

10

Fl. *f* *p*

Ob. *mf* *pp* *f* *p*

B♭ Cl. *mf* *pp* *f* *p*

Bsn. *mf* *subp* *submf* *subp* *submf* *subp* *subf*

Hn. *p* *mf* *p* *f*

B Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Tuba *mf* *p* *f*

Vib. *pp* * *sc* * *sc*

Hp. *pp*

(*sc*) - - -

Pno. *loco* *tre corde* *mf* *p* *subf* *sc*

Vln. I *pp* *mf* *pp* *f* *p*

Vln. II *pp* *mf* *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *p* *subf*

Cb. *p* *submf* *subp* *submf* *subp* *subf*

Fl. *ppp*

Ob. *ppp*

Bs. Cl. *ppp*

Bsn.

Hn.

B Tpt.

Tbn.

Tuba

Vib. *ppp*

Hp.

Pno. *ppp*

Vln. I *p* *pppp* *pp* *ppp* *p*

Vln. II *p* *pppp* *pp* *ppp* *ppp* *p*

Vla. *pppp* *pp* *ppp* *ppp* *p*

Vc.

Cb. *ppizz* *pp*

Detailed description: This page of a musical score, numbered 40, covers measures 164 to 167. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active, while the brass section (Horn, Trumpet, Trombone, Tuba) is silent. The woodwinds play a melodic line with triplets and slurs, marked *ppp*. The strings play a sustained harmonic accompaniment with dynamic markings ranging from *pp* to *pppp*. The piano part features a melodic line with slurs and triplets, marked *ppp*. The vibraphone has a sparse, rhythmic pattern. The double bass is marked *ppizz* (pizzicato) and *pp*. The page number '40' is at the top left, and the measure number '164' is at the start of each staff.

191

Fl. *ffff* decresc. *mp* *ff*

Ob. *ffff* decresc. *mp*

Bs. Cl. *ffff* decresc. *mp*

Bsn. *ffff* decresc. *f* *ff*

Hn. *ffff* decresc. *mp* *mf*

B Tpt. *ffff* decresc. *p* *mf*

Tbn. *ffff* decresc. *mf* *mf*

Tuba *ffff* decresc. *f* *mf*

Vib. *ffff* decresc. *mp* *ff*

Hp. *ffff* decresc. *mf*

Pno. *ffff* decresc. *mf* *ff*

Vln. I *ffff* decresc. *mp*

Vln. II *ffff* decresc. *mp*

Vla. *ffff* decresc. *mp*

Vc. *ffff* decresc. *f* *ff*

Cb. *ffff* decresc. *f* *ff*

loco

8va