

# **Ballad I: melody vs. harmony (360x5)**

piano solo

duration: 3'

for Maria Radutu

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BUNDESKANZLERAMT ■ ÖSTERREICH

# Ballad I: melody vs. harmony (360x5)

for Maria Radutu

$\text{♩} = 160$

*pp*  
*HPed* (half pedal = sustain pedal, pressed halfway) (sempre laisser vibrer)

2  
*ppp*  
*HPed*

3  
*pp*  
*HPed*

4  
*ppp* *p* *mp* *p* *ppp*  
*ppp* *pp* *ppp*  
*ppp* *HPed*

5  
*p* *mf* *pp* *ppp*  
*p* *pp* *ppp* *pp* *HPed*

6 *mp*  
*pp* *ppp*  
*pp* *ppp*

7 *p* *pp* *p* *ppp*  
*HPed p* *pp* *p* *ppp*

8 *mp*  
*pp* *pp* *pp*  
*HPed* *p* *mp*

9 *mf*  
*p* *ppp* *ppp*  
*HPed* *mf*

10 *mp*  
*pp* *ppp* *ppp*  
*HPed* *mp*

11

Musical score for measures 11-12. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/16, 5/16, 4/16, 3/16, 5/16. The treble staff begins with a *mf* dynamic and contains several triplet markings (3) and a *ppp* dynamic. The bass staff begins with a *p* dynamic and contains a *ppp* dynamic and an *HPed* marking. The piece concludes with a *pp* dynamic.

12

Musical score for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/16, 5/16, 4/16, 3/16, 4/16. The treble staff begins with a *ppp* dynamic and contains several triplet markings (3) and a *pp* dynamic. The bass staff begins with a *ppp* dynamic and contains a *pp* dynamic and an *HPed* marking. The piece concludes with a *ppp* dynamic.

13

Musical score for measures 13-14. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/16, 4/16, 3/16, 4/16, 3/16. The treble staff begins with a *pp* dynamic and contains a *mp* dynamic and a *p* dynamic. The bass staff begins with an *HPed* marking and a *pp* dynamic, and contains several triplet markings (3) and a *ppp* dynamic.

14

Musical score for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/16, 4/16, 5/16, 4/16, 2/16. The treble staff begins with a *pp* dynamic and contains a *mp* dynamic, a *mf* dynamic, and a *ppp* dynamic. The bass staff begins with an *HPed* marking and a *pp* dynamic, and contains several triplet markings (3) and a *pp* dynamic.

15

*mp* ————— *f*

*pp* ————— *mp* ————— *pp*

*pp* ————— *mp*

*HPed* ————— *mp* ————— *f* ————— *p* ————— *p* ————— *pp*

16

*ppp* ————— *mp* ————— *ppp*

*ppp* ————— *mp* ————— *ppp*

*HPed* ————— *p* ————— *mp* ————— *pp* ————— *p*

17

*mp* ————— *mf* ————— *pp*

*pp* ————— *p* ————— *p* ————— *pp*

*HPed* ————— *mf* ————— *mp*

18

*mf* ————— *mp* ————— *ff* ————— *mp* ————— *mf* ————— *f*

*p* ————— *pp* ————— *p*

*HPed* ————— *mf* ————— *mp* ————— *ff* ————— *mp* ————— *mf* ————— *f*

This musical score consists of five systems, each with a treble and bass clef staff. The time signature is 4/16, with various rests and note values. The score includes dynamic markings such as *pp*, *p*, *f*, *mp*, *mf*, *ppp*, and *pppp*. Pedal markings include *HPed* and *HPed* with horizontal lines. Fingerings are indicated with numbers 1-5. Articulation marks like accents and slurs are present. Measure numbers 19, 20, 21, 22, and 23 are placed at the beginning of their respective systems. The notation is dense, with many beamed sixteenth notes and complex rhythmic patterns.