

990x4

piano solo

duration: 7'

for Ivan Buffa

Thomas Wally

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Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT  ÖSTERREICH

40

mp *f* *mp*

Led. *Led.*

32

49

mp *f* *mp* *f* *mp* *f* *mp*

Led. *Led.* *Led.*

32

58

f *mp* *f* *mp*

Led. *Led.*

32

66

f *mp*

Led. *Led.*

32

75

mp

Led. *Led.*

32

84 $\text{♩} = 60$

Musical score for measures 84-90. The piece is in 4/4 time. Measures 84-89 are in 6/4 time, and measure 90 is in 4/4. Dynamics include ppp, f, mp, ff, and pp. There are accents and hairpins throughout. A fermata is present over measure 89.

91 $\text{♩} = 40$

Musical score for measures 91-96. The piece is in 4/4 time. Measures 91-92 are in 16/16 time, 93-94 in 6/4, 95 in 16/16, and 96 in 6/4. Dynamics include mf, p, mp, pp, and f. There are accents and hairpins. A fermata is present over measure 96.

97 $\text{♩} = 33$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Musical score for measures 97-104. The piece is in 4/4 time. Measures 97-98 are in 6/4, 99-100 in 16/16, 101 in 6/4, 102 in 16/16, 103 in 4:5, and 104 in 6/4. Dynamics include mp, f, p, ff, pp, and mp. There are accents and hairpins. A fermata is present over measure 104.

105 $\text{♩} = 60$ $\text{♩} = 33$ $\text{♩} = 60$ $\text{♩} = 40$

Musical score for measures 105-111. The piece is in 4/4 time. Measures 105-106 are in 6/4, 107 in 8/8, 108 in 3/2, 109 in 6/4, 110 in 3/2, and 111 in 16/16. Dynamics include ff, p, mf, and mp. There are accents and hairpins. A fermata is present over measure 111.

112

Musical score for measures 112-118. The piece is in 4/4 time. Measures 112-113 are in 6/4, 114 in 6/4, 115 in 6/4, 116 in 6/4, 117 in 16/16, and 118 in 3/2. Dynamics include ff, f, and pp. There are accents and hairpins. A fermata is present over measure 118.

120

Musical score for measures 120-126. The system consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *ped.* (pedal) and *acc.* (accents). Measure numbers 120, 121, 122, 123, 124, 125, and 126 are indicated at the beginning of their respective measures.

127

Musical score for measures 127-133. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/4. The music continues with complex rhythmic patterns. There are several dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *ped.* (pedal) and *acc.* (accents). Measure numbers 127, 128, 129, 130, 131, 132, and 133 are indicated at the beginning of their respective measures.

134

Musical score for measures 134-140. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/4. The music continues with complex rhythmic patterns. There are several dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *ped.* (pedal) and *acc.* (accents). Measure numbers 134, 135, 136, 137, 138, 139, and 140 are indicated at the beginning of their respective measures.

141

Musical score for measures 141-147. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/4. The music continues with complex rhythmic patterns. There are several dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *ped.* (pedal) and *acc.* (accents). Measure numbers 141, 142, 143, 144, 145, 146, and 147 are indicated at the beginning of their respective measures.

148

Musical score for measures 148-154. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/4. The music continues with complex rhythmic patterns. There are several dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *ped.* (pedal) and *acc.* (accents). Measure numbers 148, 149, 150, 151, 152, 153, and 154 are indicated at the beginning of their respective measures.

155

163

170

178

185

191 $\bullet = 60$ $\bullet = 40$ $\bullet = 33$ $\bullet = 60$

pp
Led.

f
*

ff
Led.

p
*

mf 3 3 *p*

196 $\bullet = 40$

p

197 $\bullet = 60$ $\bullet = 33$ $\bullet = 60$

ff
Led.

p
*

ff
Led.

200 $\bullet = 50$ $\bullet = 40$

p
*

ff
Led. * Led.

202 $\bullet = 60$ $\bullet = 33$ $\bullet = 40$

p
*

ff
Led.

p
*

206 $\bullet = 33$ $\bullet = 50$

p
*

208 ♩ = 33

♩ = 50

Musical score for measures 208-210, bass clef, 16/16 time signature. The piece features a complex rhythmic pattern with many beamed sixteenth notes. A large slur covers the entire passage. Measure 208 starts with a tempo marking of ♩ = 33, which changes to ♩ = 50 at the beginning of measure 210.

210 ♩ = 40

♩ = 33

Musical score for measures 210-212, bass clef, 16/16 time signature. The tempo marking changes to ♩ = 40 at the start of measure 210 and back to ♩ = 33 at the start of measure 212. A *loco* marking is present in measure 211. A large slur covers the passage.

212 ♩ = 50

Musical score for measures 212-213, bass clef, 16/16 time signature. The tempo marking is ♩ = 50. The right hand has a treble clef in measure 213. A large slur covers the passage.

♩ = 40

♩ = 33

♩ = 40

Musical score for measures 213-216, treble and bass clefs, 16/16 time signature. The piece features a complex rhythmic pattern with many beamed sixteenth notes. A large slur covers the passage. Dynamics markings include *ff* and *p*. A *Loc.* marking is present in measure 213.

♩ = 50

♩ = 40

♩ = 50

♩ = 33

♩ = 40

♩ = 50

Musical score for measures 217-223, treble and bass clefs, 16/16 time signature. The piece features a complex rhythmic pattern with many beamed sixteenth notes. A large slur covers the passage. Dynamics markings include *ff* and *p*. A *Loc.* marking is present in measure 217.

♩ = 33

♩ = 40

♩ = 50

♩ = 40

Musical score for measures 224-226, treble and bass clefs, 16/16 time signature. The piece features a complex rhythmic pattern with many beamed sixteenth notes. A large slur covers the passage.

2288

$\text{♩} = 33$ $\text{♩} = 50$ $\text{♩} = 33$ $\text{♩} = 40$

ff 3

2328

p (crescendo: only lower voice)
* *leo* * *leo*

2333

$\text{♩} = 33$

mp (only lower voice) *p*

2353

$\text{♩} = 50$

2366

loco $\text{♩} = 40$

2388

$\text{♩} = 33$

239 $\text{♩} = 40$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 60$

mp * *mf* *pp* *p* *f* *p* *ff*

Loc. *Loc.* *Loc.*

246 $\text{♩} = 33$

p * *Loc.* * *Loc.* * *Loc.*

(crescendo: only upper voice)

247 $\text{♩} = 40$

* *Loc.* * *Loc.* *

249 *mf* *p* $\text{♩} = 50$ $\text{♩} = 40$

Loc. *

252 $\text{♩} = 33$ *loco* *loco*

Loc. *mp* *p* *

(only lower voice)

253 $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 75$

pp
Loco

256 $\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 33$ $\text{♩} = 50$ $\text{♩} = 40$

f
Loco

mf *

p

pp
Loco

mp

ff
Loco

p *

263 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 33$ $\text{♩} = 40$

mp

ff
Loco

p *

f

ff
Loco

f

ff
Loco

p *

mp

272 *loco* $\text{♩} = 45$ $\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 60$ $\text{♩} = 50$

p

pp
Loco

p *

mf

pp
Loco

Loco

Loco

Loco

Loco

280 $\text{♩} = 60$

p *

pp
Loco

Loco

Loco

Loco

Loco

Loco

Loco

12 $\text{♩} = 33$ $\text{♩} = 60$ 5

285 *p* * *pp* Led. Led.

287 $\text{♩} = 50$ $\text{♩} = 60$ 3 $\text{♩} = 50$ $\text{♩} = 60$ 4:5

294 *p* * *pp* Led. Led. *p* * *pp* Led. Led. Led. Led. Led.

294 $\text{♩} = 50$ $\text{♩} = 60$ 3 $\text{♩} = 50$

304 *p* * *pp* Led. Led. *p* *

297 $\text{♩} = 60$ 5 $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 33$ $\text{♩} = 60$

314 *pp* Led. Led. *p* * *pp* Led. Led. *p* * *pp* Led.

303 $\text{♩} = 33$ 4:5 $\text{♩} = 60$ 5 $\text{♩} = 40$ 3

324 Led. *p* * *pp* Led. Led. *p* * *pp* Led. Led. Led.

308 $\text{♩} = 50$ $\text{♩} = 60$

p *pp*

* *Loco* *Loco* *Loco* *Loco*

313 $\text{♩} = 40$

p

* *Loco* *

3148 $\text{♩} = 60$ $\text{♩} = 33$

pp *p*

Loco *Loco* *Loco* *

318 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 33$

pp *p* *pp* *p*

Loco *Loco* *Loco* *Loco* *Loco* *Loco* *Loco* *

322 $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 60$ *loco*

pp *p* *pp*

Loco *Loco* *Loco* *Loco* *Loco* *Loco*

14 $\text{♩} = 50$ $\text{♩} = 60$

p *pp*

Loco. Loco. Loco. Loco. Loco. Loco. Loco.

329

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

334

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

338

f *mp* *mf* *pp* *ff* *p* *ff* *f*

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

346

mf *f* *p* *mp* *pp* *p* *mp* *pp*

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

354 $\text{♩} = 50$ $\text{♩} = 90$

p *ff* *mf* *ff*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

361

mf *ff* *mf* *ff*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

369

mf *ff* *mf* *ff*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

373

mf *ff* *mf*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

379

mf *ff* *mf* *ff* *mf*

Led. *Led.* *Led.* *Led.* *Led.*

384

8:9 8:9 8:9 8:9 8:9 8:9

ff *mf* *ff* *mf* *ff*

Led. Led. * Led. Led. Led. Led.

391

mf *mp* *p* *mf*

Led. Led. Led. * = 40 = 50 = 90

397

f *p* *ff* *p* *f* *pp* *p*

Led. Led. Led. * = 40 = 33 = 40 = 50 = 40 = 45 = 33

404

pp *mf* *mp* *p* *mf* *pp*

Led. * = 45 = 40 = 33 = 90 loco

410

mp *mf* *f* *p* *f* *p*

Led. * = 40 = 90 = 40 = 50 = 40 = 50

416 $\bullet = 40$ $\bullet = 33$ $\bullet = 40$ $\bullet = 90$ $\bullet = 33$ $\bullet = 80$

mp *p* *pp* *mf* *p* *pp* *8vb mp*

423 $\bullet = 90$ $\bullet = 80$ $\bullet = 90$

mf *mp* *mf*

428 $\bullet = 80$ $\bullet = 90$

mp *mf*

433 $\bullet = 80$ $\bullet = 90$ $\bullet = 80$ $\bullet = 90$

mp *mf* *mp* *mf*

440 $\bullet = 80$ $\bullet = 90$

mp *pp* *mf*

445 $\bullet = 80$ $\bullet = 90$ $\bullet = 80$

mp *mf* *mp*

