

♩ = 197

1 2 3 4
2 3 4

B
D#

G#

Fl. *pp* *mp* *p* *mp*

B♭ Cl. *pp* *mp* *p* *mp*

Perc. *p* Suspended Cymbal (small)

Pno. *mf* *p* *mf* *p*

Vln. *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

S.P. N. S.P. N. S.P. N. S.P.

(13/16: 6+4+3)

espr. ---

Fl. *mp* *f* *ppp* *f* *espr. ---*

B. Cl. *p* *sfz*

Vib. *pppp* *ppp*

Pno. *pppp* *ppp*

Vln. *f* *mf* *ppp* *pppp* *mf* *f* *mp* *m.v. ---*

Vla. *p* *f* *mf* *p* *ppp* *sfz* *f* *f* *mf* *ARCO*

Vc. *mp* *pp* *p* *ppp* *p*

Detailed description of the musical score: The score is for measures 146 to 152. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 13/16 time, with a 6+4+3 measure structure. The Flute part starts at measure 146 with a dynamic of *mp*, moves to *f*, then *ppp*, and ends with *f* and *espr. ---*. The Bass Clarinet part has dynamics *p* and *sfz*. The Vibraphone part has dynamics *pppp* and *ppp*. The Piano part has dynamics *pppp* and *ppp*. The Violin part starts with *f*, moves to *mf*, then *ppp* and *pppp*, then *mf*, *f*, and ends with *mp* and *m.v. ---*. The Viola part has dynamics *p*, *f*, *mf*, *p*, *ppp*, *sfz*, *f*, and ends with *f* and *mf*, with the instruction *ARCO*. The Violoncello part has dynamics *mp*, *pp*, *p*, *ppp*, and *p*.

