

♩ ~ 60 flümmend; con sordino

I

Handwritten musical score for the first system, measures 1-4. The staves are labeled *Ve 1*, *Ve 2*, *Yla*, and *Yc*. The music is in 4/4 time. *Ve 1* starts with a half note G4, followed by a half note F#4, and then a half note E4. *Ve 2* has a whole rest in measure 1, then a half note G4, followed by a half note F#4, and then a half note E4. *Yla* has a whole rest in measure 1, then a half note G4, followed by a half note F#4, and then a half note E4. *Yc* has a whole rest in measure 1, then a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *ppp*, *pp*, and *ppp*. There are also markings for *s.p.* and *ppp* in measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled *Ve 1*, *Ve 2*, *Yla*, and *Yc*. The music continues from the first system. *Ve 1* has a half note G4, followed by a half note F#4, and then a half note E4. *Ve 2* has a half note G4, followed by a half note F#4, and then a half note E4. *Yla* has a half note G4, followed by a half note F#4, and then a half note E4. *Yc* has a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *p*, *ppp*, *pp*, *sub p*, *ppp*, and *ord*. There are also markings for *s.p.* and *ppp* in measure 8.

Handwritten musical score for the third system, measures 9-12. The staves are labeled *Ve 1*, *Ve 2*, *Yla*, and *Yc*. The music continues from the second system. *Ve 1* has a half note G4, followed by a half note F#4, and then a half note E4. *Ve 2* has a half note G4, followed by a half note F#4, and then a half note E4. *Yla* has a half note G4, followed by a half note F#4, and then a half note E4. *Yc* has a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *p*, *ppp*, *pp*, *sub p*, *ppp*, and *ord*. There are also markings for *s.p.* and *ppp* in measure 12.

II

♩ ~ 40 zart; mit starkem
Gummidämpfer

ve 1

ve 2

vea

vc

pppp

mp subpp

pppp

mp subpp

pppp

mp subpp

pppp

mp subpp

ppp

mp

pppp

ppp

mp

pppp

ppp

mp

pppp

ppp

mp

pppp

ppp

mp

pppp

ppp

ppp

mf subpp

ppp

mf subpp

ppp

mf subpp

ppp

mf subpp

espressivo

ppp

mf subpp

♩ = 120

lebhaft

III

spice.

Ve 1

Ve 2

Yea

Yc

Handwritten musical score for the first system, measures 1-4. The staves are labeled Ve 1, Ve 2, Yea, and Yc. The music is in 4/4 time. Key annotations include:
 - Ve 1: *ricochet* (measures 1-2), *mf* (measure 2), *sf* (measure 3), *mp* (measure 4), *mf* (measure 4), *pp* (measure 4), *p* (measure 4).
 - Ve 2: *s.p.* (measure 1), *sfpp* (measure 1), *s.p.* (measure 1), *ord.* (measure 2), *mp* (measure 3), *p* (measure 3), *mp* (measure 4), *p* (measure 4).
 - Yea: *sfpp* (measure 1), *s.p.* (measure 1), *ord.* (measure 2), *s.p.* (measure 2), *mf* (measure 3), *pp* (measure 3), *ord.* (measure 4), *mf* (measure 4), *pp* (measure 4).
 - Yc: *sfpp* (measure 1), *s.p.* (measure 1), *ord.* (measure 2), *mf* (measure 3), *pp* (measure 3), *ppp* (measure 4).

Handwritten musical score for the second system, measures 5-8. Key annotations include:
 - Ve 1: *s.p.* (measure 5), *ppp* (measure 5), *ric.* (measure 6), *ppp* (measure 6), *ord.* (measure 7), *s.p.* (measure 7), *ric.* (measure 8), *cresc.* (measure 8), *p* (measure 8).
 - Ve 2: *ric.* (measure 5), *ppp* (measure 5), *cresc.* (measure 6), *p* (measure 6), *ric.* (measure 7), *cresc.* (measure 7), *p* (measure 7), *ric.* (measure 8), *cresc.* (measure 8), *p* (measure 8).
 - Yea: *ric.* (measure 5), *ppp* (measure 5), *cresc.* (measure 6), *p* (measure 6), *ric.* (measure 7), *cresc.* (measure 7), *p* (measure 7), *ric.* (measure 8), *cresc.* (measure 8), *p* (measure 8).
 - Yc: *(p) subppp* (measure 5), *p* (measure 5), *(p) subppp* (measure 6), *p* (measure 6), *(p) subppp* (measure 7), *p* (measure 7), *(p) subppp* (measure 8), *p* (measure 8).

Handwritten musical score for the third system, measures 9-12. Key annotations include:
 - Ve 1: *(s.p.)* (measure 9), *ppp* (measure 9), *s.p.* (measure 10), *ppp* (measure 10), *ord.* (measure 11), *mf* (measure 11), *sf* (measure 12), *s.p.* (measure 12), *mf* (measure 12).
 - Ve 2: *ric.* (measure 9), *ppp* (measure 9), *cresc.* (measure 10), *mf* (measure 10), *pp* (measure 11), *mf* (measure 11), *ppp* (measure 12), *mf* (measure 12).
 - Yea: *ric.* (measure 9), *ppp* (measure 9), *cresc.* (measure 10), *mf* (measure 10), *pp* (measure 11), *mf* (measure 11), *ppp* (measure 12), *mf* (measure 12).
 - Yc: *subppp* (measure 9), *p* (measure 9), *cresc.* (measure 10), *mf* (measure 10), *pp* (measure 11), *mf* (measure 11), *pp* (measure 12), *mf* (measure 12).

IV

11

♩ = 40 langsam, jedoch fließend

Ve 1

Violin 1 part, measures 1-3. The staff shows a whole rest in measure 1, and whole rests in measures 2 and 3.

Ve 2

Violin 2 part, measures 1-3. The staff shows a whole rest in measure 1, and whole rests in measures 2 and 3.

Vla

Viola part, measures 1-3. Measure 1: half note G4 (pp). Measure 2: quarter note A#4 (mp), quarter note G4 (pp). Measure 3: quarter note F#4 (mf), quarter note E4 (p), quarter note D4 (mf), quarter note C4 (p).

Vc

Violoncello part, measures 1-3. The staff shows whole rests in measures 1, 2, and 3.

Violin 1 part, measures 4-6. Measure 4: half note G4 (pp). Measure 5: quarter note A#4 (pp), quarter note G4 (pp). Measure 6: quarter note F#4 (p), quarter note E4 (pp), quarter note D4 (pp).

Violin 2 part, measures 4-6. Measure 4: half note G4 (pp). Measure 5: quarter note A#4 (mp), quarter note G4 (pp). Measure 6: quarter note F#4 (mf), quarter note E4 (p), quarter note D4 (mf), quarter note C4 (p).