

INTRODUCTION

Hommash. Caprice (V) anglois – assez vicieux

Hommash. Caprice (V) anglois – assez vicieux for eight instruments was written in 2012 and premiered (and recorded) as part of the project Ensemble Reconsil Exploring the World. Like its predecessors, the fifth composition of my *Caprice*-series can be traced back to a passage in the book *Der andere Strindberg*, where Strindberg describes his improvising way of painting. This passage became the inspiration for a “new” way of composing for me: without any sketches I would immediately start composing “in medias res”. *Hommash. Caprice (V) anglois – assez vicieux* actually differs from all the other *Caprices* insofar, as for this composition I had to do quite a lot of preliminary work: nearly 200 quotes from approximately 100 Pet Shop Boys songs are embedded in my own harmonic and metric language and only briefly shine through the texture. All these motives were meticulously transcribed and processed in their original tempo and key. *Hommash. Caprice (V) anglois – assez vicieux* was premiered in 2014 and recorded for Orlando records by Ensemble Reconsil.