Interscriptum II/Palimpsest: Cadenza

piano solo

duration: 3'

for Veronika Kopjova

Thomas Wally

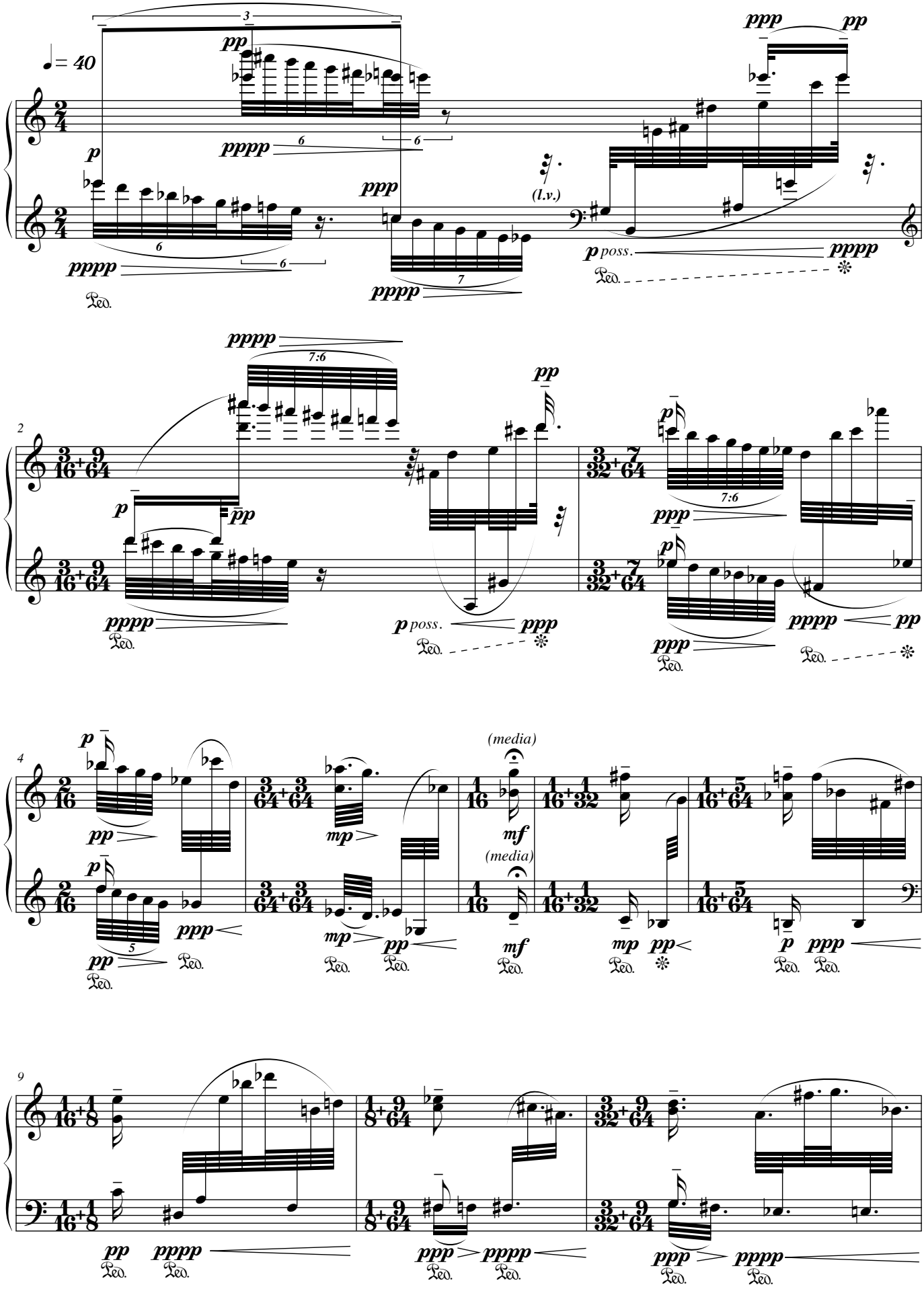
2016

Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

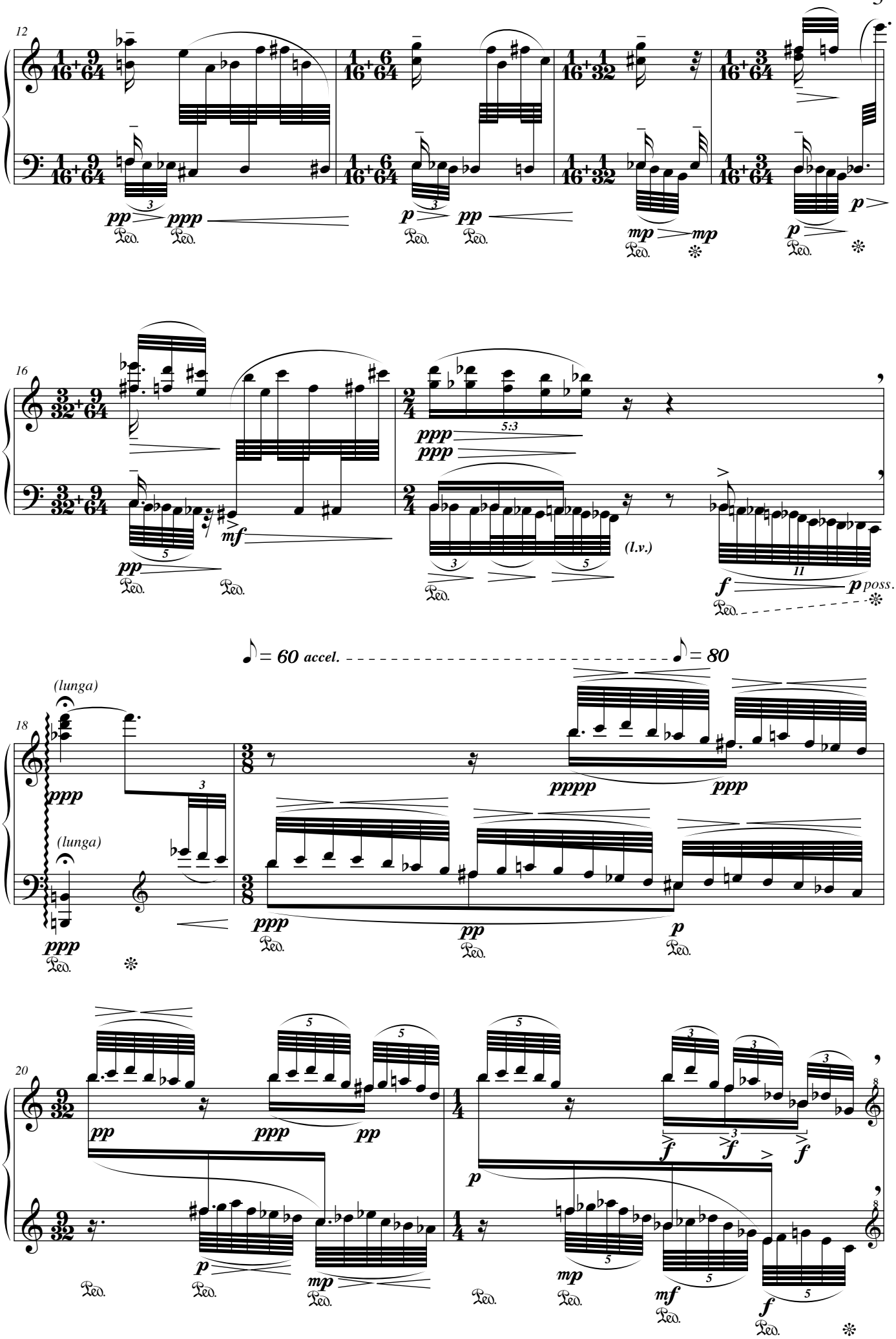
BUNDESKANZLERAMT ÖSTERREICH

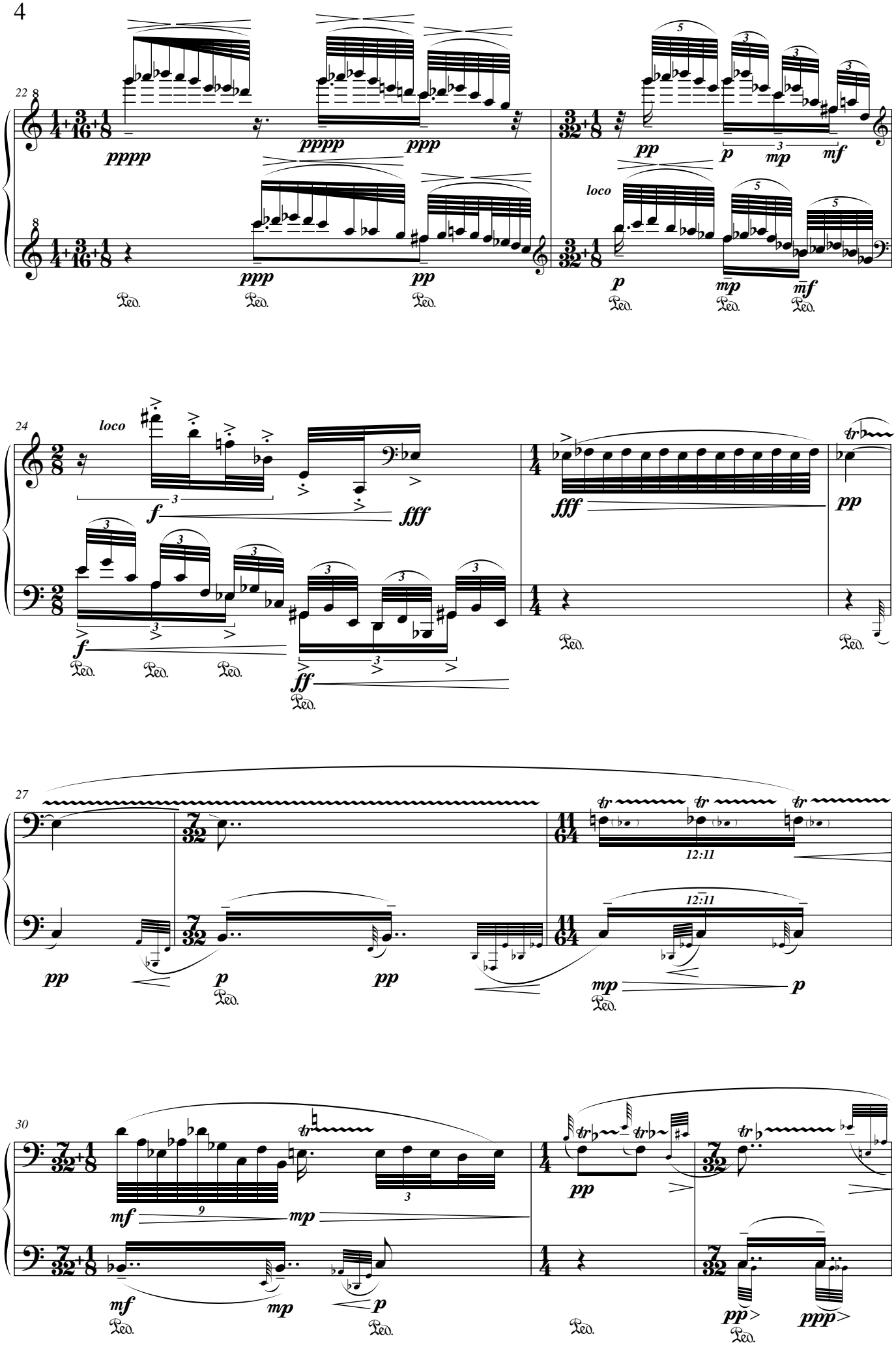
Interscriptum II/Palimpsest: Cadenza

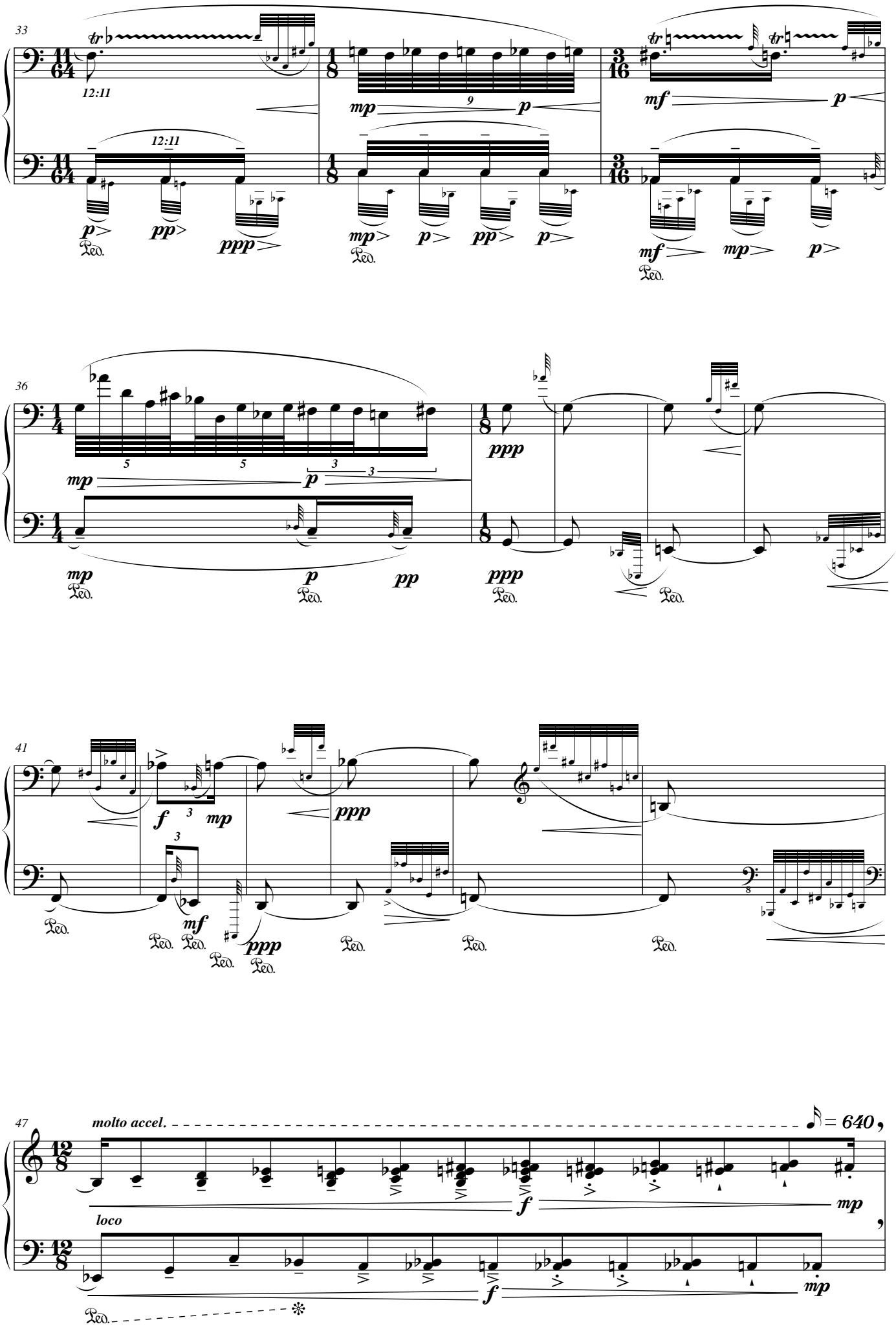
for Veronika Kopjova

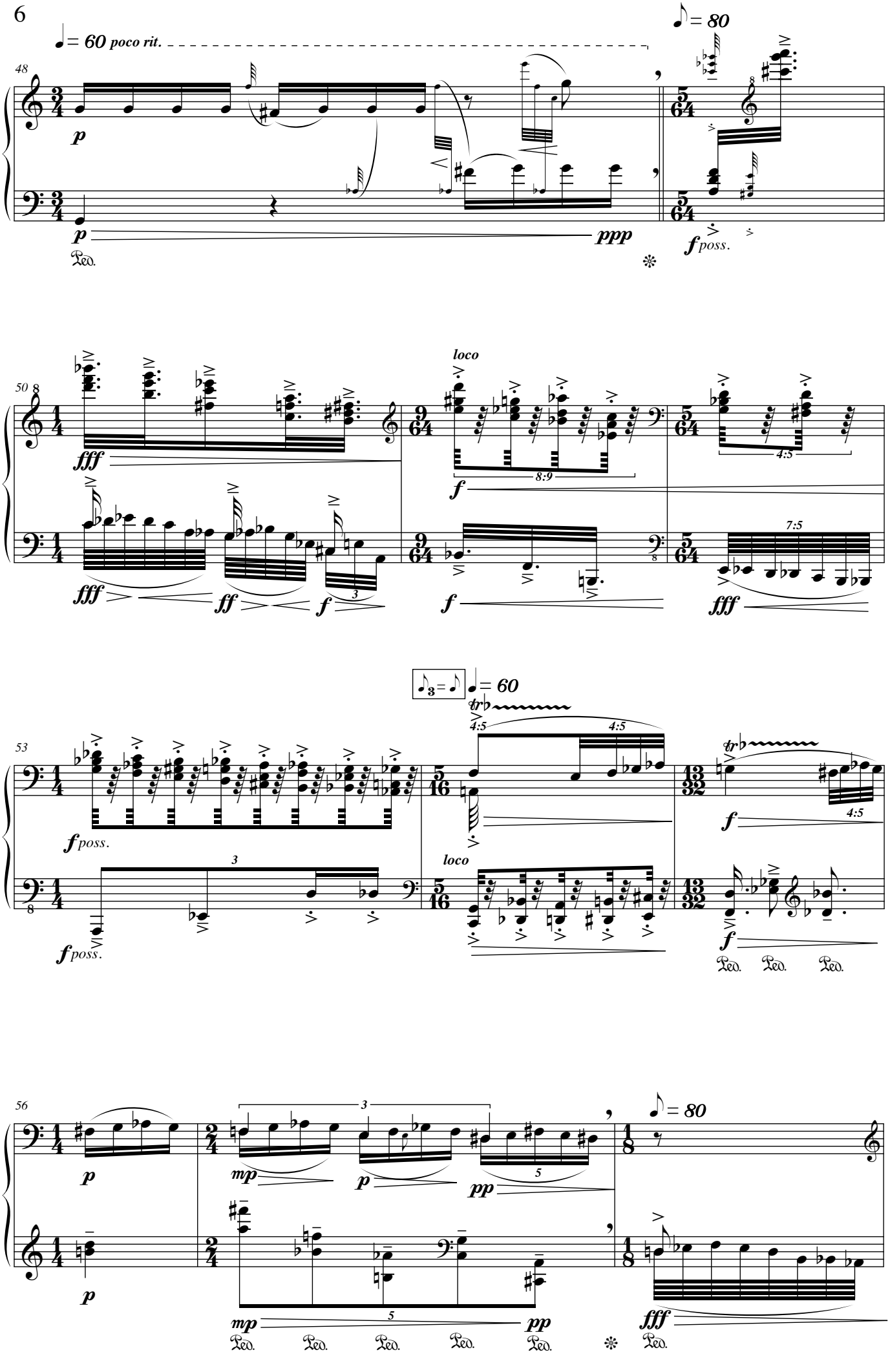


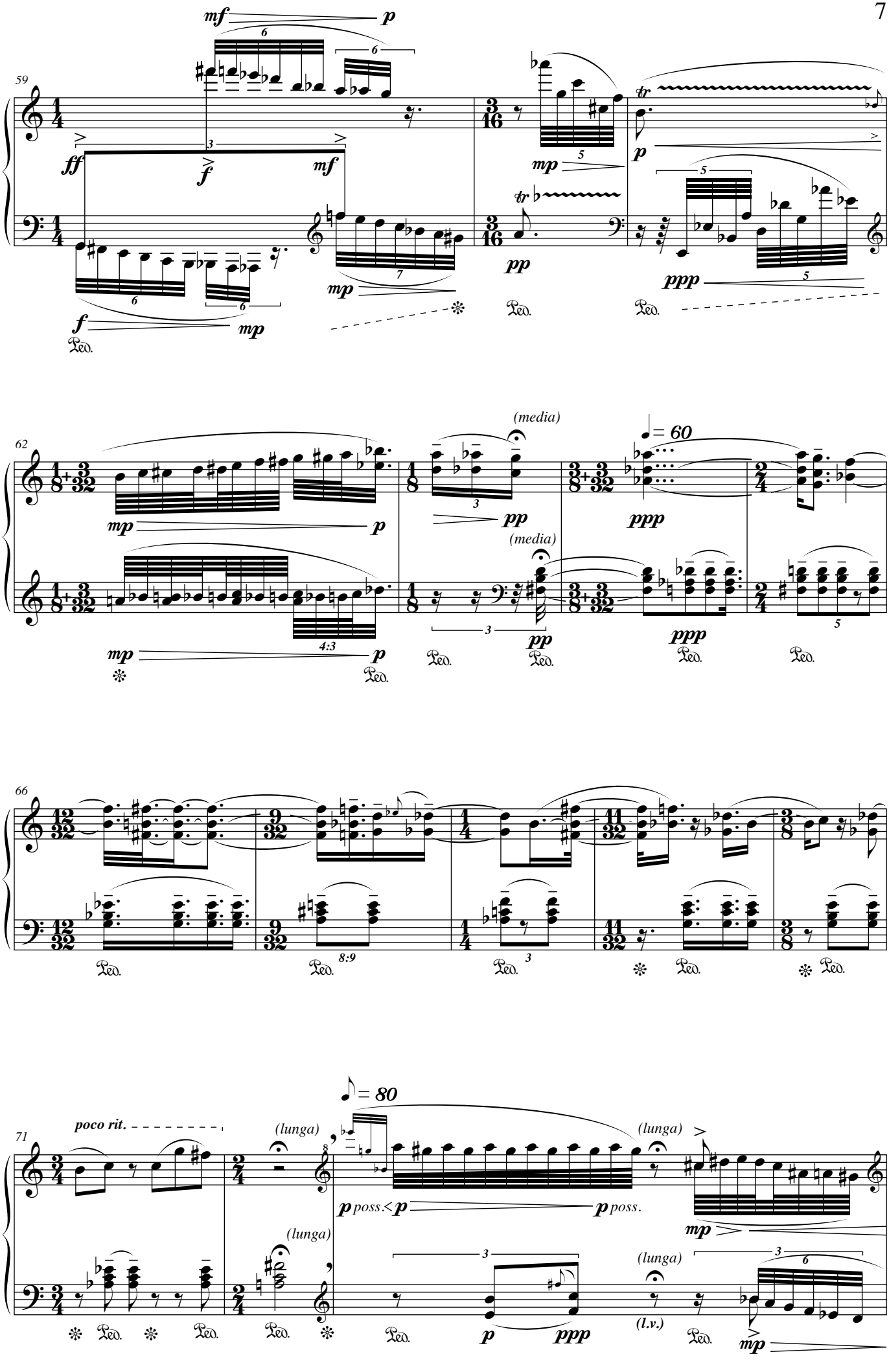
©Thomas Wally

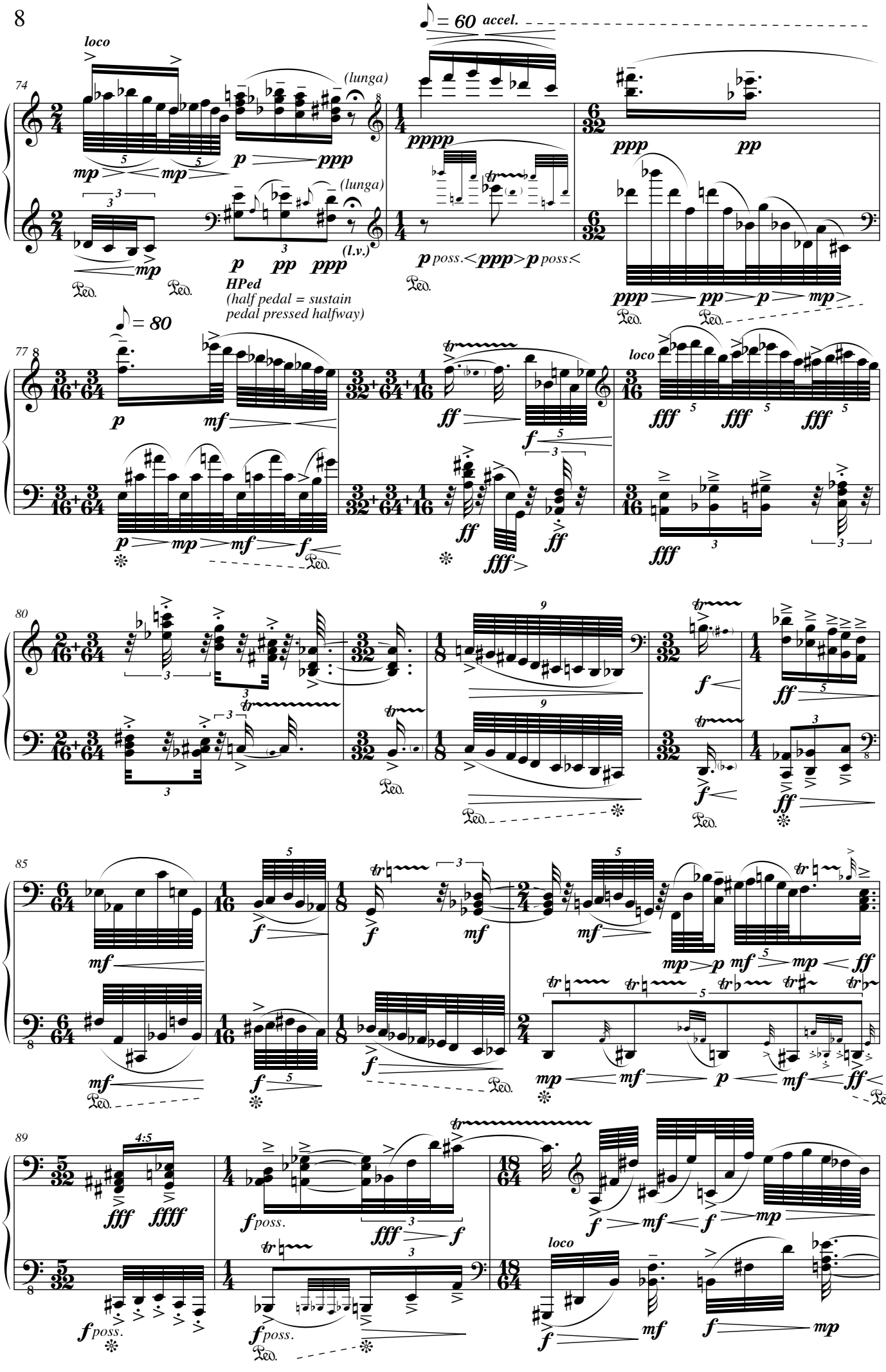

12
16
18
20
(lunga)
(lunga)
(l.v.)
poss.
♪ = 60 accel.
♪ = 80

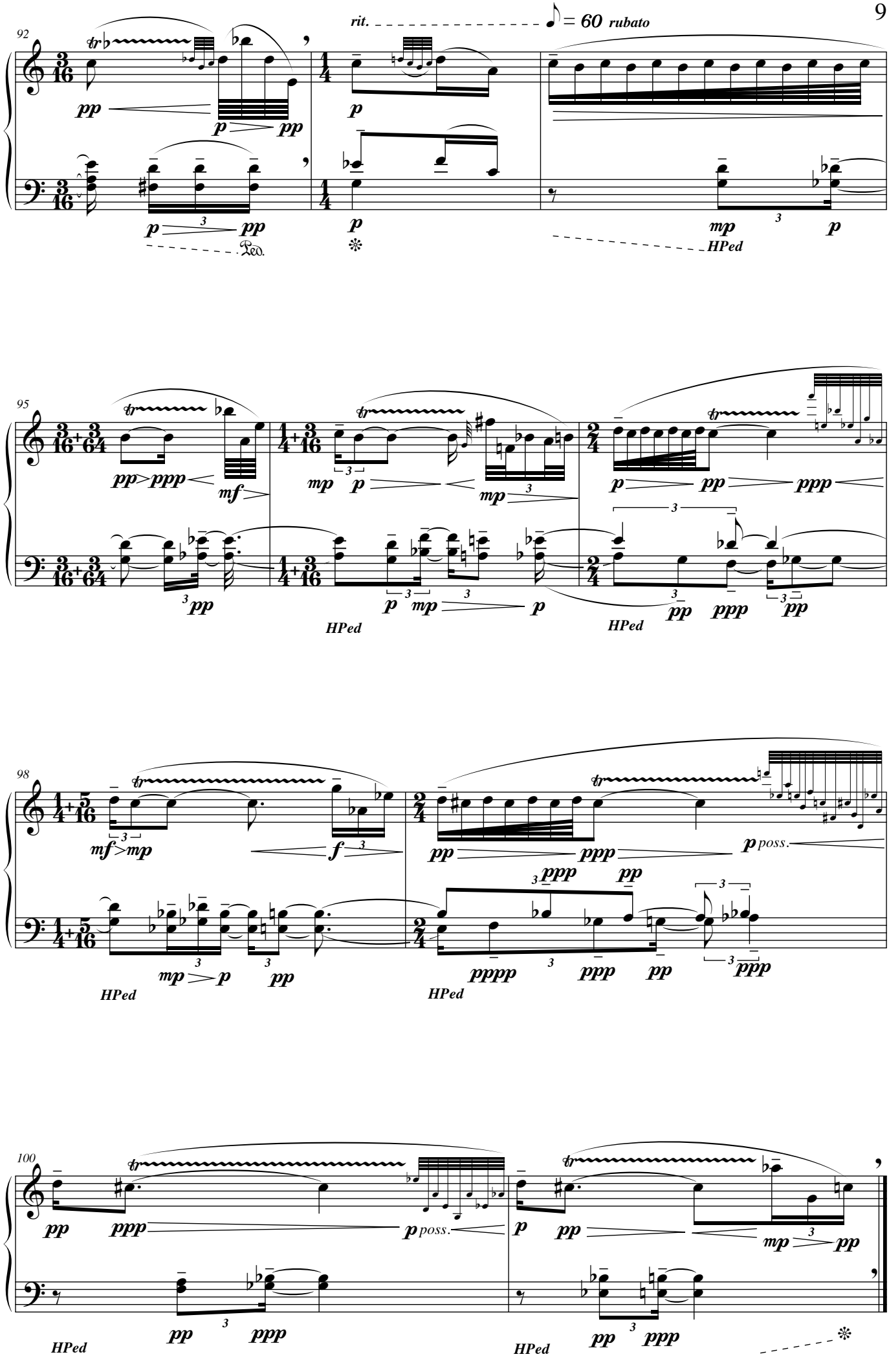

22
pppp
pppp
ppp
pp
p
mp
mf
loco
ppp
pp
p
mp
mf
Ped.
24
loco
f
fff
fff
pp
f
ff
Ped.
27
12:11
12:11
pp
p
pp
mp
p
Ped.
30
mf
mp
mf
mp
p
pp
pp
ppp
Ped.


33
12:11
12:11
molto accel.
= 640
loco


♩ = 60 poco rit.
♪ = 80
48
p
ppp
Ped.
fposs.
50
fff
ff
f
loco
8:9
4:5
7:5
53
fposs.
♪3 = ♪
♩ = 60
trb
56
mp
pp
fff


59
mf
p
ff
f
mf
mp
f
mp
mp
pp
tr
p
mp
ppp
Ped.
62
(media)
= 60
mp
p
pp
ppp
(media)
mp
p
pp
ppp
4:3
Ped.
66
8:9
Ped.
71
poco rit.
(lunga)
= 80
p poss.
p
p poss.
mp
(lunga)
(lunga)
(lunga)
(l.v.)
p
ppp
mp


74
loco
(lunga)
(lunga)
(l.v.)
HPed
(half pedal = sustain
pedal pressed halfway)
accel.
poss.
poss.
77
80
85
89
4:5
poss.
poss.
poss.


92
rit.
♪ = 60 rubato
95
98
100
HPed
Ped.