

INTRODUCTION

Caprice (VI) mosaïque

Caprice (VI) mosaïque was written in early 2013 and is dedicated to Trio Frühstück, who (which) premiered the piece in Spring 2014 in the Wiener Musikverein. As with my other *Caprices*, this piece originated from a passage I discovered in the book *Der andere Strindberg*, in which Strindberg describes his improvisational method of painting. This passage was the impetus for me to begin composing in a predominantly free way; a way of composing that characterizes all my *Caprices*.

Caprice (VI) mosaïque came into existence at a time when I was preparing several lectures about Messiaen for my seminar at the University of Vienna. This made an impact on this composition. *Caprice (VI) mosaïque* is not a homage to Messiaen, though short passages reminiscent of Messiaen's music occasionally emerge – and then vanish. I chose the title *mosaïque*, as these colourful passages appear like tesserae; tesserae that possess the magic ability to blend into their surroundings.

A recording of *Caprice (VI) mosaïque* by Trio Frühstück was released 2014 on Gramola.