



24  $\text{♩} = 50$   $\text{♩} = 67$

180 *ppp* *pppp* *S.P.* *S.T.* *poco S.P.* *N.*

*pp* *4:5* *p* *mf* *mf* *poco S.P.* *S.P.* *N.*

*subp* *mp* *p* *pp* *ppp*

*mp* *p* *pp* *ppp*

*MPed.*

182  $\text{♩} = 50$  *N. molto espr.*

*ppp* *mp* *pp* *p* *ppp*

*mp* *pp* *p* *ppp*

*ppp* *p* *ppp*

*MPed.*

184  $\text{♩} = 63$  *S.P.* *N.* *S.P.*

*mf* *ppp* *p* *ppp* *p* *ppp* *ppp* *p* *ppp* *mp*

*p* *ppp* *p* *pp* *ppp* *p* *ppp* *mp*

*mp* *p* *pp* *ppp* *ppp* *ppp* *ppp*

*8va* *8vb* *ppp* *p* *pp*

Musical score for measures 243-248. The system includes a vocal line and a piano accompaniment. The vocal line begins in 3/4 time and transitions to 4/8 time at measure 245. The piano accompaniment is in 3/4 time, also transitioning to 4/8 time at measure 245. Dynamics include *ppp* and *fff*. Fingerings of 5 and 7 are marked. A slur with 'N.' above it covers the final measures.

$\text{♪} = 48$        $\frac{1}{32}_5 \text{-} \text{♪} = 120$

Musical score for measures 244-250. The system includes a vocal line and a piano accompaniment. The vocal line begins in 4/8 time and transitions to 4/16 time at measure 246. The piano accompaniment is in 4/8 time, also transitioning to 4/16 time at measure 246. Dynamics include *ff* and *fff*. Fingerings of 3, 5, and 5 are marked.

$\text{♪} = \frac{1}{32}_9$   
 $\text{♪} = 54$

Musical score for measures 246-252. The system includes a vocal line and a piano accompaniment. The vocal line begins in 3/4 time and transitions to 3/4 with a 3/32 time signature at measure 248. The piano accompaniment is in 3/4 time, also transitioning to 3/4 with a 3/32 time signature at measure 248. Dynamics include *fff*. Fingerings of 9, 5, and 5 are marked.