

Fl. (breve) *p* open embouchure *pp* *mp* 11:12 5

Ob. (breve)

B. Cl. (breve) *p* a.s. ord. *mp* 3 5

A. Sax. (breve) *p* poss. ord. *mp* *pp* *p* smorz. 3

Bsn. (breve) *p* poss. Flap -> *mf* *p* 5 6-4 *mp* *p* poss.

Hrn. (breve) *mp* 5

C Tpt. (breve) *mp* in *mf* in *mf* 3 3

Tbn. (breve) *mp* ex 3

Perc. (breve) *p* Bamboo Chimes (shake them gently) *p* Glass Chimes (shake them gently) *p* 3

Kl. (breve) *pp*

VI. I (breve) *mf* IV/4 *pp* 9 *p* 5

VI. II (breve) *mf* III/2 IV/3 3 3

Vla. (breve) *mf* IV/4 III/4 3 3

Vc. (breve) III/3 *pp* *mp* *p* 3 3

Db. (breve) IV/3 V/3 *pp* *mp* 3 3

I.T.I.

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 67 with *ppp*, then *mf*, *mf*, and *ff*. Includes a fermata and a slur with a '5' (quintuplet).
- Oboe (Ob.):** Starts at measure 67 with *mf*, then *mp*, and *ff*. Includes a slur with a '5'.
- Bass Clarinet (B. Cl.):** Starts at measure 67 with *pp*, then *mf*, *f*, and *ff*. Includes a slur with a '5'.
- Alto Saxophone (A. Sax.):** Starts at measure 67 with *p*, then *ff*. Includes a slur with a '5'.
- Bassoon (Bsn.):** Starts at measure 67 with *pp*, then *ff*. Includes a slur with a '5'.
- Horn (Hrn.):** Starts at measure 67 with *ff*. Includes a slur with a '5'.
- Trumpet (C Trp.):** Starts at measure 67 with *mp*, then *ff*. Includes a slur with a '5'.
- Tuba (Tbn.):** Starts at measure 67 with *ff*. Includes a slur with a '5'.
- Percussion (Perc.):** Features *Gran Cassa* and *Suspended Cymbal (small)*. Markings include *pp*, *mp*, and *f*.
- Piano (Kl.):** Starts at measure 67 with *mp*, then *f*, and *ff*. Includes a slur with a '5'.
- Violin I (VI. I):** Starts at measure 67 with *mf*, then *ff*. Includes a slur with a '5'.
- Violin II (VI. II):** Starts at measure 67 with *mp*, then *ff*. Includes a slur with a '5'.
- Viola (Vla.):** Starts at measure 67 with *p*, then *ff*. Includes a slur with a '5'.
- Violoncello (Vc.):** Starts at measure 67 with *ppp*, then *mf*, *mf*, and *ff*. Includes a slur with a '5'.
- Double Bass (Db.):** Starts at measure 67 with *ppp*, then *mf*, *f*, and *ff*. Includes a slur with a '5'.

Additional markings include Roman numerals (I, II, III, IV, V), fermatas, and slurs with '5' indicating quintuplets.

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Fl. *mp* *p* *mf* *p* *p.v.*

Ob. *mp* *p* *mf* *mp*

B. Cl. *mp* *p* *mf* *mp* Slap

A. Sax. *mf* *mp* Slap ->

Bsn. *mp* *p* Flap ->

Hm. *mf* *ex* "mf"

C Tnp. *mp* *mf* *f* *mf* in

Tbn. *mp* *mp* *mp* *f* *f* ex in

Perc. *mp* *p*

Kl. *mp* *p* *mf* *mp*

VI. I *mp* *p* *mf* *mp* pizz. IV/2 III/2

VI. II *pp* *mf* *pp* *mf* *mp* III *molto espr.* IV II I pizz. II/2 III/1

Vla. *mp* *p* *mf* *p* *mp* *arco* *molto espr.* I III II

Vc. *mp* *p* *mf* *mp* III/3 III/4

Db. *mp* *p* 0