

Fünf kleine (entwickelnde) Assoziationen

piano solo

duration: 3'30"

for Joonas Ahonen

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2016

Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

Fünf kleine (entwickelnde) Assoziationen

for Joonas Ahonen

$\text{♩} = 36$

p poss. *Ped.* *MPed*
(middle pedal = sostenuto pedal)

p poss. *5* *5* *loco* *3* *5* *3* *p poss.* *pp*

(MPed) *p poss.* *3* *3* *p poss.* *5* *loco* *mf* *p* *mp* *pp* *p poss.* *pp*

(MPed) *p poss.* *5* *pppp* *3* *mp* *p* *p* *p5*

(MPed) *p poss.* *3* *3* *3* *p* *MPed* *Ped.*

Musical score system 1, measures 5-7. The system features two staves. The upper staff begins with a *pppp* dynamic marking and includes a fermata over measures 5 and 6. The lower staff starts with a *f* dynamic, followed by a *p* dynamic and a *p poss.* marking. Pedal markings include *(MPed)*, *ped. **, and *MPed*. Fingerings of 5, 6, and 3 are indicated. The system concludes with a *p poss.* marking and a *ped.* instruction.

Musical score system 2, measures 7-9. The system features two staves. The upper staff has a *p* dynamic, followed by *p poss.*, *pp*, and another *p poss.* marking. The lower staff starts with a *p* dynamic and includes a *p poss.* marking. Pedal markings include *MPed*, *MPed*, and *ppp*. A right-hand entry is marked *(r.h.)*. Fingerings of 5, 7, and 5 are shown. The system ends with a *ped.* instruction.

Musical score system 3, measures 8-10. The system features two staves. The upper staff includes a *8va* marking and a *(breve)* instruction. The lower staff also includes a *(breve)* instruction. Dynamics include *p poss.*, *p*, and *mp*. Pedal markings include *ped. **, *ped.*, and *ped.*. Fingerings of 5 and 5 are indicated.

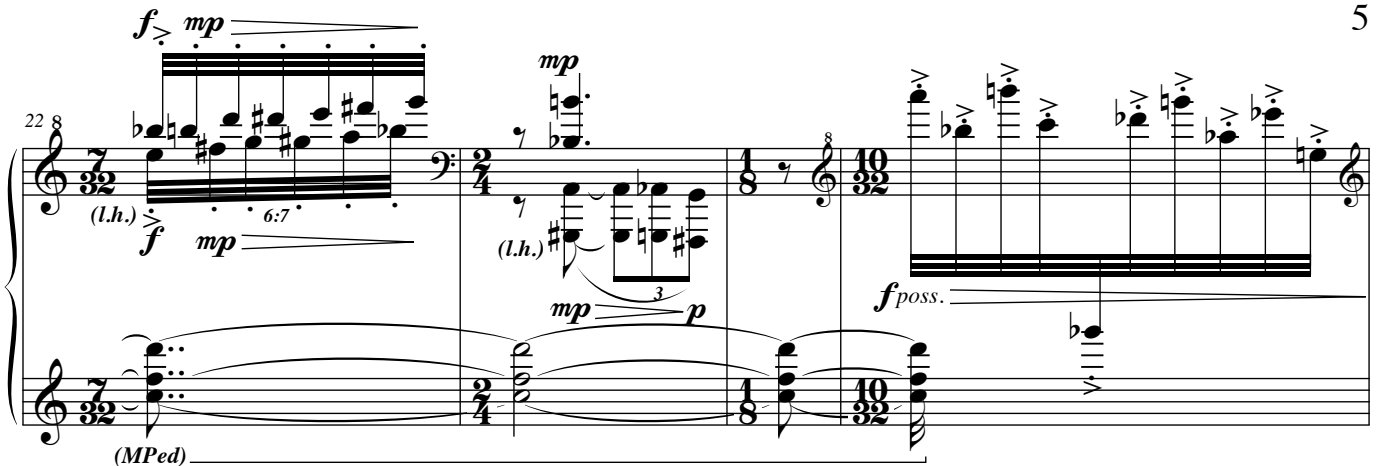
Musical score system 4, measures 10-12. The system features two staves. The upper staff has a *p* dynamic, followed by *p poss.*, *mf*, and another *p poss.* marking. The lower staff starts with a *p* dynamic and includes a *p poss.* marking. Pedal markings include *ped.*, *ped.*, and *ped.*. Fingerings of 7 and 3 are shown.

11 *ppp* *pp* *ppp* *MPed* *p poss.*

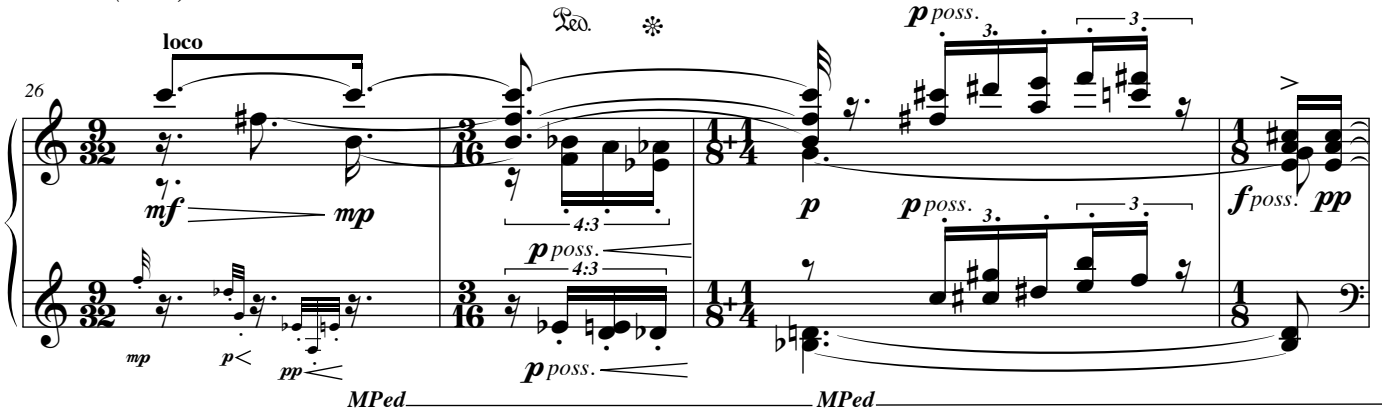
12 *p* *pp* *MPed* *pppp*

13 *f* *mp* *p* *f poss.* *MPed*

17 *f poss.* *ppp* *(gliss.)* *(MPed)* *MPed*



Musical score system 1. It consists of two staves with various musical notations including dynamics like *f*, *mp*, *f poss.*, and *p*. There are also performance markings such as *(L.h.)*, *(MPed)*, and a triplet. Time signatures include 3/2, 2/4, and 3/2. Measure numbers 22, 23, and 19 are present.



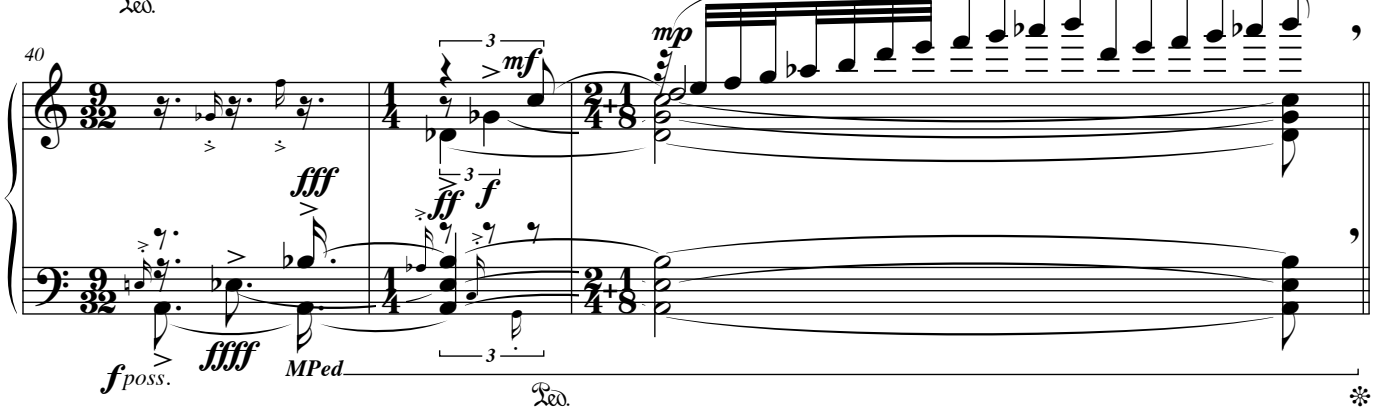
Musical score system 2. It consists of two staves with musical notations including dynamics like *mf*, *mp*, *p*, *p poss.*, *f poss.*, and *pp*. Performance markings include *loco*, *Red.*, *MPed*, and a triplet. Time signatures include 3/2, 16/16, 8/4, and 8/8. Measure numbers 26, 27, 28, and 29 are present.



Musical score system 3. It consists of two staves with musical notations including dynamics like *f*, *f poss.*, *ppp*, *f*, and *fff*. Performance markings include *MPed*, *Red.*, and a quintuplet. Time signatures include 4/4, 3/2, 16/16, and 4/4. Measure numbers 30, 31, 32, and 33 are present.



Musical score system 4. It consists of two staves with musical notations including dynamics like *pp*, *pppp*, *f poss.*, *f*, and *p poss.*. Performance markings include *Red.*, *MPed*, and a triplet. Time signatures include 3/2, 7/8, 3/2, and 3/2. Measure numbers 35, 36, 37, and 38 are present.



Musical score system 5. It consists of two staves with musical notations including dynamics like *fff*, *ff*, *f*, *mp*, *f poss.*, and *ppp*. Performance markings include *Red.*, *MPed*, and a triplet. Time signatures include 3/2, 4/4, 2+1/8, and 4/4. Measure numbers 40, 41, 42, and 43 are present.

6
1/32 = 108
1/32 = 72

43 *f* *ff* *f* *p* *mf* *f*
MPed *poco rit.*

48 *mp* *p* *f* *fff* *ff*
MPed

53 *mf* *f* *mf* *f* *mp*
Lea.

56 *f* *fff* *f* *mp* *p*
f *fff* *f* *mp* *p*
Lea. Lea. Lea. *

57 *f* *mf* *ff* *fff* *fff* *fff* *f*
f *fff* *f* *fff* *f*
8vb *f* *fff* *f* *fff* *f*
MPed *f* *fff* *f* *fff* *f*

61

mf mp p pp (media)

65 $\text{♩} = 72$

mf p mp pp MPed

68

p pp mp p mf mp p MPed

72

ppp p poss. pppp

76 8

ppp pp p mp p

79 *f* *mp* *p* *mf* *pp* *loco* *p poss.* *p*

83 *mp* *pp* *p* *f* *mf* *mp* *ppp* *p* *mp* *f* *p*

88 *f* *pp* *ppp* *pppp* *p poss.* *MPed* *p poss.* *4:3*

♩ = 96

93 *p poss.* *Lo.* *ff* *Lo.* *ff* *pp*

98 *Lo.* *ff* *Lo.* *p* *mp* *Lo.* *f* *Lo.* *f* *Lo.* *ff* *Lo.* *p*

103 *fff* *fff* *fff* *mp* *f*

p *p* *p* *fff* *fff*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

107 *f poss. (lunga)* *p poss.* *ppp* *p poss.* *p poss.*

Leo. *Leo.* *p* *mp*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

109 *p* *p poss.* *p* *ppp* *p poss.*

pp *mp* *pp* *pp* *p poss.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

110 *f* *mp* *pp* *ppp* *p poss.*

p poss. *mp* *pp* *ppp* *p poss.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *ppp* *p poss.*

111 *mp* *p* *pp* *ppp* *p poss.*

pp *p poss.* *ppp* *p poss.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*