

## INTRODUCTION

### **loops&grids**

*loops&grids*, which was commissioned by the Gesellschaft der Musikfreunde Wien, is based almost entirely on loops. The idea of writing "mechanical music", emerged during a lecture given by Ilka Oramo about Magnus Lindberg at the Sibelius-Akatemia Helsinki. I first encountered the term "loops" at the age of thirteen, when I began using a Korg X3 work station to record pop/techno/rave/dancefloor tracks. In the course of my composition studies, I came across several compositions where loops play an important role such as Witold Lutoslawski's 3<sup>rd</sup> Symphony, Harmonielehre by John Adams, Signature and Design by Sampo Haapamäki, as well as compositions by György Ligeti, Bernhard Lang (DW) and Magnus Lindberg. I cannot claim that I thoroughly studied these works; instead it was their sound effects that inspired me to use loops in my compositions and, in turn, to base a composition nearly entirely on the concept of loops.

*loops&grids* is dedicated to my longtime violin teacher and dear friend Josef Hell.