

110x3x12

piano solo

duration: 4'30"

for Nora Skuta

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Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

110x3x12

for Nora Skuta

♩ = 60

The musical score is written for piano and consists of seven systems of staves. Each system contains two staves (treble and bass clef). The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamics range from *fff* (fortississimo) to *mf* (mezzo-forte). Articulation includes accents and slurs. The score is marked with measure numbers 5, 9, 14, 18, 23, and 28. The key signature is one flat (B-flat major or D minor). The time signature is 3/2.

32 8

loco

fff *fff* *ff* *f* *fff* *ff* *f*

36 8

loco

fff *ff* *fff* *fff* *mp* *pp*

39

mf *pp* *mp* *mp* *fff* *f*

42

MPed (middle pedal = sostenuto pedal) 3

mf *pp* *mp* *mp* *f*

45

ff *mf* *p* *pp* *ff* *mf* *p*

50

fff *f* *mp* *p* *mp* *mp* *mf*

MPed

4 $\text{♩} = 60$

53

pp p pp mf p pp p mp

p pp p mp p

54

ff pp p p pp p ffff ff

p pp p pp p

58

fff mf

59

ff mp mf

60

loco f mp

61

mf f

62

p fff

63

Musical score for measures 63-64. The system consists of two staves. The left staff is in bass clef with a 4/32 time signature. The right staff is in bass clef with a 4/32 time signature. Dynamics include *mp*, *f*, *mf*, and *ff*. There are various articulations and slurs throughout the passage.

65

Musical score for measures 65-66. The system consists of two staves. The left staff is in bass clef with a 7/32 time signature. The right staff is in bass clef with a 7/32 time signature. Dynamics include *f*, *fff*, and *ff*. There are various articulations and slurs throughout the passage.

67

Musical score for measures 67-69. The system consists of two staves. The left staff is in treble clef with a 4/4 time signature. The right staff is in treble clef with a 4/4 time signature. Dynamics include *mp*, *mf*, *p*, *pp*, *mp*, *pp*, and *mp*. There are various articulations and slurs throughout the passage.

70

Musical score for measures 70-72. The system consists of two staves. The left staff is in treble clef with a 2/8 time signature. The right staff is in treble clef with a 2/8 time signature. Dynamics include *pp*, *mp*, *p*, *pp*, *p*, and *pp*. There are various articulations and slurs throughout the passage.

73

Musical score for measures 73-76. The system consists of two staves. The left staff is in treble clef with a 3/32 time signature. The right staff is in treble clef with a 3/32 time signature. Dynamics include *ff*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. There are various articulations and slurs throughout the passage.

77

Musical score for measures 77-80. The system consists of two staves. The left staff is in treble clef with a 4/16 time signature. The right staff is in treble clef with a 4/16 time signature. Dynamics include *f*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. There are various articulations and slurs throughout the passage.

MPed

6
81 8

p *pp* *p* *fff*

83

pp (*cresc.: only right hand!*) *mp* *pp*
pp *pp* (*cresc.: only left hand!*)

88

mp *pp* (*cresc.: only right hand!*)

93

mp *pp* *pp* (*cresc.: only left hand!*) *p*

98

pp *mp* *pp* *mf* *mf*

102 $\text{♩} = 75$

pp *ff* *MPed*

107 $\text{♩} = 60$ $\text{♩} = 75$ $\text{♩} = 60$

mf *p* *pp* *mf* *ff* *mf* *p* *pp* *MPed*

110 $\text{♩} = 75$ $\text{♩} = 60$ loco

p *mp* *p* *pp* *p* *ff* *p* *pp* *p* *mp* *MPed*

114 $\text{♩} = 75$

p *pp* *p* *mp* *p* *pp* *p* *pp* *ff* *MPed*

117 $\text{♩} = 60$ $\text{♩} = 75$ $\text{♩} = 60$

mp *mf* *mp* *ff* *mp* *p* *mp* *MPed*

8
120 8

pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

pp > ppp 3 pp ppp > pp 3 pp ppp > pp

Detailed description: This system contains measures 120 and 121. The right hand features a series of descending eighth-note triplets, each starting with a piano (*pp*) dynamic and ending with a pianissimo (*ppp*) dynamic. The left hand plays a similar pattern of eighth-note triplets, with dynamics ranging from *pp* to *ppp*. The key signature has one flat, and the time signature is 4/8.

122 8

pp > ppp 3 pp ppp > pp 3 pp ppp > pp pp > ppp pp > ppp

pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

Detailed description: This system contains measures 122 and 123. The right hand continues with descending eighth-note triplets, showing dynamic variations like *pp > ppp* and *ppp > pp*. The left hand also features eighth-note triplets with dynamics such as *pp > ppp* and *ppp > pp*. The key signature has one flat, and the time signature is 4/8.

125 8

pp > ppp > pp ppp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

3 3 pp ppp > pp pp ppp pp > ppp pp > ppp pp > ppp

Detailed description: This system contains measures 124 and 125. The right hand has eighth-note triplets with dynamics like *pp > ppp > pp* and *ppp > ppp*. The left hand features eighth-note triplets with dynamics such as *pp*, *ppp > pp*, and *pp > ppp*. The key signature has one flat, and the time signature is 4/8.

127 8

pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

Detailed description: This system contains measures 126 and 127. The right hand continues with eighth-note triplets, showing dynamics like *pp > ppp* and *ppp > pp*. The left hand features eighth-note triplets with dynamics such as *pp > ppp* and *ppp > pp*. The key signature has one flat, and the time signature is 4/8.

129 8

pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp pp > ppp

Detailed description: This system contains measures 128 and 129. The right hand features eighth-note triplets with dynamics like *pp > ppp* and *ppp > pp*. The left hand continues with eighth-note triplets, showing dynamics such as *pp > ppp* and *ppp > pp*. The key signature has one flat, and the time signature is 4/8.

131 8

loco

pp > ppp *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp*

pp > ppp *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp*

133

ppp *pp* *ppp* *pp* *p > pp* *p*

pp *ppp* *pp* *ppp* *pp* *pp* *pp*

135

pp *p* *mp > p* *mp* *p* *mf > mp* *p* *f* *mf >*

p *pp* *p < mp* *mp* *mp* *mf > mp* *p* *f* *mf >*

MPed

138

mp > p *mp* *p* *f* *mf >*

p *mp > p* *mp* *f* *mf >*

MPed

141

mp > p *mf* *mp > p* *mp > p* *mp > p*

mp > p *mf* *mp > p* *mp > p* *mp > p*

MPed

10

144

Musical score for measures 144-146. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *mp*, *p*, and *mp > p*. A time signature change to 3/16 is indicated at the end of the system.

147

Musical score for measures 147-150. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *mp*, *p*, and *mp > p*. A *loco* marking is present in the lower staff. A time signature change to 2/8 is indicated at the end of the system.

151

Musical score for measures 151-152. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *mp*, *p*, *mf*, and *pp*. A time signature change to 4/8 is indicated at the end of the system.

loco

153

Musical score for measures 153-154. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *mp*, *pp*, *p*, and *pppp*. A *loco* marking is present in the upper staff. A time signature change to 4/8 is indicated at the end of the system.

155

Musical score for measures 155-156. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *pp* and *pppp*. A time signature change to 4/8 is indicated at the end of the system.

157

mp (non decresc.!)
mp

159

subpp *pppp*
pp *pppp*

161

f *mf* *mp* *f* *mf* *pp*
f *mf* *p* *f* *mf* *pp*
MPed *MPed* *MPed*

167

ff *mf* *ppp* *ff* *f*
ff *mf* *ppp* *ff* *f*
MPed *MPed*

170

mp *pppp*
mp *pppp* *lunga*

172 *rit.* *loco* $\text{♩} = 120$ *(breve)* $\text{♩} = 60$

mp *pp* *fff* *ff* *ff* *pp* *mf*

mp *pp* *fff* *ff* *ff* *p* *pp* *mp* *p*

HPed (*half pedal = sustain pedal, pressed halfway*)

175 $\text{♩} = 75$ $\text{♩} = 60$ *(media)*

f *mf* *p* *f* *fff*

f *mf* *p* *f* *fff*

MPed

178 *(media)* $\text{♩} = 60$ *(media)*

p *pp* *fff*

p *pp* *fff*

HPed

180 *rit.* $\text{♩} = 120$ *acc.* $\text{♩} = 240$ *rit.* $\text{♩} = 120$ *(lunga)*

p *pp* *mp* *ppp*

p *pp* *mp* *ppp*

HPed

181 $\text{♩} = 60$ *(breve)* *(media)* *loco* *(breve)* *(breve)* *(media)*

fff *mp* *p* *ff* *p* *pp* *f*

fff *mp* *p* *ff* *p* *pp* *f*

HPed *HPed*

186 8

(breve) (media) (lunga) loco

$\text{♩} = 75$ $\text{♩} = 60$

mp pp pppp ff fff fff fff ff f ff mf pp

HPed MPed

193

f mf mp p fff pp mp p

MPed

198

$\text{♩} = 75$

ff f mf ff

MPed MPed

201

f mf ff mf mp pp

MPed MPed MPed