

lup fränzi IV

System 1 (Bars 1-4): Tempo: ♩ = 60. Flute: *PIZZ.*, *ARCO*, *S.T.*, *S.P.*, *flaut.*, *ord.*. Dynamics: *fff*, *ff*, *pp*, *ff*, *ffp*, *f*, *p*, *ff*. Piano: *damp inside*, *8va*, *pp*, *f*, *f*, *p*, *ff*, *mf*.

System 2 (Bars 5-8): Tempo: ♩ = 48. Flute: *(media)*, *(lunga)*, *S.P.*, *v.sl.tr.*, *v.f.tr.*. Dynamics: *pp*, *pp*. Piano: *pp*, *ppp*, *(media)*, *(lunga)*.

System 3 (Bars 9-12): Tempo: ♩ = 48. Flute: *N.*, *S.P.*. Dynamics: *pp*, *ppp*, *pp*, *ppp*, *p*. Piano: *pp*, *ppp*, *p*, *pp*.

(sempre *ppp* until bar 15)

77 N. P.S.P. m.f.tr. v.f.tr. N. *)

mf pp mf mf

*) Start the gliss from a slightly lower note than "a".

81 S.P. sl.tr. v.f.tr. N.

mf > mp ppp mf

85 III/7 IV/6 III/6 II/7 IV/5 III/5 II/5 S.P. N. = 75 = 60

mp > mp > f ffp f fff ff fff ff

88 ARCO S.T. flaut. S.P. ord. N. III/5 IV/5 III/6 IV/6 II/8 I/7 II/7

fff ff pp f ffp f p ff ff mf

accel.-----♩ = 84

140

ARCO

140

8va

fff *ff* *f* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

140

140

8va

mp *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

144

144

8va

fff *ff* *fff* *fff* *fff* *ff* *fff* *ff* *f* *ff* *f* *ff*

144

144

8va

fff *f* *fff* *f* *fff* *f* *fff* *f* *f* *f*

148

148

8va

f *ff* *f* *ff* *f* *f* *ff* *f* *f* *f* *f*

148

148

f *f* *f* *f* *f*

154

154

8va

ff *f* *ff* *f*

154

154

8va

mf *f* *mf* *f* *ff* *ff* *ff* *ff*

279 $\text{♩} = 63$

fff f fff p mf

8va

282

ARCO S.T. S.P. IV/5 II/5 III/6 IV/6 II/8
flaut. N. III/5 IV/5 II/7 III/7

fff ff pp inside f fff p

8va

Red.

283

I/7 II/7 (lunga) $\text{♩} = 40$

ff ff p ff ff pp

(lunga)

ff mf ff mf ff mf f pp L.v. (lunga) p

L.v. p

Red.