

# **Extro (vs. intro)**

piano solo

duration: 3'

for Kaori Nishii

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BUNDESKANZLERAMT ■ ÖSTERREICH



16  $\text{♩} = 60$   $\text{♩} = 75$

*f poss.* *ff* *f poss.* *pp*  
*Red.* *media*

19  $\text{♩} = 60$

*ppp* *mf* *mp* *p* *f poss.*  
*Red.* *f* *mp* *f poss.*  
*Red.\**

21  $\text{♩} = 75$   $\text{♩} = 60$

*mp* *pp* *ppp* *pppp* *ppp* *mf* *p* *mp* *p*  
*Red.* *p > ppp* *pppp < pp* *mf* *p* *pp* *mf* *Red.\**  
*(breve)* *(breve)*

23  $\text{♩} = 75$   $\text{♩} = 60$   $\text{♩} = 75$   $\text{♩} = 60$

*f* *f poss.* *f* *f poss.*  
*Red.\**



36

*ppp* *mf*

*ppp* *mp* *p* *mf*

*Red.* \*

37

*ff* *mp* *mf* *p* *f*

*ff* \*

38

*pp* *mp*

*loco* *p* *mp*

39

*pp* *p poss.*

*Red.* *(l.v.)*

*rit.* *♩ = 60*

40

*p* *p poss.*

*Red.* *(l.v.)*

6  
41  $\text{♩} = 60$  (media)  
  
*p poss.* *pp* *p poss.* (l.v.)

42  $\text{♩} = 90 \text{ accel.}$  *loco*  $\text{♩} = 60$  (media)  
  
*p poss.* *p* *p poss.* (media)  
*loco* (l.v.)

43 *loco*  
  
*p poss.* *pp* *p poss.* *p* *p poss.* *mf*  
*loco* *p poss.* *mp*  
*loco* \*

44 (lunga)  
  
*mf* *pp* *ppp* (lunga)  
*loco* \*

45  $\text{♩} = 60 \text{ accel.}$   $\text{♩} = 60$   
  
*p poss.* *p poss.* *p poss.* *p poss.*  
*loco*

46 7

*ppp* *pp* *p* *mp* *mf* *p* *f*

poco più mosso

♩ = 72

47

*f poss.* *sempre p poss. sempre*

una chorda

49

51

53

(*media*)

(*media*)

ped.

(*l.v.*)

$\bullet = 60$  *accel.* -----  $\bullet = 60$

55 8

*p poss.* 5 5 5 5 5 5 5 *f* 5

*p poss.* 9 9 9 *f* 9

*una corda* ----- *tre corde*

56 8

*fff* 5 *fff* *ff* 3 *f* 3 *f* *f* 5

*fff* 5 *fff* 9 *ff* *f*

*loco* *loco*

57

5 5 3 3 3 3

*ff* *f poss.* *ff* *f* *f poss.* *mf*

*una corda* ----- *tre corde*

$\bullet = 75$   
*loco*

61

8

*f* *f poss.* *mf* *loco*



63 *(lunga)* ♩ = 60

*p* *p* *ppp*

*p* *(lunga)* *p* *HPed -->*

Detailed description: This system contains measures 63 and 64. Measure 63 is in 3/8 time and features a piano (*p*) accompaniment in the left hand and a melodic line in the right hand marked *(lunga)*. Measure 64 continues the accompaniment and melodic line, with dynamics ranging from *p* to *ppp*. A half-pedal instruction (*HPed -->*) is present below the bass staff.

65

*ppp* *p* *ppp* *p* *ppp* *ppp*

*p* *mp*

*8va* *5* *5* *5* *5* *5*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is in 3/8 time. Measure 66 is in 16/16 time. Measure 67 is in 7/16 time. The right hand features complex rhythmic patterns with dynamics from *ppp* to *p*. The left hand provides accompaniment with dynamics from *p* to *mp*. Fingerings of 5 are indicated in several places. Octave markings (*8va*) are present above the right hand.

68 *loco*

*mp* *pp* *p*

*8vb* *mf*

Detailed description: This system contains measures 68 and 69. Measure 68 is in 16/16 time and includes the instruction *loco*. Measure 69 is in 9/16 time. The right hand has a dense texture with dynamics from *mp* to *pp*. The left hand has a more rhythmic accompaniment with dynamics from *p* to *mf*. An octave marking (*8vb*) is present below the bass staff.

70

*pp* *ppp*

*pp* *ppp*

*5* *3* *3*

Detailed description: This system contains measures 70, 71, and 72. Measure 70 is in 4/4 time. Measure 71 is in 11/16 time. Measure 72 is in 11/16 time. The right hand features chords and melodic fragments with dynamics from *pp* to *ppp*. The left hand has a rhythmic accompaniment with dynamics from *pp* to *ppp*. Fingerings of 5, 3, and 3 are indicated.