

Caprice (VII) ultrajaune

Thomas Wally

♩ = 66

The score is organized into six systems, each corresponding to a different instrument. Each system contains two staves: 'Scordatura Notation' (top) and 'Actual Pitch' (bottom). The instruments are: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. (Violoncello), and Db. (Double Bass). The music is written in 3/2 time and features a complex key signature with multiple flats. The notation includes various dynamics such as *ff*, *fff*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by Roman numerals (I-IV) and sometimes with a '0' for the natural string. Some passages include triplets and quintuplets. The tempo is marked as ♩ = 66. The score is published by ©Thomas Wally.

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PIZZ.
III/2

pp *p poss.* *mf* *p poss.*

ARCO
poco S.P.
col legno
+crini

δ^{001}
I/5

PIZZ.
III/2

pp *p poss.* *mf* *p poss.*

PIZZ.
IV/3

mp *pp*

PIZZ.
IV/3

mp *pp*

III/3

pp *mf*

PIZZ. (sempre l.v.)
III/2

p *p poss.*

III/3

pp *mf*

PIZZ. (sempre l.v.)
III/2

p *p poss.*

III/3
N. ord.

III/3
N. ord.

III/2

mp

III/2

mp

I/3

f

V/3
poco S.P.
col legno
+crini

p

I/3

f

V/3
poco S.P.
col legno
+crini

p

243

I poco S.P. PIZZ. IV/2 III/2 II/2 I/2 (media)
 mf mp mp p pp
 I poco S.P. PIZZ. IV/2 III/2 II/2 I/2 (media)
 mf mp mp p pp
 poco S.P. III II PIZZ. IV/2 III/2 ARCO poco S.P. III II PIZZ. I/2 I/3 (media)
 ppp mf p p ppp ppp
 poco S.P. III II PIZZ. IV/2 III/2 ARCO poco S.P. III II PIZZ. I/2 I/3 (media)
 ppp mf p p ppp ppp
 III II PIZZ. IV/2 III/2 ARCO IV poco S.P. II/2 I/2 ARCO II poco S.P. I (media)
 pp mp mf mp pp p pppp > p poss.
 III II PIZZ. IV/2 III/2 ARCO IV poco S.P. II/2 I/2 ARCO II poco S.P. I (media)
 pp mp mf mp pp p pppp > p poss.
 poco S.P. IV III PIZZ. IV/2 III/2 II/2 I/2 ARCO I S.P. (media)
 ppp p mf mp p pp pppp
 poco S.P. IV III PIZZ. IV/2 III/2 II/2 I/2 ARCO I S.P. (media)
 ppp p mf mp p pp pppp
 IV III PIZZ. IV/2 III/2 II/2 I/2 ARCO II poco S.P. I (media)
 p poss. ppp p mp p ppp p poss.
 IV III PIZZ. IV/2 III/2 II/2 I/2 ARCO II poco S.P. I (media)
 p poss. ppp p mp p ppp p poss.
 V/2 IV/2 III/2 II/2 I/2 ARCO III poco S.P. II I N. I (media)
 pp p mp ppp pppp p poss.
 V/2 IV/2 III/2 II/2 I/2 ARCO III poco S.P. II I N. I (media)
 pp p mp ppp pppp p poss.