

Quarante-neuf Regards sur Vingt Regards

piano solo

duration: 10'

for Clara Frühstück

Thomas Wally

2016

Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

Quarante-neuf Regards sur Vingt Regards

for Clara Frühstück

$\text{♩} = 135$
 $\text{♩} = 80$
 $\text{♩} = 90$

f *fff* *f* *p poss.*

mf *f* *f* *mf* *f*

mf *f* *fff* *mf* *f*

mf *f* *mf* *ff* *mf*

fff *p* *mf*

fff *p* *mf*

Loco *p* *mf*

fff *p* *mf*

Loco

2

13 8

$\frac{3}{16} + \frac{1}{4} + \frac{3}{16} + \frac{3}{8}$

p *mf*

14 8

$\frac{1}{4} + \frac{3}{16} + \frac{3}{8}$

p *mp* *p* *mf*

p *mp* *p* *mf*

15 8

$\frac{1}{4} + \frac{6}{16}$

fff *mp* *mf*

fff *mp* *mf*

fff *mp* *fff* *

17 8

mp *ff* *loco* *mf* *f*

mp *f* *ff* *f* *ff* *ff*

mp *f* *ff* *f* *ff* *ff*

20

$\frac{3}{16} + \frac{1}{4} + \frac{3}{16}$

ff *ff*

ff *ff*

21

Musical score for measures 21-25. The piece is in a key with one flat and a complex time signature of 16/16 + 32/16 + 4/16. The score features a piano accompaniment with dynamic markings of *mf*, *ff*, *f*, *ff*, and *f*. The bass line includes a series of repeated notes marked "Leo." with dynamic markings *f*, *ff*, *f*, *ff*, *f*, and *ff*.

23

Musical score for measures 23-26. The time signature changes to 8/16 + 16/16. The score includes triplets and dynamic markings of *ff*, *f*, *mp*, and *ppp*. The bass line features a 4:3 ratio and dynamic markings *f*, *ff*, *f*, and *mp*. There are asterisks and a "7" marking in the bass line.

27

Musical score for measures 27-30. The time signature changes to 16/16. The score includes a 5:3 ratio and dynamic markings of *ppp*, *pp*, and *p*. The bass line features a 4:3 ratio and dynamic markings *ppp*, *p*, *pp*, and *mp*. There are asterisks and a "7" marking in the bass line.

31

Musical score for measures 31-34. The time signature changes to 4/16. The score includes a 6:5 ratio and dynamic markings of *mp*, *p*, *mf*, and *pppp*. The bass line features a 5:3 ratio and dynamic markings *p*, *mf*, *pppp*, and *pppp*. There are asterisks and a "7" marking in the bass line.

35

Musical score for measures 35-38. The time signature changes to 16/16. The score includes a 4:3 ratio and dynamic markings of *mp*. The bass line features a 5:3 ratio and dynamic markings *mp*. There are asterisks and a "5" marking in the bass line.

39 *loco*

ff *fff* *ff* *f poss.* *pppp* 5:7

ff *fff* *ff* *f poss.* *pppp*

42 *ppp* *ppp* *ppp* *ppp*

HPed. (half pedal = sustain pedal, pressed halfway)

(lunga) *(lunga)* *(l.v.)*

$\text{♩} = 48$ $\text{♩} = 80$

44 *loco* *loco* *ff* *f* *ff* *mf* *f* *ff* *mf*

46 *f* *mf* *ff* *mp* *mf* *f* *p* *ff* *mp* *mf*

$\text{♩}_3 = 1/32$

48 *ff* *mp* *f* *p* *mp*

51

pp
pp
p
4:5
ff
mp
f
p
f
ff
Loco
Loco
Loco

53

ppp
ppp
loco
ppp
Loco

55

mf
mp
mp
Loco
Loco

57

f
pppp
pppp
Loco
Loco

60

mp
mp
ppp
Loco
Loco

6

$\text{♩} = 90$
ff

62 *p* *ff* *ff* 4:3 3 *loco* 5:3 3 4:3

64 *p* *pp* 4:3 3 *pp* 4:3

66 $\text{♩} = 68$ $\text{♩} = 80$ $\text{♩} = 60$ *pp* *ppp* (lunga)

69 $\text{♩} = 80$ $\text{♩} = 68$ $\text{♩} = 90$ *p* *ppp* *ppp* *pp* *ppp*

73 $\text{♩} = 68$ *mf* *f* *ppp*

76 8 $\text{♩} = 90$ $\text{♩} = 80$ *loco* $\text{♩} = 50$ (media)

mp *p* *mp* *pp* *p* (media)

p *mf* *loco* *ppp*

f *tre corde*

79 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 158$ $\text{♩} = 90$

mf *f* *p* *pp*

mf *f* *p* *pp*

f *pp*

8:10

83 8 $\text{♩} = 68$ *loco* $\text{♩} = 90$

p *pp* *p* *pp* *f* *mp* *pp*

pp *f* *mp* *pp*

5:3 *8:9*

f (middle pedal = sostenuto pedal)

MPed

86 $\text{♩} = 68$ $\text{♩} = 90$ $\text{♩} = 80$

mp *p* *f* *p* *f*

mp *p* *f* *p* *f*

89 8 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 90$

pp *ppp* *ff* *ff*

ppp *ff* *ff*

HPed p *ff* *ff*

4:5 *3:5*

8
92 $\text{♩} = 158$

p
mf
p
Loco. Loco. Loco. Loco. Loco. Loco.

95 $\text{♩} = 90$

f *pp* *ff* *p* *ff* *mf*
Loco. Loco. Loco. Loco. Loco. Loco.

98 $\text{♩} = 68$

ff *p* *mp*
Loco. Loco. Loco.

100 $\text{♩} = 90$

ppp *ff* *fff*
Loco. Loco. Loco.

103

f *ff* *fff*
Loco. Loco. Loco. Loco.

106

mf *f* *mp* *p* *f*

mf *f* *mp* *p* *f*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

5:3

109

ff *mp* *p* *mf* *f*

p *f* *Leo.* *Leo.*

Leo. *Leo.*

113

ff *f* *ff* *fff* *f poss.*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

117

$\text{♩} = 80$

f poss. *fff* *fff* *fff*

f poss. *fff* *fff* *fff*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

(lunga) (lungissima)

4:3 5:7

♩ = 36

120

Dynamic markings: *p*, *p poss.*, *p*, *p poss.*

Performance instructions: *Leo.*

Technical markings: 7

Detailed description: This system covers measures 120 and 121. Measure 120 features a piano (*p*) accompaniment in the bass clef with a 7-fingered chordal pattern. The treble clef has a whole note chord. Measure 121 continues the bass line with a 7-fingered pattern and includes a *p poss.* marking. The *Leo.* instruction is placed below the bass line.

121

Dynamic markings: *p*, *pp*, *p poss.*, *ppp*

Performance instructions: *Leo.*

Technical markings: 7

Detailed description: This system covers measures 121 and 122. Measure 121 has a piano (*p*) treble line and a *pp* bass line. Measure 122 features a *pp* treble line and a *pp* bass line. Both systems include *p poss.* markings and 7-fingered technical markings. The *Leo.* instruction is repeated.

122

Dynamic markings: *mp*, *pp*, *p*, *ppp*, *p poss.*

Performance instructions: *Leo.*

Technical markings: 7

Detailed description: This system covers measures 122 and 123. Measure 122 has a *mp* treble line and a *pp* bass line. Measure 123 has a *p* treble line and a *pp* bass line. The system includes multiple *p poss.* markings and 7-fingered technical markings. The *Leo.* instruction is repeated.

123

Dynamic markings: *ppp*, *pp*, *p*, *pp*, *p poss.*

Performance instructions: *Leo.*

Technical markings: 7

Detailed description: This system covers measures 123 and 124. Measure 123 has a *ppp* treble line and a *pp* bass line. Measure 124 has a *p* treble line and a *pp* bass line. The system includes *p poss.* markings and 7-fingered technical markings. The *Leo.* instruction is repeated.

124 $\text{♩} = 80$ $\text{♩} = 104$ $\text{♩} = 80$ *loco*

Musical score for measures 124-126. The tempo changes from 80 to 104 and back to 80. The key signature is B-flat major. Measure 124 features a *f poss.* triplet in both hands. Measures 125-126 are marked *ppp* and feature *loco* triplets in both hands.

f poss. *ppp* *f poss.*

127 $\text{♩} = 36$

Musical score for measures 127-131. The tempo is 36. Measure 127 is marked *mf*. Measures 128-130 feature *p poss.* and *mf* markings. Measure 131 is marked *p*. There are *Lo.* markings in the bass line.

mf *p poss.* *mf* *pp* *p* *Lo.*

128

Musical score for measures 128-133. Measures 128-130 feature *mf* and *pp* markings. Measure 131 is marked *p*. Measures 132-133 feature *p poss.* and *mf* markings. There are *Lo.* markings in the bass line.

mf *pp* *p* *p poss.* *mf* *Lo.*

129

Musical score for measures 129-134. Measure 129 is marked *mp*. Measure 130 features an *8va* marking. Measures 131-134 feature *p poss.* and *mp* markings. There are *Lo.* markings in the bass line.

mp *8va* *p poss.* *mp* *Lo.*

130

Musical score for measures 130-134. Measures 130-134 feature *p poss.* and *p* markings. There are *Lo.* markings in the bass line.

p *p poss.* *p* *Lo.*

131 $\text{♩} = 80$ $5:7$ $\text{♩} = 40$ δva $\text{♩} = 80$

fff *ff* *fff* *fff*

fff *ff* *fff*

MPed *fff*

134 $\text{♩} = 36$ $p poss.$ pp ppp ppp

p mp ppp

$p poss.$ pp ppp

ppp $p poss.$ ppp

Leo. ppp ppp

135 pp $p poss.$ mp p mp δva p 3

$p poss.$ 7 $p poss.$ 5 $p poss.$ mf p 3

mf $p poss.$ pp f p

Leo. $p poss.$ pp f p

136 mp 3 $p poss.$ mp p ppp ppp

mf $p poss.$ mp p ppp

f $p poss.$ 3 p ppp

mf $p poss.$ ppp

mp ppp ppp ppp

Leo. ppp ppp ppp ppp

137

mp *p poss.* *pp* *p* *ppp*

8va *p poss.* *5*

Leo. *Leo.* *Leo.* *p poss.*

138

ff *pp* *ppp* *f*

3:5 *4:5* *breve* *loco*

♩ = 80 *♩ = 80* *♩ = 80*

141

p *mp* *ppp* *p*

p poss. < ppp > *p poss.* *ppp* *p poss. < ppp*

8va *3* *7* *5* *3* *7*

pp *pp* *ppp* *pp*

Leo. *Leo.* *Leo.* *pp* *pp*

loco *7* *7*

142

p poss. < pp *p* *mp*

p poss. *p poss. < pppp* *pppp*

7 *5:3* *3* *3*

pp *ppp* *pp*

Leo. *Leo.* *Leo.* *pp* *pp*

Musical score for measures 143-146. The piece is in 3/8 time. Measure 143 features a trill in the right hand with a *p* dynamic and a 7-note slur. The left hand has a 3-note slur. Measure 144 continues with a *p* dynamic in the right hand and a 5-note slur in the left hand. Measure 145 shows a *pp* dynamic in the right hand and a 3-note slur in the left hand. Measure 146 has a *pppp* dynamic in the right hand and a 5-note slur in the left hand. Dynamics include *p*, *pp*, and *pppp*. There are *tr* markings and *p poss.* markings. The bottom of the page has *Lea.* markings and asterisks.

Musical score for measures 144-146. The piece is in 16/8 time. Measure 144 starts with a tempo of $\text{♩} = 80$ and a *mf* dynamic. The right hand has a *loco* marking and a 5-note slur. The left hand has a *mf* dynamic and an 8-measure rest. Measure 145 has a tempo of $\text{♩} = 90$ and a *p poss.* dynamic. The right hand has a 3-note slur. The left hand has a *p poss.* dynamic. Measure 146 has a tempo of $\text{♩} = 80$ and a *mp* dynamic. The right hand has a *loco* marking. The left hand has a *mp* dynamic.

Musical score for measures 147-148. The piece is in 32/8 time. Measure 147 starts with a tempo of $\text{♩} = 36$ and a *mf* dynamic. The right hand has a *p poss.* dynamic and a 7-note slur. The left hand has a *mf* dynamic and an 8:9 ratio. Measure 148 continues with a *mf* dynamic in the right hand and a 3-note slur in the left hand. The right hand has a *p poss.* dynamic and a 7-note slur. The left hand has a *mp* dynamic and a 3-measure rest. Dynamics include *f*, *mf*, and *mp*. There are *tr* markings and *p poss.* markings.

Musical score for measures 148-149. The piece is in 9/8 time. Measure 148 starts with a *mp* dynamic. The right hand has a *mp* dynamic. The left hand has a *pp* dynamic and a 5-note slur. Measure 149 continues with a *mp* dynamic in the right hand and a *p* dynamic. The left hand has a *pp* dynamic and a 5-note slur. Dynamics include *mp*, *p*, and *pp*. There are *tr* markings and *p poss.* markings.

149 *p poss.* *8va-* 5 *5* *7* *ppp*

p *5* *p poss.* *7* *pp*

8vb- *p poss.* *MPed* *Red.*

150 *pppp* *3* *p poss.* *ppp pppp* (breve)

ppp *ppp pppp* (breve)

Red. *pppp* *Red.*

151 *p* *loco* *pp* *4:5* *pp* *3:5*

p *p poss.* *Red.* *una corda* *pp* *tre corde*

♩ = 80 *♩ = 96* *♩ = 80*

154 *ppp* *mp* *ppp* (breve)

ppp *mp* *p* *ppp*

HPed *ppp*

♩ = 36 accel. *♩ = 66 rit.* *♩ = 48* (breve)

155 *ppp* *p poss.* *pppp* *pppp* *5:7*

ppp *p poss.* *Red.* *una corda* *Red.* *Red.* *Red.* *Red.* *pppp* *tre corde*

♩ = 80 *♩ = 138* *♩ = 80*

16

$\bullet = 48$ accel. $\bullet = 60$ rit. $\bullet = 160$ (breve)

158 *loco* *ppp* *mf* *ppp* (breve) *mp* *ppp* *HPed* *ppp* *HPed* *HPed*

159 *p poss.* *p poss.* *p poss.* *una corda* *p poss. tre corde* $\bullet = 84$ $\bullet = 138$ (breve) $\bullet = 88$

162 *loco* *ppp* *mp* *ppp* *HPed* *ppp* *mp* *ppp* *HPed* *ppp* *HPed*

163 *pp* *mp* *pp* *HPed* *mf* *HPed* *pp* *HPed*

164 *loco* *p* *ff* *f* *fff* *HPed* *f* *mf* *ff* *f* *fff* *HPed*

165 $\text{♩} = 92$ $\text{♩} = 56$ $\text{♩} = 96$

pppp pp mp p mf ppp

ppp loco pp mp p mf

5:7 4:3

168 $\text{♩} = 36 \text{ accel.}$ $\text{♩} = 80$

ppp p f f poss.

ppp p f f poss.

4:3

MPed

170 $\text{♩} = 96$ $\text{♩} = 144$

f ff

f ff

3 5 4:3

$\text{♩}_3 = 1/32$

173 $\text{♩} = 96$

ff mf mp pp

ff mf mp pp

8:7 8:7 3:5

175 $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 144$

mf p pp f ff

mf p pp f ff

8:7 4:5

179

$1/32 = \text{♪}_3$
 $\text{♪} = 96$

fff *fff* *ff* *f*

Reo. Reo. Reo. Reo.

MPed

183

$\text{♪}_3 = 1/32$
 $\text{♪} = 144$

mf *mp* *pp* *f* *fff*

MPed Reo. Reo. Reo. Reo. *

$1/32 = \text{♪}_3$

f poss.

188

ff *f* *mf* *p*

3 3

3

192

$\text{♪}_3 = 1/32$
 $\text{♪} = 144$

mf *f* *p*

3 3 8va

3 5 4:3

ffpp

196

f *ff* *fff* *ff* *f* *ff*

3 8:9 5 4:5

Reo. *fff* *

201 $\text{♩} = 144$ $\text{♩} = 96$

205 *loco*

209 $\text{♩} = 144$

212 $\text{♩} = 96$

215

Musical score for measures 218-220. Measure 218 features a 5:3 ratio and a forte (*ff*) dynamic. Measure 219 has a tempo of 144 and a mezzo-forte (*mf*) dynamic. Measure 220 has a tempo of 96 and dynamics ranging from forte (*f*) to piano (*p*). The score includes complex rhythmic patterns and a *8va* marking.

Musical score for measures 221-224. Measure 221 has a tempo of 144 and piano (*pp*) dynamics with triplets. Measure 222 has a tempo of 96 and a piano (*p*) dynamic. Measure 223 has a tempo of 144 and fortissimo (*fff*) dynamics. Measure 224 has a tempo of 96 and fortissimo (*ff*) dynamics. The score includes a *8va* marking and various dynamic markings.

Musical score for measures 225-228. Measure 225 has a tempo of 144 and fortissimo (*fff*) dynamics. Measure 226 has a tempo of 144 and fortissimo (*fff*) dynamics. Measure 227 has a tempo of 144 and fortissimo (*fff*) dynamics. Measure 228 has a tempo of 144 and fortissimo (*fff*) dynamics. The score includes a *gliss.* marking and various dynamic markings.

Musical score for measures 229-232. Measure 229 has a tempo of 96 and fortissimo (*fff*) dynamics. Measure 230 has a tempo of 144 and fortissimo (*fff*) dynamics. Measure 231 has a tempo of 144 and fortissimo (*fff*) dynamics. Measure 232 has a tempo of 96 and forte (*f*) dynamics. The score includes a *8vb* marking and various dynamic markings.

Musical score for measures 233-236. Measure 233 has a tempo of 96 and mezzo-piano (*mp*) dynamics. Measure 234 has a tempo of 144 and mezzo-forte (*mf*) dynamics. Measure 235 has a tempo of 144 and fortissimo (*ff*) dynamics. Measure 236 has a tempo of 96 and mezzo-forte (*mf*) dynamics. The score includes various dynamic markings and a *6:5* ratio.

237 8 $\text{♩} = 144$ *loco* $\text{♩} = 96$

ff *mf* *mp* *fff*

Ped. *Ped.* *Ped.* *Ped.*

240 $\text{♩} = 64$ *rit.* $\text{♩} = 96$ (lunga)

ff *mf* *p* *ppp* *f* (lunga)

ff *HPed* *(l.v.)* *f*

$\text{♩} = 108$ *rit.* $\text{♩} = 88$ $\text{♩} = 92$ (media)

mp *pp* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *(l.v.)*

$\text{♩} = 88$ *tr* $\text{♩} = 88$ (lunga) *loco*

p poss. *ppp* *pp* *p* *mp* *pp* *mp*

p *HPed* *pp* *(lunga)* *(l.v.)* *mp*

$\text{♩} = 112$ rit.

248

250

$\text{♩} = 84$

(breve) $\text{♩} = 112$

(media)

253

258

$\text{♩} = 80$

$\text{♩} = 104$

259

261

Leod. * 4:3

fposs. 4:3

4:3

267

271

4:3

(media) ppp (media)

4:3

277

281

$\text{♩} = 64$

rit.

$\text{♩} = 36$

287

291

mf Leod.

pppp Leod. * (breve)

(breve) * (breve)

262 8 $\text{♩} = 70$ $\text{♩} = 48$ (media) *pppp* 5:7 (media) *pppp* *p* *pppp*
pppp *ppp* *pp* *p* *p poss.*
HPed

264 8 (lunga) *p poss.* *pp* *ppp* *pp* *p poss.*
HPed *pp* *p poss.* *p poss.* (l.v.)
HPed HPed HPed

266 8 $\text{♩} = 64$ (lunga) $\text{♩} = 36$ *p poss.* *pp* *ppp* *p* *pp*
p poss. (lunga) *p* *mp*
* *una corda*

269 8 *pp* *ppp* *ppp* *pppp*
p *pp*

271 8 (lunga) *p* *pp* *mp* *p* *pp* *p poss.*
mp