





1/32 = 96      = 56

III

Fl.

B-Cl.

*fff* *ff* *fff* *f* *ff*

b 4 3      b 4 3      b 4      b 4 3

116

Fl.

B-Cl.

*p poss.* *mf* *p*

b 4 3      b 4 3

--> Bass-Clarinet (lunga)

overblow

rit.

3/64 = 144

119

Fl.

Bass-Cl.

*p poss.* *f* *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3

*p poss.*

3/64 = 93

121

Fl.

Bass-Cl.

*pp* *f* *mp* *p poss.*

3 3 5 5 5 5

3 3 5 5 5 5

*mp* *p poss.*

1/32 = 1/64

123

Fl.

Bass-Cl.

*mf* *p poss.* *p* *p poss.*

overblow

--> Bass-Flute I.T.I.

124

Bass-Fl.

Bass-Cl.

*p* *f* *mp* *p* *mf* *ff* *pp* *p* *pp* *ff*

N. s.h.a. I.T.I. ord. N.

Slap