

Intermezzo (III) recicante (48%): numeri dispari

piano solo

duration: 2'30"

for Hsin-Huei Huang

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Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

Intermezzo (III) reciclante (48%): numeri dispari

for Hsin-Huei Huang

$\text{♩} = 133$

ppp

ppp

p poss.

p *p* *mf*

mp *p* *mp*

MPed
(middle pedal = sostenuto pedal)

$\text{♩}_3 = \text{♩}_5$ $\text{♩} = 80$

p *f* *p poss.* (non cresc.!) *p poss.*

f *pp* *p poss.* *mp* *p poss.*

f *mp* *pp* *ppp* *pp*

Loco *pp* *p* *ppp* *pp*

MPed

$\text{♩} = 90$ *8va* *f* *mp* *p* *fff* *fff* *ff* *fff* *(media)* *p poss.* *ppp* *(breve)*

$\text{♩} = 80$ *fff* *fff* *ff* *fff* *(media)* *p poss.* *ppp* *(breve)*

$\text{♩} = 54$ *fff* *fff* *fff* *p poss.* *ppp* *(breve)*

MPed *HPed*

♩ = 60

Musical score for measures 13-15. Measure 13: Bass clef, 3/16 time signature, *ppp*, triplets of eighth notes. Measure 14: Bass clef, 9/32 time signature, *p*, *mf*, *f*, 4:3 ratio. Measure 15: Bass clef, 3/16 time signature, *ff*, *ff*, triplets of eighth notes.

$1/32_9 = 1/32$

♩ = 75

♩ = 60

♩ = 68 rit.

Musical score for measures 16-20. Measure 16: Treble clef, 4/4 time signature, *f*. Measure 17: Treble clef, 3/32 time signature, *mp*, *ff*. Measure 18: Treble clef, 6/4 time signature, *p*. Measure 19: Treble clef, 3/32 time signature, *f*, *mf*. Measure 20: Treble clef, 3/32 time signature, *f*, *mf*.

♩ = 48

♩ = 96

Musical score for measures 21-23. Measure 21: Treble clef, 13/32 time signature, *mp*, 5:3 ratio. Measure 22: Treble clef, 13/32 time signature, *fff*, 5:3 ratio. Measure 23: Treble clef, 2/4 time signature, *fff*, *fff*, *ff*.

rit.

♩ = 80

Musical score for measures 24-26. Measure 24: Treble clef, 3/8 + 9/32 time signature, *f*, *mf*, *f*, *mp*. Measure 25: Treble clef, 8/16 + 9/32 time signature, *f*, *mf*. Measure 26: Treble clef, 4/4 time signature, *ff*.

♩ = 40

♩ = 40

Musical score for measures 27-29. Measure 27: Treble clef, 3/4 time signature, *mp*, *p*. Measure 28: Treble clef, 2/4 time signature, *mp*, *p*, *pp*, *pp*, *mp*, *mp*. Measure 29: Treble clef, 4/4 time signature, *pp*, *f*.

30 *ppp* *p poss.* (lunga) $\text{♩} = 72$ (gliss: black & white keys)

ppp *ppp* *p poss.* (lunga) *mp* *fff* *mp*

ppp (non descresc.!) *HPed* (half pedal = sustain pedal, pressed halfway) *f poss.* *f poss.*

32 *mp* *fff* *p* *f poss.* *p* *ppp*

pp *mp* *mf* *f poss.* *una corda* *p* *ppp*

36 $\text{♩} = 48$ $\text{♩} = 72$ (breve) *p* *p poss.* (media)

fff *mp* *pp* *p poss.* (media)

tre corde *fff* *mp* *pp* *p poss.* *mp*

39 $\text{♩} = 69$ rit. $\text{♩} = 60$ *f* *f* *f*

pp *pp* *ff* *mp* *mp* *mp*

43 $\text{♩}_3 = \text{♩}_5$ $\text{♩} = 36$ *ff* *mp* *p* *p poss.* (breve)

MPed

4

45 $\text{♩} = 60$ (breve) $\text{♩} = 72$ rit. $\text{♩} = 54$ $\text{♩} = 54$ (media)

pp *pppp* (breve) *p* *pp* *p* *pp* *ppp* *pp* (media)

*mf*³ *p* *p* *p* *p* *p* *p*

Led. Led. Led. Led. HPed.

$\text{♩} =$

$\text{♩} = 50$ (lunga) $\text{♩} = 45$ (lungissima)

48 *p poss.* *ppp* *p* *ppp* *ppp* *p* *ppp*

ppp (lunga) *p poss.* *ppp* *ppp* *p* *ppp*

ppp (lungissima) *p poss.* *ppp* *p* *ppp*

Led. Led. HPed. Led. Led.

$\text{♩}_3 =$ $\text{♩} = 135$

accel. *p poss.*

52 *pp* *p* *mf* *pp* *pp* *pp* *ppp* *pp*

pp *p* *mf* *pp* *pp* *pp* *ppp* *pp*

pp *p* *pp* *p* *pp* *MPed*

$\text{♩} =$

$\text{♩} = 144$

$\text{♩} = 72$

54 *p* *f* *mf* *mp* *ff* *mp*

p *f* *mf* *mp* *ff* *mp*

(MPed) *f* *mf* *mp* *ff* *mp*

57 $\text{♩} = 60$ $\frac{5}{3}$

p
p poss. *ppp*
mp *ppp* *p* *p poss. (media)* *ff*
p *ppp* *mp* *ppp* *p* *p poss. (media)* *ff*
p *ppp* *mp* *ppp* *p* *p poss. (media)* *ff*
MPed.

59 *accel.*

ffff *ff* *mf* *f* *f poss.* *pp*
f *mf* *ff* *f poss.* *pp*
Ped.

63 $\text{♩} = 72$ (breve) (gliss: black & white keys) (breve) (media)

(breve) *mp < fff* *mp < fff* *mp < fff*
(breve) *mp < fff* *mp < fff* *mp < fff*
(breve) *mp < fff* *mp < fff* *mp < fff*
Ped. *f poss.* *f poss.* *f poss.*

66 *accel.* $\text{♩} = 80$ (lunga)

mp < fff *mp < fff* *f* *mp*
mp < fff *mp < fff* *f* *mp*
mp < fff *mp < fff* *f* *mp*
Ped. *f poss.* *f poss.* *f poss.* *ff* *ff* *ff poss.*