

INTRODUCTION

Soliloquy II: You made your excuses and left. (2017)

Soliloquy (from Latin solus=alone and loquere=to talk) is a device applied in drama, when an actor talks to him- or herself, thus conveying his thoughts to the audience. **Soliloquy II: You made your excuses and left.** for violin solo transfers this dramatic situation to the musical stage. To a certain degree, **Soliloquy II** is inspired by a certain transformational process: mourning. In a condensed way, the musical protagonist goes through different phases of grief: shock, denial, irrational hope, outrage and depression finally give way to acceptance, in the end reorientation is possible.

This last phase, the reorientation, plays a crucial part in this composition and is musically expressed by the use of unusual flageolet sounds and constellations. These special sounds are achieved by a scordatura (A flat-D-B flat-E) and only vaguely shimmer through the texture until the end of the piece, where they finally prevail and determine the sound scape. At the very end, the two tones (C sharp and G) that are not part of the five lower partial tones of the four strings, are introduced; on the one hand as an already well-know interval (tritone), on the other hand as something new, as these two tones do not appear as flageolets or open strings. **Soliloquy II: You made your excuses and left.** is dedicated to Ivana Prisašová, who premiered the composition in Switzerland (Baden) on October 27th, 2017. The composition was supported by the Austrian Federal Chancellery and the SKE-Fonds.