

Intermezzo (IV) reciclante (35%): nombres pairs

piano solo

duration: 2'45"

for Judit Varga

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Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

Intermezzo (IV) reciclante (35%): nombres pairs

for Judit Varga

System 1: Tempo $\text{♩} = 60$. Right hand: *ppp* (9 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (9 notes). Left hand: *ppp* (9 notes), *p poss.* (9 notes), *p poss.* (9 notes), *p poss.* (9 notes), *(l.v.) pppp* (9 notes). *lunga* markings above the right hand.

System 2: Right hand: *ppp* (9 notes), *p* (9 notes), *mf* (9 notes). Left hand: *ppp* (9 notes), *pp* (9 notes), *p* (9 notes), *mp* (9 notes). *loco* marking above the right hand.

System 3: Tempo $\text{♩} = 60$ (media), *accel.*. Right hand: *mf* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes), *p poss.* (5 notes). Left hand: *mf* (9 notes), *p poss.* (9 notes), *(l.v.) p poss.* (9 notes), *p poss.* (9 notes). *loco* marking above the right hand.

System 4: Tempo $\text{♩} = 60$. Right hand: *pppp* (5 notes), *pppp* (5 notes), *pppp* (5 notes), *p* (5 notes), *p* (5 notes), *mp* (5 notes). Left hand: *pppp* (5 notes), *ppp* (5 notes), *pp* (5 notes), *p* (5 notes), *mp* (5 notes), *mf* (5 notes). *loco* markings above the right hand.

System 5: Tempo $\text{♩} = 40$. Right hand: *mp* (7 notes), *f* (7 notes). Left hand: *f* (7 notes), *mp* (7 notes), *f* (7 notes), *mp* (7 notes), *pp* (7 notes). *loco* marking above the right hand.

8 *pp* *mp* *p*

7 *pp* *p* *pp* *mp* *p*

12:11 12:11

64 64

Lea. Lea. Lea. Lea. Lea.

12 *mf* *mp*

9 *p* *pp* *ppp*

5 5 5 5

Lea. Lea.

14 *ppp* *p*

9 *p poss.*

5 5 5 5

Lea. Lea. Lea.

16 *pp* *mf* *p* *pp*

9 *ppp*

6:5 5 5

Lea. Lea. Lea.

18 *p* *ppp* *pp* *mf*

5 5 16:15 9

64 64

Lea. Lea. Lea.

21 $\text{♩} = 80$ (lunga) *ppp* *p*

Leo. * Leo. * Leo. Leo. Leo.

22 *rit.* $\text{♩} = 80$ (media) (lunga) *ppp* *pp* *pppp*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. (L.v.) Leo. Leo. Leo. (L.v.)

24 *accel.* $\text{♩} = 60$ $\text{♩} = 75$ $\frac{1}{32_5} = \frac{1}{32}$ *p poss.* *f* *mp* *ff*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. *

26 $\text{♩} = 75$ *accel.* (breve) (breve) *pp* *ppp*

Leo. (L.v.) *

28 $\bullet = 135$ *loco*

f *p* *mf* *ff*

31 $\bullet = 108$ $\bullet = 135$

mf *pp* *p* *mp* *mf* *p* *pp* *ppp* *pppp*

p *mp*

34 $\bullet = 108$ *rit.* $\bullet = 160$

p poss. *mf* *ff* *mp* *mf* *f* *mf* *p < mp*

p poss. *ff* *mf* *p*

37 $\bullet = 60$

ff *f* *mf < fff* *mf* *f*

pp *p* *mf* *mf* *f*

42 $\bullet = 40$ *mp* $\bullet = 60$ $\bullet = 55$ $\bullet = 48$

pp *pp* *pp* *mf* *p* *mp*

pp *mp* *ff* *pp < mp*

HPed
(half pedal = sustain
pedal pressed halfway)

46 $\text{♩} = 72$

ff *ppp*

Reo. --- *

47 $\text{♩} = 96$

$1/32 = 1/32_3$

mf *f* *f* *f* *f* *f*

Reo. Reo.

53 $\text{♩} = 40$ *loco* $\text{♩} = 60$

f *mp* *f* *mp* *p*

Reo. --- HPed Reo. --- HPed

56 $\text{♩} = 80$ *rit.* $\text{♩} = 80$

p *f* *mf* *p* *mp*

Reo. --- HPed Reo.

57 $\text{♩} = 40$

ppp *p* *mp* *p* *ppp* *pppp*

HPed HPed HPed

59 *p* *mf* *mp*

ppp *p* *pp* *ppp* *pp* *pppp*

ppp *p* *pp* *HPed* *HPed* *HPed*

molto rit. $\text{♩} = 180$ $\text{♩} = 90$ $\text{♩} = 90$

63 *mp* *f*

pp *mp* *f* *ff* *fff* *ffff* *f* *pposs.*

pp *mp* *f* *ff* *fff* *ffff* *f* *pposs.*

HPed *f* *ff* *fff* *ffff* *f* *pposs.*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. **

66 *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

rit.

73 *f* *ff* *mf* *f* *mf*

f *ff* *f* *f* *mf*

$\text{♩} = 50$ *accel.* $\text{♩} = 60$

78 *p* *f* *fff* *f*

p *f* *fff* *f*

p *f* *fff* *f*

$1/32_5 = 1/32$ ♩ = 75

♩ = 60

81

f *ff* *mf*³ *mp* *ff* *mp* *p*

f *mf* *f* *mf* > *mp* *ff* *mp* *p* ^{4:3}

Ped.

87

♩ = 75 ♩ = 60 ♩ = 75

f *p* *pp* *mf* *mp*

f *p* *p* *poss.* *mp*

Ped.

90

♩ = 60

f *pp* *f* *p* *f* *mp* *fpp* *ffpp* *fffpp*

mp *pp* *mp* *mf* *p* *f* *p* *p* *f* *f*

loco *7* *4:3* *4:3* *11* *9*

(media) accel.

Ped.

94

♩ = 75

fff *p* *poss.* *f* *p* *poss.*

loco *9* *11* *9* *11*

(breve)

HPed