

# **Contemplation contemporaine: Petite fantaisie sur l'harmonie de (la) fantaisie**

piano solo

duration: 3'30"

for Frederik Neyrinck

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BUNDESKANZLERAMT ■ ÖSTERREICH



# Contemplation contemporaine: Petite fantaisie sur l'harmonie de (la) fantaisie

for Frederik Neyrinck

$\text{♩} = 48$

*p*  
*mf* *pp*  
*mp* *ppp*

4  
*ppp*  
*p* *pp* *mp* *p*

7  
*ppp* *pp* *mp* *pppp*

10  
*ppp* *pp* *p*

*pp* *p* *mp*

*acc.*  $\text{♩} = 72 \text{ rit.}$   $\text{♩} = 96$

13  
*p* *pp* *ppp* *p* *mf* *pp* *p* *mp*

*f* *pp* *pp* *p* *p* *pp* *ppp* *ppp* *p*

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$\text{♩}_3 = \text{♩} = 48$

14

Musical score for measures 14-15. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. Measure 14 starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The lower staff has a sub-octave (*8<sup>vb</sup>*) marking. Dynamics include *mf*, *p*, and *pppp*. The word *Leo.* is written below the staff. Measure 15 continues the piece with dynamics *pp*, *pp*, and *p*. The word *Leo.* is written below the staff.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in bass clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. Measure 15 starts with a pianissimo (*pp*) dynamic. Dynamics include *pppp*, *ppp*, and *pp*. The word *Leo.* is written below the staff. Measure 16 continues the piece with dynamics *mp*, *p*, *pp*, and *ppp*. The word *Leo.* is written below the staff.

16

Musical score for measures 16-17. The system consists of two staves. The upper staff is in bass clef with a 3/16 time signature. The lower staff is in bass clef with a 3/16 time signature. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Dynamics include *ppp*, *pppp*, *p poss.*, and *ppp*. The word *Leo.* is written below the staff. Measure 17 continues the piece with dynamics *mp* and *ppp*. The word *Leo.* is written below the staff.

18

Musical score for measures 18-20. The system consists of two staves. The upper staff is in bass clef with a 1/8 time signature. The lower staff is in bass clef with a 1/8 time signature. Measure 18 starts with a piano (*p*) dynamic. Dynamics include *pp*, *f*, and *sempre p poss.*. The word *Leo.* is written below the staff. Measure 19 continues the piece with dynamics *mp* and *sempre ppp*. The word *Leo.* is written below the staff. Measure 20 continues the piece with dynamics *pp* and *sempre p poss.*. The word *Leo.* is written below the staff.

21

Musical score for measures 21-23. The system consists of two staves. The upper staff is in bass clef with a 21/128 time signature. The lower staff is in bass clef with a 21/128 time signature. Measure 21 starts with a piano (*p*) dynamic. Dynamics include *pp*, *f*, and *sempre p poss.*. The word *Leo.* is written below the staff. Measure 22 continues the piece with dynamics *pp* and *sempre p poss.*. The word *Leo.* is written below the staff. Measure 23 continues the piece with dynamics *pp* and *sempre p poss.*. The word *Leo.* is written below the staff.

23

26

$\text{♩} = 32$   $\text{♩}_3 = 96$  *accel.*  $\text{♩} = 72$  *rit.*  $\text{♩} = 48$

28

30

32

10 *8va* *rit.*

34

$\text{♩} = 60$

(lunga) (lunga) (lunga) (lunga) (lunga) (lunga)

(sempre laisser vibrer) *pppp* *pp* *pp* *p poss.* *pp* *pppp*

*pp* *pp* *p poss.* *pp* *pppp*

37 *(breve)* *(media)* *(lunga)*  $\text{♩} = 120$

*mp* *p* *pppp* *p* *p poss.* *pp* *ppp* *ff* *ff*

*Red.* *pppp Red.* *p poss.* *Red.* *ff*

*(breve)* *(media)* *(lunga)* *(lungissima)*

$\text{♩} = \text{♩}_3$   $\text{♩} = \text{♩}_3$  *ff*

41 *f* *ff* *f* *mf* *pp*

*f* *fff* *f* *MPed* (middle pedal = sostenuto pedal)

$\text{♩} = \text{♩}_3$   $\text{♩} = \text{♩}_3$   $\text{♩} = 60$

*f* *fff* *f* *pp*

44 *p* *pp* *p* *mp* *pp* *p* *f*

*mf* *pp* *mp* *pp*

$\text{♩} = 54 \text{ accel.}$   $\text{♩} = 68$

*loco* *pp*

46 *ff* *ff* *ff* *f* *ff* *ff*

*ff* *ff* *ff* *ff*

$\text{♩} = \text{♩}_3$   $\text{♩} = \text{♩}_3$   $\text{♩} = 80$

*ff* *f* *ff* *ff*

49 *mf* *mf*

*Red.* *mf Red.*

$\text{♩} = 60$

*mf*

*loco*  
♩ = 107

54 8  
p mf  
p ff  
Lea Lea Lea Lea  
MPed

♩ = 80 accel. ----- ♩ = 107

56  
f fff  
Lea \*  
HPed  
(half pedal = sustain pedal, pressed halfway)

♩ = 1/64

59  
mp mf f fff  
loco  
Lea

61  
mf f fff  
accel.

63 ♩ = 48  
f poss. pppp pp  
p poss. p poss.  
f poss. p

66 *8va* *p poss.* *pp*

70 *ppp* (media) *f* *pp* *f* *f*

73 *f* *p poss.* *ff* *mf* (breve) *p* (lunga) *mf* (lunga)

75 *mf* *pp* *pp* *pp* *ppp* *pp* *ppp* *ppp*



79 *loco*

*ppp*

*pp* *mf* *mp* *p* *pppp* *ppp*

*ppp* *pppp* *pp* *mp* *pp* *pp* *ppp*

*Red.* *Red.* *Red.* *Red.* *Red.*

84

*p poss.*

*ppp* *pp* *p* *mp* *f*

*pp* *mp* *f*

*Red.* *Red.* *Red.* *Red.* *Red.*

86

*fff* *fff* *ff* *f* *mf* *pp*

*fff* *ff* *f* *mf* *pp*

*Red.* (l.v.)

*rit.*

*mf* *mp*

*p* *p poss.*

*p* *pp*

*Red.*

♩ = 40