a new way of composing became central for me, where the „small detail“ became even more important than the „great idea“ and the pursuit of perfection was superseded by the pursuit of spontaneity and compositional freedom.