

♩ = 80

F

58

Fl. 1 *mf* *p*

Fl. 2 *mp* *mp* *mp*

Ob. 1 *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf* *mf* *mf* *mf* *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

C Tpt. 1 *mp* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mf*

Perc. (Bass Drum) *pp* *mp* *mf*

Perc. (Suspended Cymbal, large) *f* medium

Perc. (2 Bongos) *p* *mp* *mp* *mp* *mf* *mp*

Solo VI. *mf* *mf* *mf* *ff* *f* *mf* *mf* *mf* *f*

VI. I *mf* *mp* S.T. *mp* *mp* *mf*

VI. II *mf* *mp* S.T. *mp* *mp* *mf*

Vla. *mf* *mp* S.T. *mf*

Vc. (Solo) *f* *p*

Cb. *mp* *mf*

S.P. (near the frog, sempre molto staccato and very sharp accents; electronic sound)



R

179

Fl. I *mp*

Ob. I *ppp*

B♭ Cl. I *pp* *p* *ppp* *mp* *pp*

B♭ Cl. 2 *ppp*

C Tpt. I *p* *mf* *pp*

Perc. (Wind Chimes) *ppp* *ppp*

Perc. (Bass Drum) *p* *mp*

Perc. (Suspended Cymbal, small) *mp* *p* *medium*

Perc. (Triangle) *p* *p*

Solo VI. *f* *submp* *mf* *f* *subpp* *mf* *p* *mf* *subp* *mf* *f* *p*

N. S.T. sul II

N. S.T. sul II

N. S.T.

VI. I *mp* *p* *mp* *pp*

VI. I *p* *mp* *p* *p*

VI. II *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *p*

Vla. *p* *p*

Vla. *p* *p*

Vc. *pp*

Solo S.T.

