

# **Intro (vs. extro)**

piano solo

duration: 3'30"

for Mathilde Hoursiangou

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BUNDESKANZLERAMT  ÖSTERREICH



# Intro (vs. extro)

for Mathilde Hoursiangou

(gliss, if not indicated otherwise:  
always black & white keys) (Cluster: approximate pitches; play as accurately as possible!)

♩ = 72

3

4

6

7

10

MPed (middle pedal = sostenuto pedal)

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2  
11  $\text{♩} = 72$

Musical score for measures 11-12. The piece is in G major (one sharp) and 2/4 time. The tempo is marked  $\text{♩} = 72$ . The score consists of two staves: a grand staff with a bass clef on the left and a bass clef on the right. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth notes. The dynamics are marked *p* *loco.* at the beginning, *mp* in the middle, *pp* *loco.* towards the end, and *f* with a star symbol at the very end. There are two  $4+8$  time signature changes.

13

Musical score for measures 13-14. The piece continues in G major and 2/4 time. The left hand accompaniment remains steady eighth notes. The right hand melody is more active. Dynamics include *ppp* *loco.*, *pp > ppp*, and *p poss.*

15

Musical score for measures 15-16. The piece continues in G major. The left hand accompaniment has some rests. The right hand melody features a triplet. Dynamics include *mf* and *p poss.* *loco.* with accents (>).

17

Musical score for measures 17-18. The piece continues in G major. The left hand accompaniment is steady eighth notes. The right hand melody has some rests. Dynamics include *loco.* with accents (>).

18

Musical score for measures 18-19. The piece continues in G major. The left hand accompaniment has some rests. The right hand melody has some rests. Dynamics include *f poss.* *loco.* with accents (>). The word *loco* is written above the right hand staff.

20

Musical score for measures 20-21. The piece continues in G major. The left hand accompaniment has some rests. The right hand melody has some rests. Dynamics include *mp* and *f*. There are triplet markings (3, 5, 7) under the right hand staff.

21 8

*pp*  
*f poss.*  
*fff*  
*ff*  
*loco*  
*f*  
*mf*  
*mp*

22 8

*p*  
*ppp*  
*Leg. Leg.*

24 8

*(media)*  
*(media)*  
*(l.v.)*

26 8

*pp*  
*ppp*  
*p*  
*Leg.*

27 8

*loco*  
*f poss.*  
*mf*  
*Leg.*

33

*f poss.*  
*mf*  
*loco*  
*p*  
*pp*  
*ppp*  
*pppp*  
*p poss.*

$\text{♩} = 60 \text{ rubato}$

35 8

*mp* *p* *pp* *mp* *p* *mf* *pp*

*pp* *p* *pp* *mp* *pp*

*pp* (l.v.) *pp* (l.v.) *pp* (l.v.)

38 8

*mp* *pp* *pp* *pp* *pp*

*p* *p* *p*

39 8

*pp* *pp* *pp* *pp*

*mp* *p* *pp* *pp*

*pp* *pp* *pp* *p*

40 8

*mp* *pp* *pp*

*p* *p* *p*

*pp* *pp* *pp* *pp*

41 8

*mp* *p* *mf* *p*

*pp* *ppp* *pp* *pp* *p*

*pp* *pp* *pp* *pp* *p*

*pp* *pp* *pp* *pp* *p*

43 8

*p* *mp* *mf* *mp* *p*

*pp* *pp* *mf* *pp* *pp*

*pp* *p* *mf* *pp* *pp*

*pp* *p* *mf* *pp* *pp*

*pp* *pp* *pp* *pp* *p*

44 8

*mp* *p* *mf* *pp* *p poss.*

*pp* *p* *mp* *pp*

*pp* *p* *mp* *pp*

*pp* *p* *mp* *pp*

*pp* *p* *mp* *pp*

(l.v.) (l.v.) \*

46 8

*leggero*

*mf p poss.* *p* *pp*

*p* *pp*

6 47 8

*pp* *p* *pp*

48 8

*p* *p poss.* *ppp* *pp*

49 8

*pppp* *pp* *pp* *mp* *p* *mf* *mp* *f* *mf* *ff*

51 8  $\text{♩} = 80$

*fff* *p* *p poss.* *mp*

53 8

*sempre p poss.* *p* *mp*



54 8

*p* *mf* *p* *mp*

55 8

*ppp* *pp* *p<sup>5</sup>* *mp* *mf* *f*

56 8

*f poss.*

59 8

*p poss.*

60 8

*mf* *p* *pp*

*mf* *p* *pp*

*Lea.* (l.v.)

61 *f* *poss.* 5 *pp* *mp* *p*

66 *mf* *mp* *f* *pp*

69 *ff* *ppp*

73 *f* *poss.* *pp* *p* *f* *poss.*

(white keys, with arm)

*loco*

*loco*

(black keys)

76 *ppp* *f* *poss.* *pppp*

(white keys)

(black keys)