

Étude de combination: Extraits de (la) fantaisie

piano solo

duration: 2'

for Bernadette Bartos

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BUNDESKANZLERAMT ■ ÖSTERREICH

Étude de combinaison: Extraits de (la) fantaisie

for Bernadette Bartos

Imagine you are playing Chopin.

System 1: Tempo = 135. Treble clef: *p*, *p*, *p*, *mp*, *p*. Bass clef: *p*, *mp*, *p*, *mp*, *mp*. Includes a 3-measure triplet in the treble.

System 2: Tempo = 108. Treble clef: *mp*, *p*, *mf*, *mp*. Bass clef: *p*, *mp*, *mp*, *mp*. Includes a 3-measure triplet in the treble.

System 3: Tempo = 162. Treble clef: *f*, *mp*, *mp*, *p*. Bass clef: *ff*, *f*, *p*, *p*. Includes a 5-measure triplet in the treble and a *loco* marking.

System 4: Tempo = 135. Treble clef: *mp*, *p*. Bass clef: *p*, *pp*. Includes a 5-measure triplet in the bass.

8 $\text{♩} = \text{♩}_5$ $\text{♩} = 108$

p *pp* *p* *p* *pp* *p* *pp*

9 $\text{♩}_5 = \text{♩}$ $\text{♩} = 135$ $\text{♩}_3 = \text{♩}_5$ $\text{♩} = 81$

f *ff* *mp* *pp* *p* *p* *mp*

f *mf* *p* *mp* *p*

Loco *Loco* *Loco* *Loco*

11 $\text{♩} = \text{♩}_3$ $\text{♩} = 108$ *accel.* $\text{♩} = 120$ $\text{♩} = 162$ $\text{♩} = \text{♩}_3$

p *mp* *mf* *mp* *mf* *f* *mf*

p *f* *mf*

Loco *Loco*

13 $\text{♩}_5 = \text{♩}_3$ $\text{♩} = 135$

p *pp* *p* *mp*

p *mp*

Loco *Loco*

15 $\text{♩}_3 = \text{♩}_5$ $\text{♩} = 81$ $\text{♩}_3 = 1/32$ $\text{♩} = 60$ (media)

mf *p* *pp* *mf* *p* *mp*

p *pp* *mf* *p* *mp*

Loco *Loco*

MPed (middle pedal = sostenuto pedal)

♩ = 135 ♩₃ = ♩₅ = 81 ♩₅ = ♩₃ = 135

(MPed)

♩₅ = ♩₃ = 108 ♩₃ = ♩ = 162 ♩₅ = ♩₃ = 135

♩₅ = ♩₃ = 108 ♩₃ = ♩ = 81 ♩₅ = ♩₃ = 135

♩₃ = ♩₅ = 81 ♩₅ = ♩₃ = 108 ♩₃ = ♩ = 162

(breve) 8va-
(breve)

♩ = 135

Rea.

♩ = 108

36 8

loco

p *p* *pp* *pp* *mp* *p*

p *pp* *mp* *p*

Led. *Led.*

♩ = 135

38

mp *p* *mf* *mp* *p* *pp*

mp *mf* *f* *p* *pp*

Led. *Led.*

♩ = 81

41

p *f* *ff* *pp* *p*

mf *ff* *ppp* *pp* *p*

Led. *Led.* *Led.* *Led.* *Led.*

♩ = 135

44

(breve)

p *pp* *p* *pp* *p* *mp* *p* *pp*

p *mp* *pp* *p* *mp* *mp* *p*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

6

♩ = 162

♩ = 108

48 8

p 5 *(media)*
p 3 3 *(media)*
 HPed (l.v.)

p 5 *mp* 3 3 *pp* 3 *p* *(lunga)*
p 3 *mp* 5 *p* 3 *pp* *p* 3 *(l.v.)*
 HPed

(half pedal = sustain pedal, pressed halfway)

♩ = 135

♩₃ = ♩₅ = 81

50 8

p 3 3 *p* 3 *p* 3 *p* *p* 3 3
pp *mp* *p* *f* 5 *p* *mp* 3 *p*
 Ped. Ped. *

53 8

mp 5 *mf* 3 3 *p* 3 3 *ff* 5 7 3 5 3
mp *pp* *pp*
 Ped. Ped. *

poco rit.

55 8

pp 3 *p* 7 *ppp* 5 *pp* 9 7 7 *ppp* *(breve)*
p *pp* *(breve)*
 Ped. Ped. *