

INTRODUCTION

platypuses deconstructed (2014)

The deconstruction of popular music by means of contemporary music is a well known phenomenon. But does it also work the other way round? Is it possible to deconstruct contemporary music – or an ensemble for contemporary music – by means of pop? ***platypuses deconstructed*** was written for the project Im Banne X: Groove – ein Tanzabend, initiated by Platypus, a Viennese ensemble for contemporary music.