

INTRODUCTION

resectio et restructio I-IV

resectio et restructio I-IV for flute and string quartet was commissioned by the 54th Austrian Surgical Congress. As the title reveals, the underlying ideas are two surgical techniques of key significance. The (partial) surgical removal is called resection, while reconstructive surgery aims at the restoration of form and function. The four parts of the composition are based on a composition which itself is not played but instead serves as a starting point for each movement. Out of this original compositional „tissue“, parts are cut out and recontextualised.

resectio et restructio I: the original string texture is heard, the original flute part is replaced by a new one.

resectio et restructio II: the „wild“ passages of the original flute part are played in a different order, the string texture is new.

resectio et restructio III: the more tranquil passages of the original string texture resound in the original order, but are extended. The flute part is new.

resectio et restructio IV: the whole original flute part resounds in a different order, the string texture is new.