

Ballad II (360x6)

piano solo

duration: 6'

for Tamriko Kordzaia

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Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

Ballad II (360x6)

for Tamriko Kordzaia

♩ = 60

ppp p pp pppp

6

mf mp f p pp mf

11

mp p ppp pp p ppppp

16

mp mf mp p pp ppp ppp

19

mp mf mp pp pp pp

ppp 6:5 ff mf

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23 *f* *ff* *p* *pp* *ppp*
mp *mf* *pp* *p*
Red. ** 6:5* ** 6*

28 *loco* *mf* *p* *mp* *p*
mf *pp* *ppp* *pp* *ppp*
Red. *Red.* *Red.* *Red.* *Red.*

32 *pp* *ppp* *pp* *pp* *p* *mp* *p* *p*
pp *ppp* *pp* *pp* *ppp* *pp* *ppp* *ppp*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

36 *mp* *mf* *f* *mf* *p* *p* *mf*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

40 *f* *mf* *f* *mf* *f* *f* *f*
mp *f* *f* *mf* *pp* *mf* *f*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

87 8

mp p pp ppp pppp mp

Loco pp ppp pppp f mf

Loco ppp

91 8

p pp ppp mp p pp f f

Loco ppp mp p pp f mp

Loco ppp

95

f f mf f ff

Loco f f ff

Loco f

100

mp pppp p pp pp pppp pppp

Loco pppp p pp pppp pppp

Loco pppp

105 8

mp ppp pp p mp mf f ff fff

Loco ppp pp p mp mf f ff fff

Loco ppp pp p mp mf f ff fff

MPed. f f

110

110 111 112 113

ff f f fff fff ff f mf 7

ff fff

Loco *MPed. fff ff f

Loco fff

ffff fff ff f mf

MPed.

Detailed description: This system covers measures 110 to 113. It features complex rhythmic patterns with time signatures 9/64, 1/32, 1/16, 2/8, 3/32, 1/16, 3/64, 1/32, and 1/4. Dynamics range from *ff* to *mf*. Pedal markings include *Loco* and *MPed.* with asterisks. There are also *ffff* markings.

114

114 115 116 117

fff f f p p pp p mp ppp

MPed. MPed. (mp) (p) (pp) (p) (mp) (ppp)

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

Detailed description: This system covers measures 114 to 117. Time signatures include 4/4, 9/64, 8/8, and 1/4. Dynamics range from *fff* to *ppp*. Pedal markings include *MPed.* and *Loco.* with various dynamic levels in parentheses.

118

118 119 120 121 122

ff ff f fff f mf pp

Loco. ff * MPed. fff f f (mp) (pp)

Loco.

Detailed description: This system covers measures 118 to 122. Time signatures include 1/16, 6/64, 4/4, 1/16, 6/4, 1/16, and 1/16. Dynamics range from *ff* to *pp*. Pedal markings include *Loco.*, *MPed.*, and *Loco.* with dynamic levels in parentheses.

123

123 124

p mp p pp

p mp p (pp)

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

Detailed description: This system covers measures 123 and 124. Time signatures include 1/16, 3/32, and 1/16. Dynamics range from *p* to *pp*. Pedal markings include *Loco.* and *pp*.

125

125 126 127 128

p pp p ppp p pp p

p ppp p (pp) (pp) (p) (pp) (p)

Loco. * p Loco. Loco.

Detailed description: This system covers measures 125 to 128. Time signatures include 1/16, 1/16, 1/16, 1/16, 1/16, 1/16, 1/16, and 1/16. Dynamics range from *p* to *ppp*. Pedal markings include *Loco.*, *ppp*, *p*, and *pp*.

132 *pp* *p* *pp* *p* *pp* *loco*

137 *pp* *p* *pp* *p* *pp*

142 *mp* *p* *mp* *f*

p *mp* *mf* *mf*

accel.

1468 *ff*

1478 = 180 *rit.* = 60

148 $\text{♩} = 120$

mf ff mp p p

Ped. Ped. Ped. Ped. *

153 *loco*

pp p pp mp ppp pp

Ped. *

158

fff ff f

*MPed. Ped. Ped. ff

1618

ff ff f fff

loco Ped. Ped. Ped. ff

165

Dynamic markings: *fff*, *ff*, *f*, *p*, *mf*, *mp*.
Tempo markings: *Reo.*
Rhythmic values: 8+32, 16, 64, 32, 16.
Musical features: Treble and bass staves with various notes, rests, and articulation marks. Includes a sixteenth-note triplet and a sixteenth-note group.

170

Dynamic markings: *fff*, *f*, *mf*, *ppp*, *pp*, *p*, *pp*.
Tempo markings: *Reo.*
Rhythmic values: 16, 32, 16+32.
Musical features: Treble and bass staves with various notes, rests, and articulation marks. Includes a sixteenth-note triplet and a sixteenth-note group.

174

Dynamic markings: *fff*, *ff*, *f*, *ff*, *fff*, *ff*, *fff*, *fff*, *fff*, *fff*.
Tempo markings: *MPed.*
Rhythmic values: 16+32, 16, 16, 16.
Musical features: Treble and bass staves with various notes, rests, and articulation marks. Includes a sixteenth-note triplet and a sixteenth-note group.

178

Dynamic markings: *f*, *p*, *fff*, *fff*, *fff*, *fff*.
Tempo markings: *Reo.*, *MPed.*
Rhythmic values: 64, 16, 64, 16.
Musical features: Treble and bass staves with various notes, rests, and articulation marks. Includes a sixteenth-note triplet and a sixteenth-note group.

182

Musical score for measures 182-185. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 182 starts with a forte (*ff*) dynamic and a *Loco* marking. Measures 183 and 184 feature sixteenth-note runs with a *6* (sixteenth-note) fingering. Measure 185 has a mezzo-forte (*mf*) dynamic and a *Loco* marking. The system concludes with a mezzo-piano (*mp*) dynamic and a *Loco* marking.

186

Musical score for measures 186-190. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 186 starts with a piano (*p*) dynamic and a *Loco* marking. Measures 187 and 188 feature sixteenth-note runs with a *6* (sixteenth-note) fingering. Measure 189 has a pianissimo (*pp*) dynamic and a *Loco* marking. Measure 190 has a mezzo-piano (*mp*) dynamic and a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.

190

Musical score for measures 190-191. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 190 starts with a pianissimo (*ppp*) dynamic and a *Loco* marking. Measure 191 has a fortissimo (*fff*) dynamic, a *loco* marking, and a *3* (triple) fingering. The system concludes with a forte (*f*) dynamic and a *5* (fifth) fingering.

192

Musical score for measures 192-194. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 192 starts with a forte (*f*) dynamic and a *3* (triple) fingering. Measure 193 has a fortissimo (*ff*) dynamic and a *3* (triple) fingering. Measure 194 has a fortissimo (*fff*) dynamic and a *3* (triple) fingering. The system concludes with a forte (*f*) dynamic and a *3* (triple) fingering.

194

f ff fff ff f fff ff f ff fff ff f ff

196

fff *ffff* *mf*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

♩ = 240 rit. ... ♩ = 200

198

p loco mp Red. *fff* *mp* *pp* *mf **

♩ = 120 *♩ = 220 rit. ... ♩ = 180* *♩ = 120*

201

f *p* *ppp* *mp* *p* *mf* *p*

*Red. Red. Red. Red. Red. ** *Red.* *Red. Red. Red.* *mp Red.*

♩ = 200 rit. ... ♩ = 160 *♩ = 120* *♩ = 180 rit. ... ♩ = 140* *♩ = 120*

