

Intermezzo (II) reciclante (100%): Technique

piano solo

duration: 2'

for Mona Khaba

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2016

Mit freundlicher Unterstützung des Bundeskanzleramtes Österreich.

BUNDESKANZLERAMT ■ ÖSTERREICH

Intermezzo (II) reciclante (100%): Technique

for Mona Khaba

♩ = 40

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. Measure 1 features a treble clef with a triplet of eighth notes (ff, fff, mf) and a bass clef with a triplet of eighth notes (fff, mf, 3). Measure 2 has a 3/16 time signature and a treble clef with a triplet of eighth notes (pp) and a bass clef with a triplet of eighth notes (pp). Measure 3 has an 8/8 time signature and a treble clef with a half note (f) and a bass clef with a half note (f). Pedal markings include HPed and a double pedal symbol.

HPed
(half pedal = sustain
pedal, pressed halfway)

Musical notation for the second system, measures 4-7. Measure 4 has a 9/64 time signature and a bass clef with a triplet of eighth notes (p, pp, p) and a treble clef with a triplet of eighth notes (pp, p, p). Measure 5 has a 4/4 time signature and a bass clef with a half note (f) and a treble clef with a half note (mf). Measure 6 has a 4/4 time signature and a bass clef with a half note (ff) and a treble clef with a half note (p). Measure 7 has an 8/8 time signature and a bass clef with a half note (f) and a treble clef with a half note (mp). Pedal markings include MPed and a double pedal symbol.

MPed
(middle pedal =
sostenuto pedal)

Musical notation for the third system, measures 8-11. Measure 8 has a 2/4 time signature and a treble clef with a triplet of eighth notes (mf, ppp) and a bass clef with a triplet of eighth notes (mf, p, p). Measure 9 has a 6/4 time signature and a treble clef with a half note (ppp) and a bass clef with a half note (mp). Measure 10 has an 8/8 time signature and a treble clef with a half note (p) and a bass clef with a half note (p). Measure 11 has a 3/2 time signature and a treble clef with a half note (pp) and a bass clef with a half note (loco). Pedal markings include HPed and a double pedal symbol.

Musical notation for the fourth system, measures 12-15. Measure 12 has a 3/2 time signature and a bass clef with a triplet of eighth notes (ff, f) and a treble clef with a triplet of eighth notes (ff, f). Measure 13 has a 16/16 time signature and a bass clef with a half note (p poss.) and a treble clef with a half note (p). Measure 14 has an 8/8 time signature and a bass clef with a half note (mf) and a treble clef with a half note (mf). Measure 15 has a 4/4 time signature and a bass clef with a half note (pp) and a treble clef with a half note (pp). Pedal markings include HPed and a double pedal symbol.

16 $\bullet = 54$ $\bullet = 60$ *pp* *p* *mp* *p* *pp*

19 $\bullet = 64$ $\bullet = 60$ $\bullet = 64$ $\bullet = 40$ *fff* *mf* *p* *mp* *pp* *ppp*

24 $\bullet = 60$ $\bullet = 40$ *mf* *pp* *p* *f* *mp* *p* *pp* *ppp* *mf* *mp* *f* *pp* *p*

28 $\bullet = 120$ $\bullet = 40$ $\bullet = 120$ *fff* *pp* *pp* *mf* *mf* *fff* *pp* *pp* *mf* *ff*

32 $\text{♩} = 55$ $\text{♩} = 48$ p $\text{♩} = 40$

pp *p* *mp* *pp* *p* *mp* *f*

pp *mp* *ppp* *p* *mp* *f*

Ped. *HPed*

37 $\text{♩} = 120$ $\text{♩} = 133$ $\text{♩} = 120$ $\text{♩} = 130$

fff *p* *pp* *fff* *f* *ff* *pp* *f*

fff *f* *f* *ff* *f*

Ped. *HPed*

42 $\text{♩} = 96$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 90$

pp *ppp* *pp* *ppp* *pp* *f* *p* *mf* *f*

f *ff* *p* *mf* *f*

Ped. *HPed*

47 $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 110$ $\text{♩} = 72$

fff *pp* *mp* *p* *p* *mf* *ppp*

fff *pp* *mp* *p* *pp* *mf* *ppp*

HPed *8vb* *Ped.* *HPed*

52 $\text{♩} = 96$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 120$

p *pp* *mp* *ppp* *mp* *p* *mp* *f*

ppp *ppp* *mp* *p* *pp* *ppp* *p* *mp* *p* *mp* *p* *mf* *f*

Red. *Red.* ** HPed* ** p* *mp* *p* *mp* *p*

6:7 4:5 8:7 3 3 3 3 4:6

57 *rit.* $\text{♩} = 100$ $\text{♩} = 108$

ff *pp*

mf *p* *pp*

Red. ***

5:3 3 3 3 3 3 3

60 $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 96$

fff *ff* *f* *pppp* *ppp* *mp* *ff*

loco *fff* *ff* *pppp* *ppp* *Red.* *pposs.* *fff* *ff* *mf* *ff*

HPed *Red.* *** *Red.*

3 5 7

66 $\text{♩} = 120$ $\text{♩} = 75$ $\text{♩} = 130$ $\text{♩} = 80$ $\text{♩} = 120$

ff *pp* *ff* *pp* *ppp* *pp* *f* *ff*

f *ppp* *pp* *pp* *ppp* *pp* *f* *ff*

** f* *ppp* *pp* *pp* *HPed* ***

6 5 5 5

6
73

♩ = 96 ♩ = 69 ♩ = 120 ♩ = 96

fff *mf* — *f* *mp* *p* *f* — *ff*

6:5 *6:5*

5 *8*

ped. ***

79

♩ = 128 ♩ = 72 rit. — — — — — ♩ = 48 ♩ = 60 ♩ = 46

mf — *f* *f* — *mp* *ppp* < *pp* *p*

5 *8* *loco* *ppp* < *p* *3*

ped. *ped.*

83

♩ = 120 *8va* ♩ = 108

mp *mf* *mp* *f* *p*

mp *mf* < *ff* *mf* *mp* *f* *mp* *pp* *mp*

3 *3* *3* *3* *3*

ped.

88

♩ = 162 ♩ = 133 ♩ = 120

mp *pp* *p* *pppp*

pp *5:6* *6:5* *6:4*

HPed *5* *4:6* *5:4*