

# music for viola and zither

for Barbara Lüneburg and Martin Mallaun

Thomas Wally  
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$\text{♩} = 30$

Viola  
(Actual pitch)

Diskantzither  
(Actual pitch)

0 S.P.

I II I  
c.pl. pizz. c.pl.

II I II  
pizz. c.pl. pizz.

II I I  
c.pl. pizz. c.pl.

ppp < mf

e-bow V

fff

fff

f

$\text{♩} = 72$

$\text{♩} = 36$

arco N. I

pizz. A.S.T. II

S.P. (lunga)

III+II S.P. N.

IV+III poco S.P. no trem. - trem. - 5 - no trem.

(lunga) (media)

fff ff < p poss. < fff mp >

ppp p poss. p p poss.

mp

mp

mp

(lunga) (media)

(lunga) (media)

$\text{♩} = 30$

5

poco S.P.

I II I  
c.pl. pizz. c.pl.

I II I II  
c.pl. pizz. c.pl. pizz.

I II I  
c.pl. pizz. c.pl.

I I II I  
c.pl. c.pl. pizz. c.pl.

III-I III  
pizz.

fff

fff

mf

gliss.

gliss.

f

fff > f

f poss.

126 *p* *mp*

126 *mf* *p poss.* *f*

S.T. S.P.

*p poss.* *f*

*accel.*  $\text{♩} = 96 \text{ accel.}$

127 *p* *mp* *f* *f* *f*

S.P. *mf* *f* *f* *f*

127 *p* *mf* *f* *f* *f*

S.T. S.P. S.T. S.P. S.T. S.P. S.T.

*p poss.* *mp* *p poss.* *f* *p poss.* *f* *p poss.*

$\text{♩} = 144$

129 *f* *p* *mp* *mf* *f* *f*

129 *f* *p poss.* *f* *p poss.*

S.P. S.T. S.P. S.T.

$\text{♩} = 108$

132 *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

132 *f* *p poss.* *f* *f* *f* *f*

S.P. S.T. S.P. S.T. S.P. S.T.

*f* *p poss.* *f* *p poss.* *f*

