

INTRODUCTION

jeux éoliens II

jeux éoliens II for bass flute, bass clarinet and bassoon is the second work from a group of three compositions which were written exclusively for wind instruments and whose tonal quality is – at least partially – characterised by the possibility of producing “aeolian sounds”. As the title indicates, the ability of wind instruments to produce air sounds plays a significant part – air sounds in the sense of the typical sound production inherent in wind instruments, but also from the point of view of the technique which enhances a sound through the audible addition of air or which allows a player to produce a sound which practically consists of air alone. As in **jeux éoliens I**, a crucial amount of the melodic and harmonic material is extracted from a series of 24 multiphonics. Another important starting point for the pitch organisation of this piece was a systematic approach to all possible chords consisting of three different pitch classes. **Jeux éoliens II**, as well as its predecessor and its successor, represents a playful concatenation of an assessable number of sound-actions which, in combination, form a well-ordered aeolian network based on personal aesthetic decisions.

jeux éoliens II was written for Antlia Trio, who performed the premiere in December 2014.