

chromatic loop fantasy

piano solo

duration: 5'

for Agnes Wolf

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Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

chromatic loop fantasy

for Agnes Wolf

The brackets denote the passages that are (more or less) from the Chromatic Fantasy in d-Minor (BWV 903) by Johann Sebastian Bach. Articulation marks and dynamics are purposefully sparsely notated here. These passages should be played "like Bach".

$1/32 = 252$

molto accel. -----

$1/32 = 504$

($7/32 = 72$)

28

7:6

33

38

6:5 5:4 6:4 6:4

39

6:4 6:4 6:4

Ped. *

42

6:4 6:4 6:4 6:4 6:4

Ped. 3

45

7:6 7:5 7:6 7:6

mp mf p mp pp

* 6 6

$1/32\gamma = 1/32$
 $1/32 = 588$
 $(7/32 = 84)$

50

7:6 7:6 7:6 $3/32$ *mp* *pp* *pp* *Led.*

56

mf *Led.*

61

pp *pp* *Led.*

66

f (non cresc.!) *f* *Led.*

71

f *ppp* *f* *mf* *mp* *Led.*

6
82

(f) *

84

$\text{♩} = 180$

$\frac{1}{32} = 540$

$\frac{1}{32} = 540$ *leggiero*

(f)

88

mf

95

mp *mf* *f*

6:5

102

mp

6:5

107

p *f*

6:5

109

Musical score for measures 109-115. The piece is in 3/2 time. The right hand features a complex rhythmic pattern with frequent sixteenth-note runs. The left hand provides a steady accompaniment. Dynamics include *mp* and *p*.

116

Musical score for measures 116-120. The right hand continues with intricate sixteenth-note passages. The left hand has a more rhythmic accompaniment. Dynamics include *pp*.

$1/32 = \frac{1}{3}$ ♩ = 90

121

Musical score for measures 121-122. The right hand features a series of triplet sixteenth-note runs. The left hand has a simple accompaniment. Dynamics include *f*.

123

Musical score for measures 123-126. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata. Dynamics include *pp*, *mp*, and *pp*. Tempo marking: *♩ = 60 liberamente (lunga)*. Pedal markings: *ped.*

127

Musical score for measures 127-130. The right hand features a melodic line with a fermata and a *p poss. (media)* marking. The left hand has a bass line with triplets and a *p poss. (media)* marking. Dynamics include *pp*, *mf*, and *pp*. Pedal markings: *ped.*. A note: *MPed (middle pedal = sostenuto pedal)* with an asterisk.

8
♩ = 90

129 (breve) *p* *pp* *p* *mp* *mp*

(breve) *mp*

(breve) *p* *pp* *mf* *p* *poss.*

p *pp* *mf* *p* *poss.*

Leod. Leod. Leod. Leod. Leod. Leod. Leod. Leod. *

132 *pp* *mf* *p* ♩ = ♩ = 68

ppp *p*

mf *ppp* *Leod.*

mf *mp* *ppp* *Leod.*

135 *rit.* (media) *f* *mp*

pp *pppp* *pp* *mp* (media) *f* *mp*

pppp *pp* *Leod.* *f* *p* *f* *Leod.* *mf* *Leod.*

rit. ♩ = 40 Recitativo

138 *p* *pp* *ppp* (lunga) *(mp)*

mp *p* (lunga) *Leod.* *

141

166

Musical score for measures 166-170. The system consists of two staves: Treble and Bass. Measure 166 starts with a treble clef, 13/32 time signature, and a key signature of one sharp (F#). The bass clef has a 13/32 time signature and a key signature of one sharp. Dynamics include *mf* and *mp*. Rhythmic markings include 7:6 and 7:5. A *Lead.* marking is present in the bass staff.

168

Musical score for measures 168-170. The system consists of two staves: Treble and Bass. Measure 168 starts with a treble clef, 32/32 time signature, and a key signature of one sharp. The bass clef has a 32/32 time signature and a key signature of one sharp. Dynamics include *mp*. A *Lead.* marking is present in the bass staff.

170

Musical score for measures 170-172. The system consists of two staves: Treble and Bass. Measure 170 starts with a treble clef, 63/64 time signature, and a key signature of one sharp. The bass clef has a 63/64 time signature and a key signature of one sharp. Dynamics include *f*, *p*, and *pp*. Rhythmic markings include 8:9 and 7:6. A *Lead.* marking is present in the bass staff.

172

Musical score for measures 172-175. The system consists of two staves: Treble and Bass. Measure 172 starts with a treble clef, 32/32 time signature, and a key signature of one sharp. The bass clef has a 32/32 time signature and a key signature of one sharp. Dynamics include *ff* and *mp*. A *Lead.* marking is present in the bass staff.

174

mf *p*
mf *p*
mf *p*
mp 7:6
mf *p*

175

mp 7:9 *mp* 7:8 *mp* 7:6 *mp* 7:5 *mp*
mp 7:5 *mp* 7:8 *mp* 7:6 *mp* 7:9 *mp*

(half tempo)
 $1/32 = 252$ accel. -----

176

fff
fff
 $1/32 = 504$

178

ff
ff
 $1/32 = 504$

prestissimo

tr

rit.

10 10

p pp

mf mp

a tempo

lento

più lento

(lunga)

3 3 3 3 3 3 3 3

(fff)

(lunga) tr

mp p pp

mp p

♩ = 72

tr

mp pp p mp mf f ff fff

(media)

ppp < pp < p < mp < mf < f < ff < fff

(media)

fff fff

mf p

fff ff f mf p

5 5 5 5

6 6

5

tr