

C

Musical score for page 13, starting at measure 30. The score is for a full orchestra, including woodwinds, brass, and trumpets. It features complex rhythmic patterns, dynamic markings, and articulations.

**Ob.** *ppp*, *p*, *p poss.*, *ppp*, *mp*. Includes markings for *bis.*, 6:4, 4:5, and triplets.

**B♭ Cl.** *pp*, *f*, *ppp*, *mp*, *pppp*, *mp*, *pppp*, *pp*, *f*. Includes markings for triplets and a 7-note group.

**B. Cl.** *ppp*, *mf*, *pppp*, *p*, *pppp*, *p*, *pppp*. Includes markings for triplets and a 5-note group.

**Bsn. 1** *ppp*, *p*, *p poss.*, *ppp*. Includes markings for *bis.*, triplets, and a 3:2 ratio.

**Bsn. 2** *mp*, *ppp*, *p*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*. Includes markings for triplets.

**Hrn. 1** *ppp*, *mp*, "p", *pp*, *ppp*, "p". Includes markings for *ex*, triplets, and a 3-note group.

**Hrn. 2** *p*, *pp*, *ppp*, *pp*, "mp", *ppp*, "ff". Includes markings for *ex*, triplets, and a 3-note group.

**C Trp.** *ppp*, *mf*, "mf", *pp*, *ppp*, *p*, "p", *ppp*, *pp*, *ppp*, *mf*. Includes markings for *ex*, triplets, and a 3-note group.

66

Ob. *ppp* *p* *p poss.*

B♭ Cl. *pp* *p poss.* *p* *p poss.*

B. Cl. *p poss.* *p* *p poss.*

Bsn. 1 Flap *pp* *p* *pppp*

Bsn. 2 (Flap) *ppp* *p poss.* *ppp* *p* *p poss.* *p* *ord.*

Hrn. 1 *pp* *p poss.* *ppp* *p poss.* *p*

Hrn. 2 *ex* *p* *ppp* *ex* *p*

C Trp. *p* *p poss.* *p* *ppp* *mp* *in*

Detailed description: This page of a musical score, numbered 66, features seven staves for woodwind and brass instruments. The top staff is for Oboe (Ob.), followed by Bass Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Trumpet (C Trp.). The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamic markings such as *ppp*, *pp*, *p*, *p poss.*, and *pppp*. Performance instructions like 'Flap', 'bis.', 'ord.', and 'in' are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents.

This page of a musical score features eight staves for woodwind and brass instruments. The instruments are: Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bass Clef (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Trumpet in C (C Trp.). The score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It begins with a *mf* dynamic and includes various dynamic markings such as *f*, *ff*, *fff*, *mf*, and *ff* throughout. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, as well as triplets and quintuplets. Fingerings (e.g., 5, 3, 5) and breath marks (v) are indicated. The piece concludes with a *ff* dynamic and a 2:3 ratio.