

# Capriccio (III) giocoso, crudele e un poco amabile

dedicated to Hugo Wolf Quartett

Thomas Wally

$\bullet = 100$  *accel. molto* .....  $\bullet = 288 (\bullet = 144)$  *poco rit.* ..... *a tempo* ( $\bullet = 144$ )

S.P. N. S.P. N. S.P. N. S.P. N.

Violin I *ff* *fff* *ffff*

Violin II *ff* *fff* *ffff*

Viola *ff* *fff* *ffff*

Violoncello *ff* *fff* *ffff*

*half tempo* ( $\bullet = 72$ ) *accel. molto* sul IV .....  $\bullet = 160$

*mf* *f* *ff* *f* *fff* *mp*

S.P. N. S.P. N. S.P. N. S.P. N. N. ord. (s.v.)

*p* *f* *ff* *mp*

*mf* *ff* *p* *fff*

S.P. S.P. flaut. m.v.

*half tempo* ( $\bullet = 80$ ) *molto pesante*

*p* *mp* *pppp* *pp* *pppp*

*p* *mp* *pp* *pppp* *pp* *pppp*

*mf* *p* *pppp* *pp* *pppp*

*mp* *p* *pppp* *pp* *pppp*

*fff* *f* *fff* *fff* *f* *fff*

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S.P. N. S.P. poco rit. a tempo

Musical score for measures 97-98. The score is arranged in four systems, each with a treble and bass clef staff. The first system includes dynamics *pp < mf*, *ppp*, and *ppp < mf*. It features technical markings such as *sul III*, *sul II*, *S.P.*, *N.*, and *m.e.*. The second system continues with dynamics *pp < mf*, *pp*, and *ppp < mf*. The third system includes dynamics *pp < mf*, *p*, and *ppp < mf*. The fourth system includes dynamics *pp < mf*, *ppp*, and *ppp < mf*. The tempo changes from *poco rit.* to *a tempo* between measures 97 and 98.

Musical score for measures 99-101. The score is arranged in four systems. The first system includes dynamics *p poss.*, *mp*, and *pp*. The second system includes dynamics *p poss.*, *mp*, and *pp*. The third system includes dynamics *p poss.*, *mp*, and *pp*. The fourth system includes dynamics *p poss.*, *mp*, and *pp*. The tempo is marked *rit.* and includes a box with a musical notation  $\text{musical note} = 200$ . The time signature changes from 3/4 to 3/16 + 3/16 + 1/4. The score includes technical markings such as *S.P.*, *N.*, *m.e.*, and *S.T. flaut.*.

Musical score for measures 102-104. The score is arranged in four systems. The first system includes dynamics *mp* and *pp*. The second system includes dynamics *p* and *pp*. The third system includes dynamics *pp* and *p*. The fourth system includes dynamics *pp* and *p*. The tempo is marked *liberamente*. The score includes technical markings such as *S.T.*, *S.P. flaut.*, *S.P. ord.*, and *N.*. The time signature changes from 3/16 + 3/16 + 1/4 to 3/4.

