

# **Intermezzo (II) reciclante (100%): Technique**

piano solo

duration: 2'

for Mona Khaba

**Thomas Wally**

2016

Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

# Intermezzo (II) reciclante (100%): Technique

for Mona Khaba

♩ = 40

*ff* *fff* *mf* *pp* *pp* *f*

HPed  
(half pedal = sustain pedal, pressed halfway)

*p* *pp* *p* *mf* *p* *loco* *f* *ff* *f* *p* *mp*

MPed (middle pedal = sostenuto pedal)

*mf* *ppp* *p* *mp* *mf* *ppp* *p* *loco*

*ff* *f* *p* *poss.* *p* *mf* *pp* *pp*

HPed

MPed

16  $\bullet = 54$   $\bullet = 60$  *pp* *p* *mp* *p* *pp*

19  $\bullet = 64$   $\bullet = 60$   $\bullet = 64$   $\bullet = 40$  *fff* *mf* *p* *mp* *pp* *ppp*

24  $\bullet = 60$   $\bullet = 40$  *mf* *pp* *p* *f* *mp* *p* *pp* *ppp* *f* *pp* *p*

28  $\bullet = 120$   $\bullet = 40$   $\bullet = 120$  *fff* *pp* *pp* *ppp* *mf* *mf* *fff*

32  $\text{♩} = 55$   $\text{♩} = 48$   $p$   $\text{♩} = 40$

*pp* *p* *mp* *pp* *p* *mp* *f*

*pp* *mp* *ppp* *p* *mp* *f*

*Ped.* *HPed*

37  $\text{♩} = 120$   $\text{♩} = 133$   $\text{♩} = 120$   $\text{♩} = 130$

*fff* *p* *pp* *fff* *f* *ff* *pp* *f*

*fff* *f* *f* *ff* *f*

*Ped.* *HPed*

42  $\text{♩} = 96$   $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 90$

*pp* *ppp* *pp* *ppp* *pp* *f* *p* *mf* *f*

*f* *ff* *p* *mf* *f*

*Ped.* *HPed*

47  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 72$

*fff* *pp* *mp* *p* *p* *mf* *ppp*

*fff* *pp* *mp* *p* *mf* *ppp*

*HPed* *8vb* *Ped.*

52  $\text{♩} = 96$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 120$

*p* *pp* *mp* *ppp* *mp* *p* *mp* *f*

*ppp* *ppp* *mp* *p* *pp* *ppp* *p* *mp* *p* *mf* *f*

*Red.* *Red.* *\* HPed* *\* p* *mp* *p* *mp* *p*

6:7 4:5 8:7 3 3 3 3 4:6

57 *rit.*  $\text{♩} = 100$   $\text{♩} = 108$

*ff* *pp*

*mf* *p* *pp*

*Red.* *\**

5:3 3 3 3 3 3 3

60  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 96$

*fff* *ff* *f* *pppp* *ppp* *mp* *ff*

*pppp* *ppp* *p poss.* *p* *fff* *ff* *mf* *ff*

*loco* *HPed* *Red.* *\** *Red.*

5 5 7

66  $\text{♩} = 120$   $\text{♩} = 75$   $\text{♩} = 130$   $\text{♩} = 80$   $\text{♩} = 120$

*ff* *pp* *ff* *pp* *ppp* *pp* *f* *ff*

*f* *ppp* *pp* *pp* *ppp* *pp* *f* *ff*

*\* HPed* *MPed* *\**

6 5 5 5

