

Intermezzo (I) reciclante (32%): Klassik

piano solo

duration: 2'45"

for Cristina Lucio-Villegas

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BUNDESKANZLERAMT ■ ÖSTERREICH

Intermezzo (I) reciclante (32%): Klassik

for Cristina Lucio-Villegas

The musical score is written for piano and consists of four systems of music. The first system (measures 1-2) is in common time (C) with a tempo of 60. It features a piano introduction (Led.) with dynamics ranging from *p* to *pp*. The second system (measures 3-5) includes a ritardando (rit.) section and a change to 3/4 time, with dynamics from *p* to *pppp*. The third system (measures 6-8) features an acceleration (accel.) to a tempo of 72 and a change to 7/32 time, with dynamics from *pppp* to *ff*. The fourth system (measures 9-15) continues in 7/32 time, with dynamics from *mf* to *f*. The score includes various performance instructions such as *(media)*, *(breve)*, *(lunga)*, and *(l.v.)*, as well as dynamic markings like *p poss.*, *pp*, *mp*, *mf*, *pppp*, *ff*, and *f*. There are also some editorial markings like *Led.* and ***.

12 $\bullet = 72$ *rit.* $\bullet = 60$ (media)

f *mp* *p* *pp*

Leo. *Leo.* *Leo.*

9:8 3

15 $\bullet = 7/32$ $7/32 = 72$ *mp* *mf* *mp* *mf*

p poss. *f* *f* *mf*

p poss. *mp* *mf* *mp* *mf*

7:6 7:6 7:6

19 *f* *f* *f* *mf*

f *f* *f* *mf*

7:6 7:6

22 $\bullet = 72$ *rit.*

p *ff* *fff* *fff*

p *fff* *fff* *Leo.*

7 7 7 7

24 $\bullet = 36$ *p poss.* *p* *p poss.* *p* *p poss.*

p poss. *p* *p* *pp* *p poss.*

MPed *Leo.* *MPed* *Leo.*

5 7 5 7

* *MPed* (middle pedal = sostenuto pedal) *Leo.*

MPed *pp* *p poss.* *Leo.*

25 *8va* (both hands) $\text{♩} = 72$

p *p poss.* *pp* *p* *p poss.* *ppp*

*
MPed

27 $\text{♩} = 72$

mp *pp* *mp* *pp* *mp* *pp*

29 $\text{♩} = 36$

mf *p poss.* *mp* *p* *p poss.* *p poss.*

mp *mf* *pp*

Led. *Led.* *Led.* *Led.*

accel.

31 $\text{♩} = 81$ *8va*

mp *p* *fff* *f* *fff* *fff* *ff* *fff*

p *p* *pp* *p* *fff* *ff* *f* *f* *fff* *f*

Led.

mf *pp*

rit. $\text{♩} = 36$

33

mp *p poss.* *p poss.* *mf*

p *p*

f poss. *ped.*

ped. *pp*

$\text{♩} = 72$ *accel.* $\text{♩} = 81$

35

mf *f* *mf* *mf* *mp*

p *pp* *p* *pp*

f *mp* *mf* *mp*

p *mp*

ped.

$\text{♩} = 36$ *p poss.* *pp*

37

p *p poss.* *pp*

p *ppp* *ppp*

ppp *ppp*

ppp *ppp*

MPed

HPed (half pedal = sustain pedal, pressed halfway) *

39 $\text{♩} = 80$

mf

p *mp* *p* *mp > mp*

p *mp* *p* *pp*

3 3 3 3

6:5 6:5 6:5

42 $\text{♩} = 36$

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

3 3 3 3

8va

p *poss. 5*

(media) (media) (media) (media)

* MPed HPed

44 $\text{♩} = 80$

pp *mp* *ppp* *pp* *mp*

p *ppp* *p* *pp* *mp*

4:3

3 3 3

Lea. Lea. Lea.

48

f *fff* *fff* *fff* *f*

f *fff* *fff* *fff* *f*

3 3 3 3 3 3 3

Lea. Lea. Lea. Lea. Lea. Lea. Lea.

1/32 = ♩ = 60

60

mp *pp > ppp < mf* *mp p* *pp < mp*

mp *p* *pp* *p* *mp*

HPed HPed

63

p *pp* *ppp* *p poss.* *(lunga)* *pp* *ppp* *pp*

HPed *pp* *ppp* *MPed* *p poss.* *mp* *p* *pp*

65

mp *p* *mp* *f* *mf* *ff*

mf *mp* *p* *mf* *ff*

67

f *mp* *pp* *f* *f* *8va* *pp*

f *mp* *pp* *f* *f* *11* *pp*

Leo. Leo.