

Étude de combination: Extraits de (la) fantaisie

piano solo

duration: 2'

for Bernadette Bartos

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BUNDESKANZLERAMT ■ ÖSTERREICH

Étude de combinaison: Extraits de (la) fantaisie

for Bernadette Bartos

Imagine you are playing Chopin.

System 1: $\text{♩} = 135$. Treble clef: p , p , p , mp , p . Bass clef: p , mp , p , mp , mp . Includes a 3-measure rest in the bass.

System 2: $\text{♩} = 108$. Treble clef: mp , p , mf , mp , mf . Bass clef: p , mp , mp , mp . Includes a 3-measure rest in the bass.

System 3: $\text{♩} = 162$. Treble clef: f , mp , mp , p . Bass clef: ff , f , p , p . Includes a 5-measure rest in the bass.

System 4: Measure 7. Treble clef: mp , p . Bass clef: p , pp . Includes a 5-measure rest in the bass.

Musical score system 1 (measures 8-9):

- Tempo: ♩ = 108
- Measure 8: Treble clef, 8/8 time. Dynamics: *p*, *pp*, *p*, *pp*, *p*, *pp*. Fingerings: 5, 5, 5, 3, 3, 3, 3, 3, 3, 5.
- Measure 9: Bass clef, 8/8 time. Dynamics: *mf*. Fingerings: 5.

Musical score system 2 (measures 9-11):

- Measure 9: Treble clef, 3/4 time. Dynamics: *f*, *ff*, *mp*. Fingerings: 3, 3.
- Measure 10: Treble clef, 4/16 time. Dynamics: *pp*, *p*, *p*. Fingerings: 5, 3, 3.
- Measure 11: Treble clef, 3/4 time. Dynamics: *mp*, *p*. Fingerings: 3.
- Measure 9: Bass clef, 3/4 time. Dynamics: *f*, *mf*. Fingerings: 3.
- Measure 10: Bass clef, 4/16 time. Dynamics: *p*. Fingerings: 3.
- Measure 11: Bass clef, 3/4 time. Dynamics: *mp*, *p*. Fingerings: 3.

Musical score system 3 (measures 11-13):

- Measure 11: Treble clef, 4/8 time. Tempo: ♩ = 108 accel. Dynamics: *p*, *mp*, *mf*, *mp*, *mf*. Fingerings: 3, 5, 3.
- Measure 12: Treble clef, 4/8 time. Dynamics: *f*, *mf*. Fingerings: 3, 5.
- Measure 13: Treble clef, 3/4 time. Dynamics: *f*, *mf*. Fingerings: 3, 5.
- Measure 11: Bass clef, 4/8 time. Dynamics: *p*.
- Measure 12: Bass clef, 4/8 time. Dynamics: *p*.
- Measure 13: Bass clef, 3/4 time. Dynamics: *f*, *mf*. Fingerings: 3, 5.

Musical score system 4 (measures 13-14):

- Measure 13: Treble clef, 4/4 time. Tempo: ♩ = 135. Dynamics: *p*, *pp*. Fingerings: 3, 3, 5.
- Measure 14: Treble clef, 4/4 time. Dynamics: *p*, *pp*, *p*, *mp*. Fingerings: 3, 3, 3, 3.
- Measure 13: Bass clef, 4/4 time. Dynamics: *p*, *mp*. Fingerings: 3.
- Measure 14: Bass clef, 4/4 time. Dynamics: *p*, *mp*. Fingerings: 3.

Musical score system 5 (measures 15-17):

- Measure 15: Treble clef, 3/4 time. Tempo: ♩ = 81. Dynamics: *mf*. Fingerings: 3, 3, 3, 3.
- Measure 16: Treble clef, 4/4 time. Tempo: ♩ = 60. Dynamics: *p*, *pp*, *mf*. Fingerings: 3, 3, 3, 3.
- Measure 17: Treble clef, 4/4 time. Dynamics: *mp*. Fingerings: 3, 3, 3.
- Measure 15: Bass clef, 3/4 time. Dynamics: *p*, *pp*. Fingerings: 5, 5, 5.
- Measure 16: Bass clef, 4/4 time. Dynamics: *p*, *pp*, *mf*. Fingerings: 5, 5, 5, 3.
- Measure 17: Bass clef, 4/4 time. Dynamics: *mf*, *f*. Fingerings: 3.

MPed—
(middle pedal =
sostenuto pedal)
*

18 $\text{♩} = 135$ $\text{♩}_3 = \text{♩}_5 = 81$ $\text{♩}_5 = \text{♩}_3 = 135$

mp *mp* *mp* *mf* *f* *f*

p *mf* *f* *ff*

(MPed)

22 $\text{♩}_5 = 108$ $\text{♩}_3 = 162$ $\text{♩}_5 = \text{♩}_3 = 135$

p *pp* *mf* *mf* *mp* *mf*

p *f* *mf* *mf* *p* *mp* *mf*

26 $\text{♩}_5 = 108$ $\text{♩}_3 = 81$ $\text{♩}_5 = \text{♩}_3 = 135$

mf *mp* *p* *mp* *p*

mf *mp* *p* *mp* *p* *pp* *pp*

29 $\text{♩}_3 = \text{♩}_5 = 81$ $\text{♩}_5 = 108$ $\text{♩}_3 = 162$

p *pp* *mp* *p* *pp* *ff* *ff* *f*

p *pp* *pp* *ff* *ff* *f*

breve *8va-*

breve

Red. *** *Red.*

33 $\text{♩} = 135$

mf *f* *f* *mf* *pp* *pp* *pp* *ppp* *pp*

mf *f* *f* *mf* *p* *pp*

Red. *** *Red.*

♩ = 108

36 8

loco

p p pp pp mp p

p pp mp p

Led. Led.

♩ = 135

38

mp p mf mp p pp

mp mf f p pp

Led. Led.

♩ = 81

41

p f ff pp p

mf ff ppp pp p

Led. Led. Led.

♩ = 135

44

(breve)

p pp p pp p mp p pp

p mp pp p mp mp p

Led. Led. Led. Led.

6

$\text{♩} = 162$

$\text{♩} = 108$

48 8

p *5* *(media)*

p *5* *mp* *3* *pp* *3* *p* *(lunga)*

p *3* *3* *(media)*

p *3* *mp* *5* *p* *3* *pp* *3* *p* *(lunga)*

HPed (L.v.) *HPed* (L.v.)

(half pedal = sustain pedal, pressed halfway)

$\text{♩} = 135$

$\text{♩}_3 = \text{♩}_5 = 81$

50 8

p *3* *3* *p* *3* *p* *p* *3* *3*

f *5* *p* *mp* *3* *p*

pp *mp* *p*

f *p* *mp* *p*

Red. *Red.*

53 8

mp *5* *mf* *3* *3* *p* *3* *3*

ff *mp* *pp* *pp*

mp *3* *mf* *mp* *p*

ff *p*

Red. *Red.*

55 8

poco rit. *(breve)*

pp *3* *p* *ppp* *5* *pp* *9* *ppp* *(breve)*

p *pp*

Red. *Red.*