

## INTRODUCTION

### **Soliloquy for clarinet in Bb (2012)**

**Soliloquy** for clarinet in Bb was written in Madrid in June 2012 and is dedicated to Matthias Schorn, one of the solo clarinetists of the Vienna Philharmonic. The piece is based on a series of approximately 30 multiphonics, which serve as the basis for the harmonic and melodic material of the piece. Apart from those extended techniques, that nowadays belong to the repertoire of each clarinetist, a certain technique is extensively used: microtonal tremolo possibilities attained by the application of trill keys to unusual areas. **Soliloquy** is the first composition of a loosely connected series of works, whose title (Soliloquy; from Latin solus=alone and loquere=to talk) is inspired by a device often used in drama, when an actor talks to him- or herself, thus conveying his thoughts to the audience.