

# **Postpostscriptum (2x11x12x4): Les îles des nombres**

piano solo

duration: 5'15''

for Yumi Suehiro

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BUNDESKANZLERAMT ■ ÖSTERREICH



# Postpostscriptum (2x11x12x4): Les îles des nombres

$\text{♩} = 48$

*ppp pp ppp p pppp (media) p ppp pp pppp (media)*

HPed. (=sustain pedal pressed halfway) (l.v.) HPed. (l.v.)

*una corda*

$\text{♩} = 96 \text{ rit.}$  *(breve)*  $\text{♩} = 48 \text{ (lunga)}$

*pp mp ppp p mf fmp ppp (lunga)*

HPed. (l.v.) (l.v.)

*f mp ppp*

*rit.*

$\text{♩} = 96$  *(lunga)* *(breve)*

*ppp p pp mp ppp ppp ppp*

HPed. (l.v.) HPed. (l.v.)

*una corda* *ppp* *rit.*

*tre corde* *mf*

$\text{♩} = 60 \text{ accel.}$   $\text{♩} = 72 \text{ rit.}$

*mp pp p pp mp pp*

*ppp p ppp*

*pp poco rit.*

$\text{♩} = 60$  *(loco)*

*p pp ppp pppp*

*pp ppp pp ppp*

HPed.



22  $\text{♩} = 60$

8<sup>va</sup> (loco)

pp mp > p p

8<sup>va</sup> mp p mp > p

p pp mp pp

HPed. tre corde

p pp mf p

HPed.

24  $\text{♩} = 144$

8<sup>va</sup> (loco)

mp > pp p > ppp

pp < mp pp < mp

HPed.

ff fff

f 3 mp

mf fff p

HPed.

13

Red.

26  $\text{♩} = 60$

8<sup>va</sup> (loco)

p > pp mp > p

8<sup>va</sup> (loco)

p pp pp

HPed.

ppp pp

HPed.

mp p

28  $\text{♩} = 144$

8<sup>va</sup> (loco)

p pp p pp

8<sup>va</sup> (loco)

pp p

HPed.

pp p

HPed.

ff f mp

8<sup>va</sup> f p

mp f p

5

30  $\text{♩} = 60$

8<sup>va</sup> (loco)

pp mp > p

8<sup>va</sup> (loco)

pp mp pp

HPed.

pp ppp

HPed.

p mf p ppp

(loco)

pp < mp p ppp

HPed.

32

pppp p mp ppp p mp pp

HPed. ppp mp pp

34

mf f fff p pp

HPed. p pp mp p

37

p pp mp ppp p pp mp ppp fff

HPed. una corda (l.v.) fff tre corde

41

ppp p ppp p poss. 5 p poss. 5

HPed. MPed.

43

ppp p ppp pp p pppp

HPed. una corda (l.v.)

6

$\text{♩} = 144$   
8<sup>va</sup>

$\text{♩} = 60$  accel.

46

ppp pppp mp pp p (loco) pp

pppp *tre corde* ppp p mp pp

$\text{♩} = 72$  rit.  $\text{♩} = 60$

$\text{♩} = 144$

$\text{♩} = 60$  accel. 8<sup>va</sup>

48

p mp f p mf p mf p

(loco) pp mp mf f p pp mp mf p

$\text{♩} = 72$

8<sup>va</sup>

rit. (loco)

$\text{♩} = 60$

51

mp p pp mp pp

p mp mf pp mp pp mp

$\text{♩} = 144$

$\text{♩} = 60$

53

ff mp p

ff f ff pp mp p









97  $\text{♩} = 60 \text{ accel.} \dots \text{♩} = 84 \text{ } \text{♩} = 144$   $\text{♩} = 60$

*p* *f* *p* *f* *mf* *f* *fff*

*p* *f* *mp* *f* *mf* *f* *mf*

*ped.* *8va* (loco)

100  $\text{♩} = 144$   $\text{♩} = 60 \text{ accel.}$   $\text{♩} = 84$

*p poss.* *f* *pp* *f*

*una corda* *ped.* *tre corde* *8va* (loco)

103  $\text{♩} = 144$   $\text{♩} = 120$   $\text{♩} = 144$

*p poss.* *f* *mf* *f* *ff* *ff*

*una corda* *ped.* *tre corde*

107  $\text{♩} = 48$

*ff* *mp* *mp* *p* *ppp*

*f* *fff* *p* *HPed.* *una corda* *ppp* *accel.*

*8va* *tre corde* (loco) (media) (l.v.)

109  $\text{♩} = 96 \text{ rit.}$   $\text{♩} = 48$

*mp* *ppp* *ppp* *mf*

*ped.* *tre corde* *ped.*

111  $\text{♩} = 60$   $\text{♩} = 120$  *fff* *ffff*

*mf* *ff* *f* *ffff*

*ff* *Led.* *Led.* *fff* *Led.*

115 *molto rit.*  $\text{♩} = 48$  *f poss.* *f* *(lunghissima)* *(media)*

*f poss.* *f* *(lunghissima)* *(media)*

*f poss.* *f* *mp* *HPed. una corda*

118  $\text{♩} = 144$  *(only right hand)*  $\text{♩} = 48$   $\text{♩} = 144$  *(loco)* *(breve)* *(breve)*

*f* *mp* *pp* *p* *ppp* *pp* *mp* *fff*

*fff* *ff* *mf* *p* *ppp* *pp* *mp* *fff*

*tre corde* *HPed. una corda* *tre corde* *una corda*

121  $\text{♩} = 48$  *(loco)* *(lunghissima)*

*mf* *p* *pppp* *(lunghissima)*

*mf* *p* *pppp* *(lunghissima)*

*mp* *HPed. una corda*

*tre corde* *tre corde*