

transfiguration II

$\text{♩} = 30$ S.T. S.V.

Violin

Clarinet in B \flat

Double Bass

Piano

*Leg. (change with every chord)
una corda*

3 sul IV sl. trem. f. trem. sl. trem. *tr*

Vln.

B \flat Cl.

D.B.

Pno.

V/4

transfiguration III

♩ = 108

Violin

Clarinet in B \flat

Double Bass

Piano

f *f* *f* *f* *f* *p* *p* *f* *p*

S.T.

PIZZ.

ff *mf* *mp* *f* *p*

tre corde

Vln.

B \flat Cl.

D.B.

Pno.

f *f* *f* *f* *f* *p* *p* *f* *mf* *mf* *p*

N.

S.T.

ARCO

PIZZ.

ff *mf* *mp* *f* *p*

transfiguration IV

$\text{♩} = 60$

Violin *sul III S.T.*
ppp

Clarinet in B \flat
p poss. *p* *p poss.*

Double Bass *PIZZ.*
mp *ARCO espr.*

Piano *p* *pp* *p poss.*
damp strings inside the piano

Red. ** una corda*

Vln. *4*

B \flat Cl. *4*
pp *p poss.* *p* *p poss.*

D.B. *4*
mp *PIZZ.* *p* *pp* *mf* *poco S.P.*

Pno. *4*
p *p poss.* *p poss.* *mp* *p poss.*
slowly release strings inside the piano *ord*

una corda *--- tre corde* *Red.* ***