

Toccatina II: fade in-fade out (88x“1“; 8:6:4:3)

piano solo

duration: 3'20"

for Jaime Wolfson

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BUNDESKANZLERAMT ■ ÖSTERREICH

Toccatina II: fade in-fade out (88x"1"; 8:6:4:3)

for Jaime Wolfson

♯ = fade in - dal niente -, until the indicated dynamic is reached.

♭ = fade out - al niente.

The crescendo and decrescendo signs ("hairpins") only apply to notes with normal note heads.

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 48. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). Pedal markings include *HPed* (half pedal) and *pedal pressed halfway*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4+3/16, then to 4/4, and finally to 9/16. The score ends with a *rit.* marking and a *f* dynamic.

♩ = 48

mp

HPed
(half pedal = sustain pedal pressed halfway)

♩ = 72

mp

♩ = 48

♩ = 36

♩ = 48

mp

acc.

rit.

♩ = 72 *rit.*

♩ = 48

f

f

f

f

mp

f

14 $\bullet = 72$

f *mf*

Ped.

16 $\bullet = 72$

ff *mp*

Ped.

17 $\bullet = 96$

fff *ff* *f*

Ped.

19 $\bullet = 72$

ff *mf* *f*

Ped.

21 $\bullet = 48$ $\bullet = 36$

f *mf* *mf*

HPed

23

p *mf* *p*

Ped.

Musical score for measures 25-26. The piece is in 3/4 time, with a key signature of one sharp (F#). Measure 25 features a *mf* dynamic. Measure 26 features a *pp* dynamic. The score is written for piano with two staves.

espr.

Musical score for measures 27-28. Measure 27 starts with a *p* dynamic and includes a triplet of eighth notes. The dynamic changes to *mp* and then *mf* for a triplet of eighth notes. Measure 28 features a *pp* dynamic. The score is written for piano with two staves.

Musical score for measures 29-30. Measure 29 includes a triplet of eighth notes. Measure 30 features a *ppp* dynamic. A tempo marking $\text{♩} = 48$ is present. The score is written for piano with two staves.

Musical score for measures 31-32. Measure 31 features a *ppp* dynamic and a *loco* marking. Measure 32 features a *ppp* dynamic. The score is written for piano with two staves. A *HPed* marking is present in measure 31.

Musical score for measures 33-34. Both measures feature a *ppp* dynamic. The score is written for piano with two staves. A *HPed* marking is present in measure 33.

34 $\text{♩} = 72$ *ppp*

HPed *ppp* *ppp*

35 $\text{♩} = 96$ *ppp*

ppp *ppp* *ppp*

36 *ppp*

ppp *ppp*

37 *ppp* *mf* *fff* *loco*

ppp *mf* *fff* *loco* *Ped.*

39 *fff* *fff*

fff *fff* *Ped.*

41 8 *fff* $\frac{3}{4} + \frac{3}{16}$

43 8 $\frac{3}{4} + \frac{3}{16}$ $\text{♩} = 36$ *subpp* $\frac{4}{4} + \frac{3}{16}$

45 8 $\text{♩} = 48$ *pp* $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ *pp* *pp* $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$

47 8 $\text{♩} = 96$ *mp* *loco* $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$ *mf*

50 ⁸

ff

This system contains measures 50 and 51. Measure 50 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 51 continues the accompaniment in the bass clef while the treble clef has a melodic line. A dynamic marking of *ff* is placed above the bass clef line.

51 *loco*

ff *mf* *mf*

This system contains measures 51 and 52. Measure 51 is marked *loco* and features a complex bass clef line with many beamed notes and a treble clef line with a similar texture. A dynamic marking of *ff* is present. Measure 52 shows a change in dynamics to *mf* in both staves.

53

p *p* *p*

$\text{♪} = 48$

This system contains measures 53 and 54. Measure 53 has a treble clef with a melodic line and a bass clef with a steady accompaniment. A dynamic marking of *p* is shown. Measure 54 features a complex bass clef line with many beamed notes and a treble clef line with a similar texture. A dynamic marking of *p* is shown. A tempo marking $\text{♪} = 48$ is placed above the treble clef line.

55

ff *p*

This system contains measures 55 and 56. Measure 55 features a treble clef with a melodic line and a bass clef with a steady accompaniment. A dynamic marking of *ff* is present. Measure 56 shows a change in dynamics to *p* in both staves.