

# Hommash. Caprice (V) anglois - assez vicieux

Thomas Wally

♩ = 30

*molto accel.*

♩ = 180

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** (lunga), *p*, *mp*, *p*, *ppp*, *f*. Includes fingerings (5, 3) and a slur over the final sixteenth-note run.
- Oboe:** (lunga), *sfpp*, *pp*. Includes a slur over the final sixteenth-note run.
- Bb-Clarinet:** (lunga), *p poss. < mp >*, *ppp < p*, *sfpp*, *mp*, *f*. Includes fingerings (5, 3, 5) and a slur over the final sixteenth-note run.
- Horn in F:** (lunga), *sfpp*, *pp*. Includes a slur over the final sixteenth-note run.
- Piano:** (lunga), *p*, *mp*, *pp*, *ppp*, *p*, *mp*, *mf*. Includes fingerings (5, 3) and a slur over the final sixteenth-note run.
- Violin:** *sul IV S.T. s.v.*, (lunga), *ppp*, *f*. Includes a slur over the final sixteenth-note run.
- Viola:** *S.T. s.v.*, (lunga), *ppp*, *f*. Includes a slur over the final sixteenth-note run.
- Violoncello:** *S.T. s.v.*, (lunga), *ppp*, *f*. Includes a slur over the final sixteenth-note run.

Additional markings include *ord.* (order) and *bis.* (bis) above the piano part, and *8va* (8va) above the violin part. The score is marked with *ppp* (pianissimo) and *f* (forte) dynamics throughout.



*poco piu mosso*

♩ = 68

255

Fl. *(media)* *(breve)* *(lunga)*

Ob. *bis.* *(media)* *pp* *bis.* *(breve)* *bis.* *(lunga)*

B♭ Cl. *(media)* *pp* *(breve)* *(lunga)*

Hrn. *(media)* *pp* *(breve)* *(lunga)*

Pn. *4:3* *4:3* *4:3* *pp* *mp* *p* *pp* *(lunga)*

Vl. *8<sup>vb</sup>* *fff* *(media)* *poco espr.* *(breve)* *(lunga)*

Vla. *4:3* *4:3* *4:3* *(media)* *p* *(breve)* *(lunga)*

Vc. *N.* *5:3* *5:3* *(media)* *pp* *(breve)* *pppp* *(lunga)*

*pp* *ppp* *pppp* *p poss.*